

The background is an abstract composition of various shades of blue and white, with visible brushstrokes and textures. A large, dark blue, hand-drawn outline of a face is centered in the upper half of the image. The word "Bonhams" is printed in a clean, black, sans-serif font in the top right corner.

Bonhams

Prints

Featuring the St. Ives School

Wednesday 19 February 2014
Knightsbridge, London

Prints featuring the St. Ives School

Wednesday 19 February 2014 at 1pm
Knightsbridge, London

Bonhams

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Front cover: Lot 29 (detail)
Inside front cover: Lot 18
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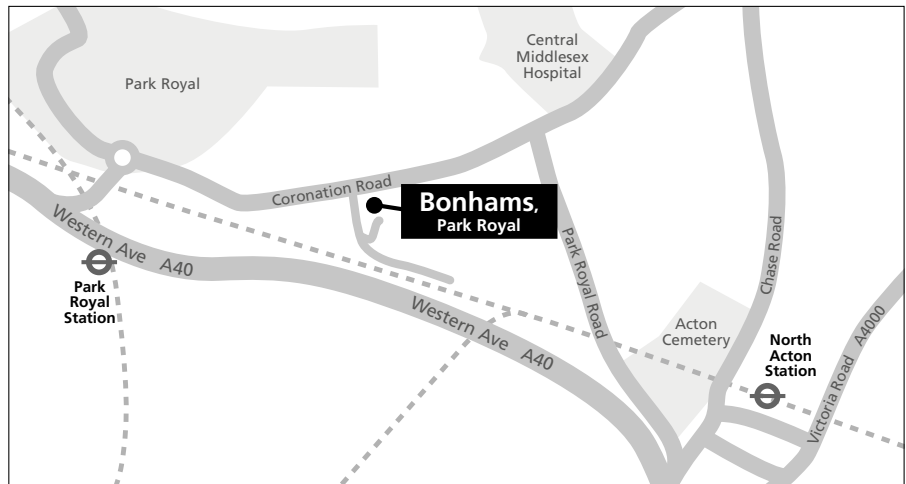
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Y These lots are subject to CITES
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AR An Additional Premium will
be payable to us by the Buyer to
cover our expenses relating to
payment of royalties under the
Artists Resale Right Regulations
2006. Please read the information
in the back of the catalogue.





1



2



3

1^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Tolcarne Moon Blue Newlyn (Kemp 171)

Screenprint in colours, 1997, on wove, signed and numbered 8/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, with margins, 488 x 488mm (19 1/4 x 19 1/4in)(l)

£500 - 700

€600 - 840

2^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Five Black Moons (Kemp 190)

Screenprint in colours, on Arches, 1999, signed and numbered 3/75 in pencil, printed by Coriander Studio, London, published by Innocent Fine Art, Bristol, Coriander Studio, London and Anderson O'Day, London, 865 x 705mm (34 x 27 3/4in)(l)

£600 - 800

€720 - 960

3^{AR}

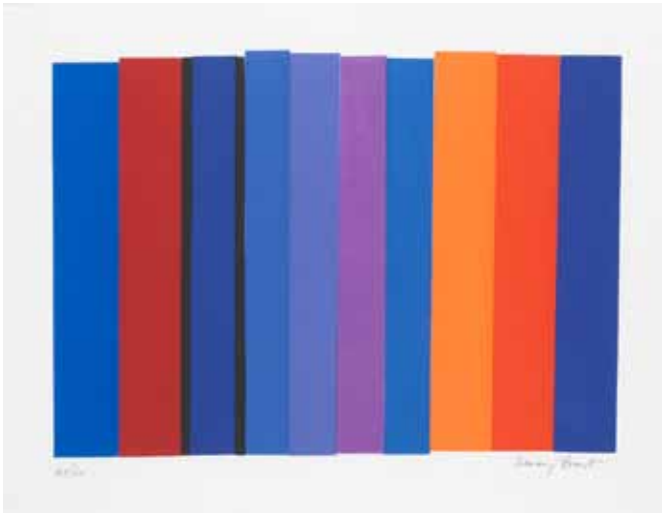
Sir Terry Frost R.A. (British, 1915-2003)

Swing Red Newlyn (Kemp 183)

Screenprint in colours, 1998, on wove, signed and numbered 128/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, London, with margins, 482 x 482mm (19 x 19in)(l)

£500 - 700

€600 - 840



4



5

4^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Small Blue Timberaine (Blue for Venice) (Kemp 215)
 Screenprint in colours, 2001, on wove, signed and
 numbered 40/60 in pencil, printed and published by Galleria
 Multigraphic, Venice, with margins, 285 x 400mm (11 1/8 x
 15 7/8in)(l)
 £500 - 700
 €600 - 840

5^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Lace II (Kemp 60)
 Lithograph with painted collage and leather lace, 1971, on
 wove paper with card support, signed, dated and inscribed
 'Artist's Proof' in pencil, one of a few artist's proofs aside
 from the numbered edition of 20, published by Leslie
 Waddington Prints, London, printed at Emil Matthieu
 Atelier, Zurich, the full sheets, 515 x 940mm (20 1/4 x 37in)
 (SH)
 £800 - 1,200
 €960 - 1,400

6^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

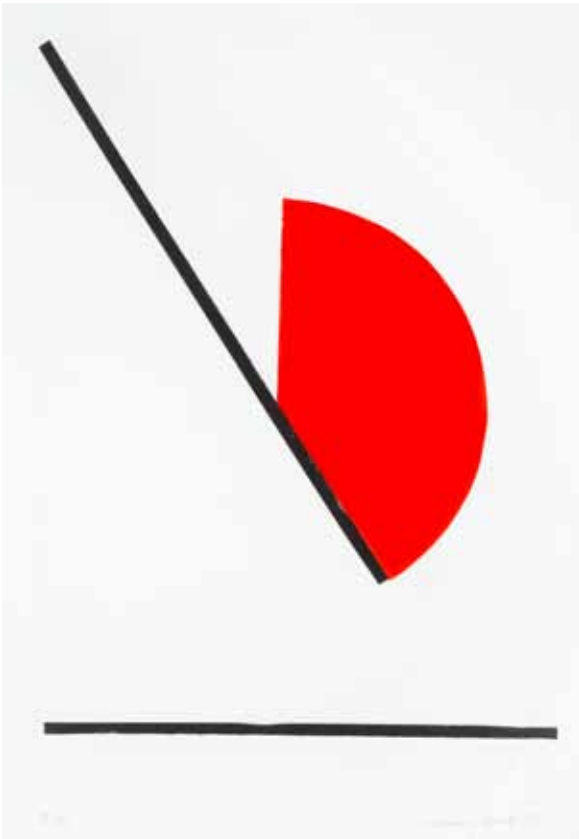
Untitled
 Monotype printed in colours, 1996, on thin wove, signed
 and dated in pencil, 265 x 297mm (10 3/8 x 11 5/8in)(SH)
 £1,000 - 1,500
 €1,200 - 1,800



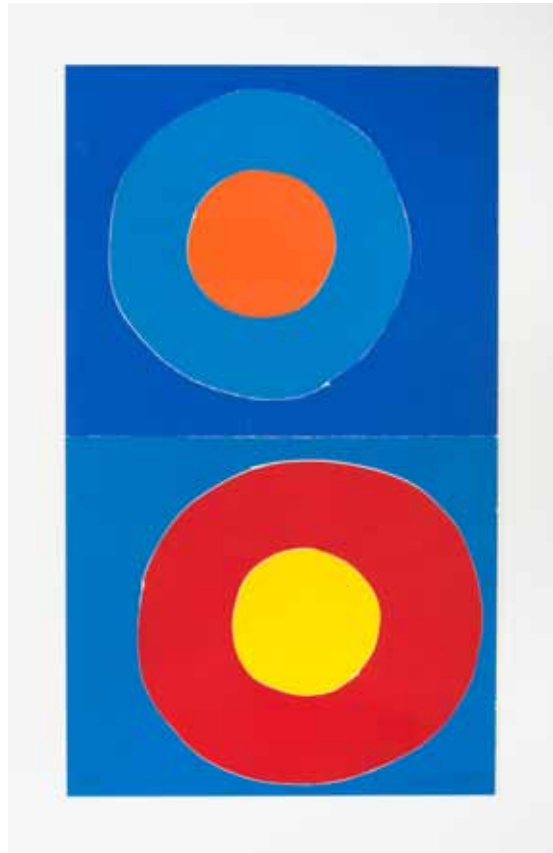
6



7



9



8

7AR

Sir Terry Frost R.A. (British, 1915-2003)

Riders Song (Kemp 99)

Etching with aquatint and collage, 1989, on wove, signed and inscribed '1st stage collaged' in pencil, a stage proof with four collage elements before the numbered edition of 75 with handcolouring, with margins, 556 x 375mm (22 x 14 3/4in)(PL)

£500 - 700

€600 - 840

8AR

Sir Terry Frost R.A. (British, 1915-2003)

Two Loves for Tredarvoe (Kemp 200)

Woodcut printed in colours, 1999, on wove, signed, dated and numbered 92/225 in pencil, published by the artist, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, the full sheet printed to the edges, 770 x 454mm (30 1/4 x 18in)(SH)

£800 - 1,200

€960 - 1,400

9AR

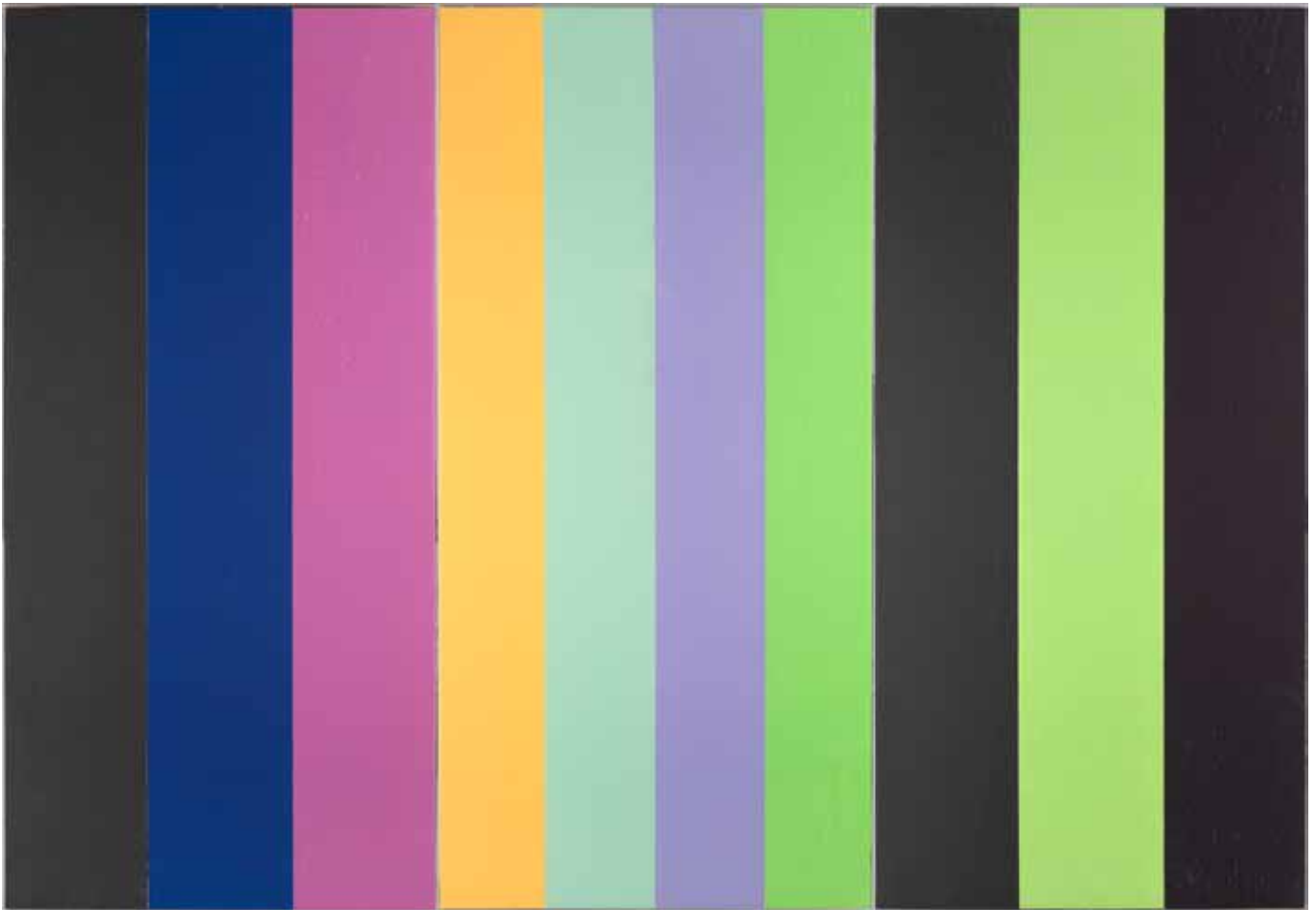
Sir Terry Frost R.A. (British, 1915-2003)

At Five o'Clock in the Afternoon II (Kemp 121)

Etching printed in red and black, 1990, on wove, signed, dated and numbered 15/30 in pencil, published by Austin/Desmond Contemporary Books, London, printed by Hugh Stoneman at the Print Centre, London, with margins, 550 x 370mm (21 3/4 x 14 1/2in)(PL)

£500 - 700

€600 - 840



10

10^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Timberaine G (Kemp 201g)

The triptych of three woodcuts printed in colours, 2001, on velin Arches blanc, signed, dated and inscribed 'P.P. 1' in pencil verso, a printer's proof aside from the numbered edition of 10, published by The Paragon Press, London, printed by Hugh Stoneman, at Stoneman Graphics, Cornwall, the full sheets printed to the edges, each 1048 x 500mm (41 1/4 x 19 3/4), overall 1048 x 1500mm (41 1/4 x 59in)(SH)

£2,000 - 3,000

€2,400 - 3,600

11^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Suspended Red, Yellow Black (Kemp 92)

Screenprint in colours, 1987, on wove, signed, dated and numbered 51/75 in pencil, printed and published by the Royal College of Art, London, the full sheet printed to the edges, 790 x 591mm (31 1/4 x 23 1/4in)(SH)

£600 - 800

€720 - 960



11



12



13



14



15



16



17

12^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Sun Bow (Kemp 239)

Etching, dustgrain gravure and aquatint printed in colours, 2002, on wove, signed, titled, dated and numbered 36/50 in pencil, printed by Hugh Stoneman at Stoneman Graphics, Cornwall published by the artist, Newlyn, with margins, 295 x 595mm (11 1/2 x 23 1/2in)(PL)

£600 - 800

€720 - 960

13^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Tree Tree (Kemp 107)

Etching with aquatint and hand colouring, 1989, on wove, signed in pencil, a proof aside from the numbered edition of 75, published by Austin/Desmond Contemporary Books, London, printed by Hugh Stoneman and Alan Cox at the Print Centre, London, the full sheet printed to the edges, 554 x 375mm (21 3/4 x 14 3/4in)(SH)

£500 - 700

€600 - 840

14^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Three Stripes for Red (Kemp 241)

Etching with aquatint and collage printed in colours, 2002, on wove, signed, dated and numbered 49/75 in pencil, published by Linda Stoneman, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, with margins, 245 x 245mm (9 5/8 x 9 5/8in)(PL)

£500 - 700

€600 - 840

15^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Bull Black (Kemp 124)

Etching printed in colours with additional hand-colouring, 1991, on wove, signed, dated, and numbered 4/25 in pencil, printed by the Print Centre, London, with margins, 373 x 550mm (14 3/4 x 21 1/2)(PL)

£400 - 600

€480 - 720

16^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Green Jacks (Kemp 205)

Dustgrain gravure and aquatint printed in colours, 2000, on wove, signed, titled, dated and numbered 12/25, published by the artist, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, with margins, 400 x 220mm (15 3/4 x 8 3/4in)(PL)

£500 - 700

€600 - 840

17^{AR}

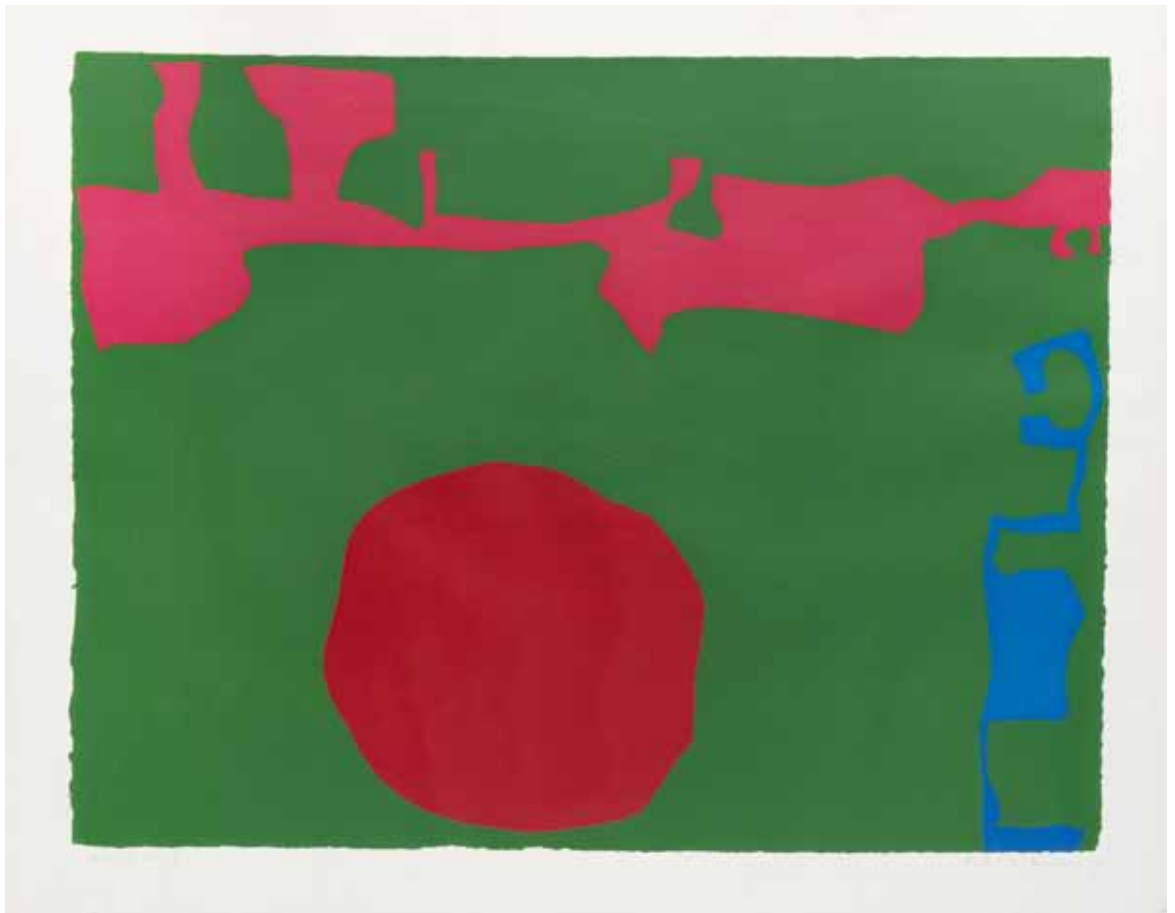
Sir Terry Frost R.A. (British, 1915-2003)

Trembath Blues (Kemp 208)

Screenprint in colours, 2000, on wove, signed, dated and numbered 16/300 in pencil, printed by Advanced Graphics, London, published by Advanced Graphics and the Royal Academy of Arts, London, the full sheet printed to the edges, 230 x 280mm (9 1/8 x 11in)(SH)

£500 - 700

€600 - 840



18

18^{AR}

Patrick Heron (British, 1920-1999)

Plate 11, from January 1973

Screenprint in colours, 1973, on wove, signed and inscribed 'Artist's proof' in pencil, an artists proof aside from the numbered edition of 72, printed at Kelpra Studio, London, with margins, 584 x 813 mm (23 x 32in)(l)(unframed)

£800 - 1,200

€960 - 1,400

19^{AR}

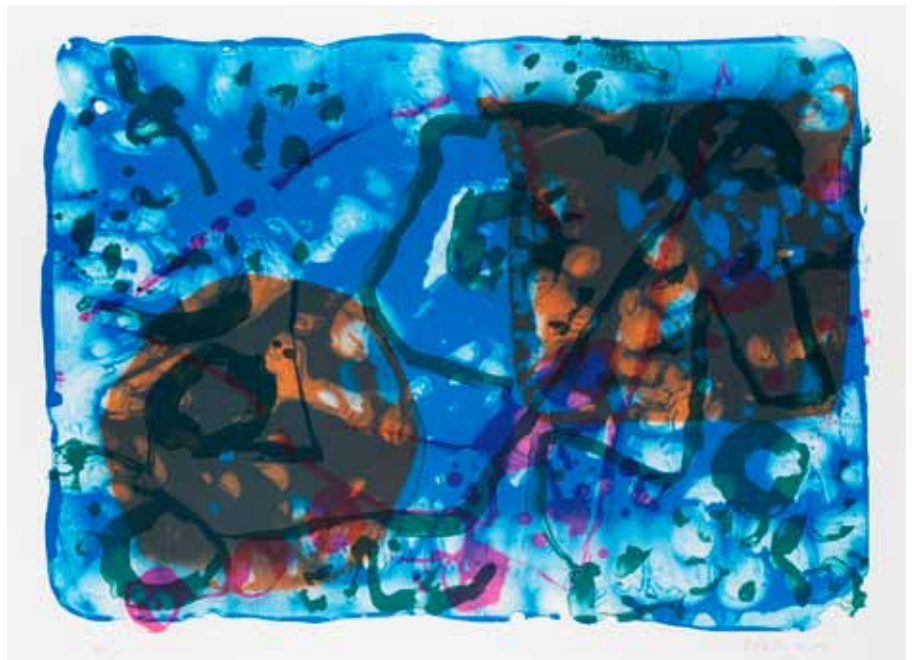
Patrick Heron (British, 1920-1999)

Anniversary Print

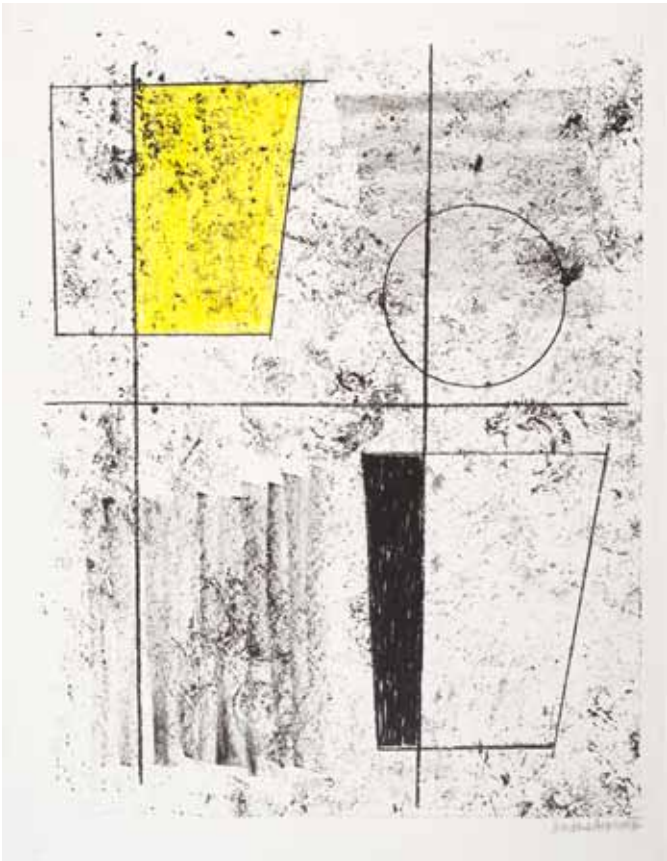
Lithograph printed in colours, 1985, on wove, signed and inscribed 'H/C' in pencil, an hors commerce proof aside from the numbered edition of 40, published by the Curwen Gallery, with margins, 552 x 747mm (21 3/4 x 29 1/2in) (l)

£700 - 900

€840 - 1,100



19



20

20^{AR}

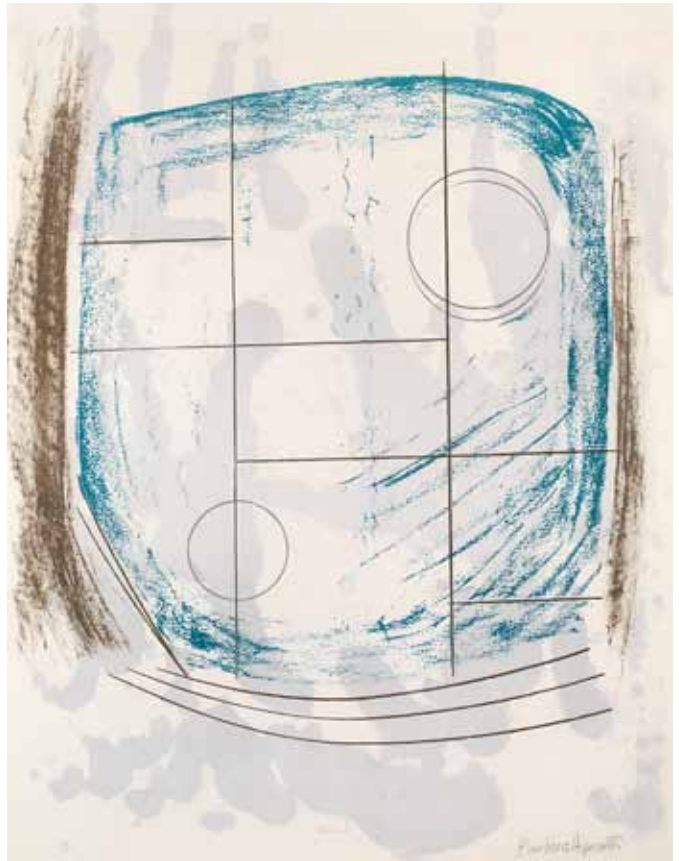
Dame Barbara Hepworth (British, 1903-1975)

Three Forms Assembling

Lithograph printed in colours, 1968, on BFK Rives, signed and inscribed 'IV' in pencil, a proof aside from the numbered edition of 65, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 648 x 503mm (25 1/2 x 19 3/4in)(SH)(unframed)

£1,200 - 1,800

€1,400 - 2,200



21

21^{AR}

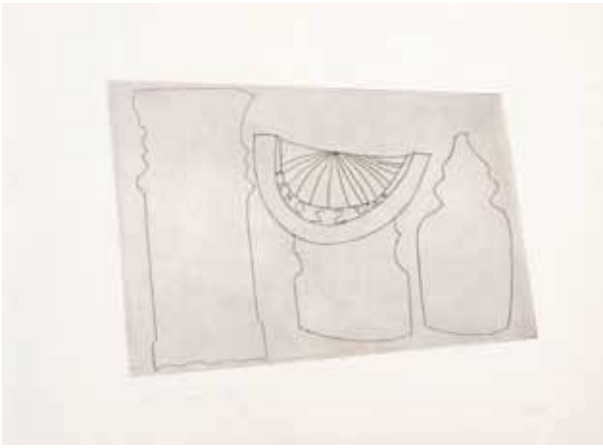
Dame Barbara Hepworth (British, 1903-1975)

Cool Moon, from the Aegean Suite

Lithograph printed in colours, 1970-71, on wove, signed in pencil, presumably a proof aside from the numbered edition of 60, printed by Curwen Press with their blindstamp, published by Marlborough Fine Art, London, 815 x 585mm (32 1/8 x 23in)(SH)

£1,500 - 2,000

€1,800 - 2,400



22

22^{AR}

Ben Nicholson O.M. (British, 1894-1982)

Turkish Sundial between two Turkish Forms (Cristea 147)
Etching printed with tone, 1967, from a portfolio of ten etchings, on wove, signed, dated and numbered 18/50 in pencil, printed by F.Lafranca and M.Basis, published by Ganymed Original Editions and Marlborough Fine Art, London, with margins, 252 x 346mm (9 7/8 x 13 5/8in)(PL) (unframed)

£600 - 800

€720 - 960

23^{AR}

Ben Nicholson O.M. (British, 1894-1982)

Torcello I (Lafranca 76; Cristea 80)

Etching printed with tone, 1962, on wove, signed, dated and numbered 18/50 in pencil, with Lafranca blindstamp lower left, published by Marlborough Graphics, London, with margins, 350 x 380mm (13 3/4 x 15in)(PL)

£2,000 - 3,000

€2,400 - 3,600

24^{AR}

Ben Nicholson O.M. (British, 1894-1982)

Ronco (Lafranca 87)

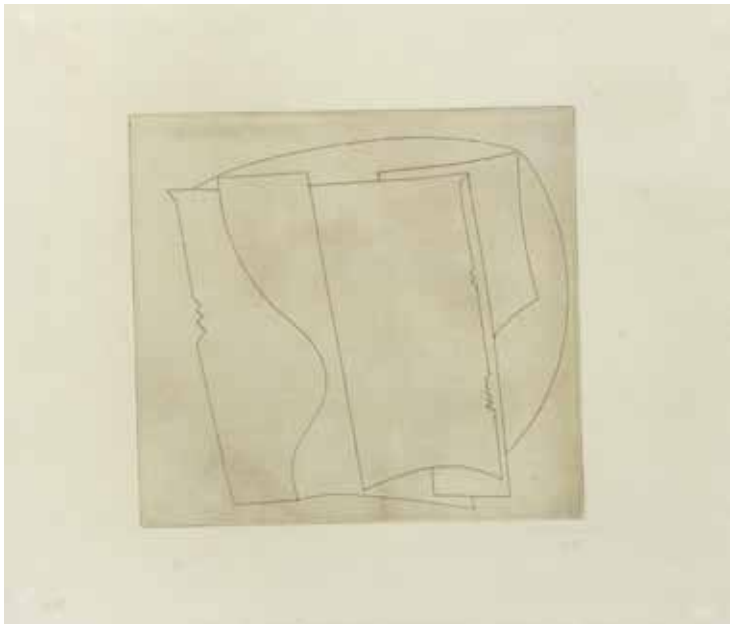
Etching printed with tone, 1968, on wove, signed, dated and numbered 7/50 in pencil, published by Leslie Waddington Prints, London, with margins, 377 x 436mm (14 3/4 x 17 1/4in)(SH)

£1,500 - 2,000

€1,800 - 2,400



23



24



25

25^{AR}

William Scott R.A. (British, 1913-1989)

Skail (black)

Jacquard woven wool, 1959, by the Edinburgh Weavers, 1160 x 3000mm (45 3/4 x 118in)
(unframed)

£700 - 900

€840 - 1,100



26

26^{AR}

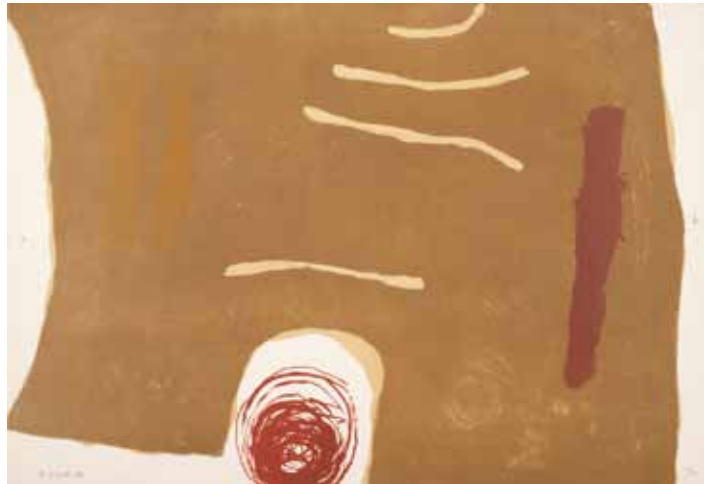
William Scott R.A. (British, 1913-1989)

Skail (yellow)

Jacquard woven wool, 1959, by the Edinburgh Weavers, 1750 x 3100mm (69 x 118 1/2in)
(unframed)

£700 - 900

€840 - 1,100



27

27^{AR}

William Scott R.A. (British, 1913-1989)

Scalpay (Archeus 18)

Lithograph printed in colours, 1963, on Arches, signed, dated and numbered 5/65 in pencil, as included in Europaeische Graphik I portfolio, printed by Curwen Studio, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet printed to the edges, 506 x 650mm (19 7/8 x 25 1/2in)(SH)(unframed)

£1,200 - 1,800

€1,400 - 2,200

28^{AR}

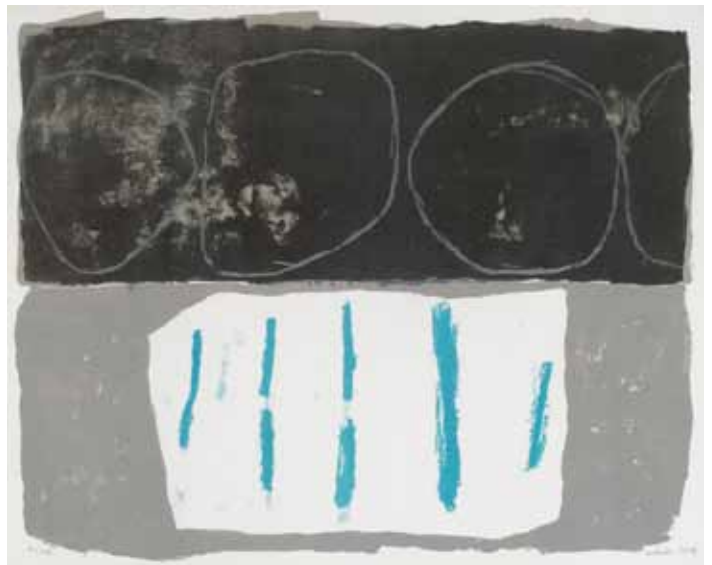
William Scott R.A. (British, 1913-1989)

Arran (Archeus 12)

Lithograph printed in colours, 1960, on wove, signed and inscribed 'Artist's Proof' in pencil, an artist's proof aside from the numbered edition of 50, printed by Curwen Studio, published by Johanna Schiessel Abstracta-Verlag, Freiburg, with margins, 517 x 640mm (20 3/8 x 25 1/4in)(l)

£1,200 - 1,800

€1,400 - 2,200



28

29^{AR}

William Scott R.A. (British, 1913-1989)

Mingulay (Archeus 17)

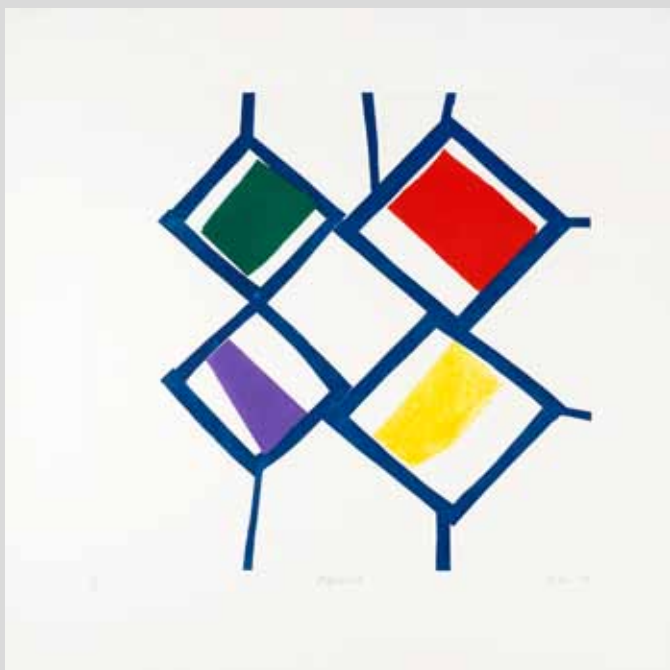
Lithograph printed in colours, 1962, on wove, signed, dated and numbered 8/75 in pencil, printed by Curwen Studio, published by Curwen Prints, with margins, 495 x 615mm (19 1/2 x 24 1/8in)(l)

£800 - 1,200

€960 - 1,400



29



30



31



32

Sandra Blow was one of the leaders in the British abstract art movement. She experimented with abstract form, light, space, texture and rhythm, producing works which are partly collage with materials such as sand, plaster, sacking and ripped canvas in the style of the 'arte povera' artists. Her prints reflect this, often combining print with other materials and her work is experimental yet balances. The prints are scaled down examples of her large paintings which are a phenomenal 8'x10'.

30^{AR}**Sandra Blow R.A. (British, 1925-2006)**

Revolve

Etching printed in colours, 2003, on wove, signed, dated, titled and numbered 6/75 in pencil, with margins, 772 x 730mm (30 1/2 x 28 3/8in)(SH)(unframed)

£500 - 700

€600 - 840



33

31^{AR}**Sandra Blow R.A. (British, 1925-2006)**

Facets (Basford 34)

Screenprint in colours, 2003, on wove, signed, titled and numbered 52/175 in pencil, with margins, 670 x 650mm (26 3/8 x 25 1/2in)(SH)(unframed)

£500 - 700

€600 - 840

32^{AR}**Sandra Blow R.A. (British, 1925-2006)**

Double Diamond (Basford 32)

Screenprint with collage and embossing, 2003, on wove, signed, titled and numbered 118/125 in pencil, with margins, 910 x 870mm (35 7/8 x 34 1/4in)(SH)(unframed)

£500 - 700

€600 - 840



34

33^{AR}**Sandra Blow R.A. (British, 1925-2006)**

Red Melange (Basford 45)

Screenprint with paper and burlap collage, signed and numbered 94/130 in pencil, with margins, 918 x 900mm (36 x 25 1/2in)(SH)(unframed)

£500 - 700

€600 - 840

34^{AR}**Sandra Blow R.A. (British, 1925-2006)**

Blue & Brown Interweave (Basford 41)

Screenprint with collage, 2005, on wove with hessian, signed and numbered 89/125 in pencil, with margins, 940 x 910mm (37 x 35 7/8in)(SH)(unframed)

£500 - 700

€600 - 840

35^{AR}**Sandra Blow R.A. (British, 1925-2006)**

IV Square (Basford 42)

Screenprint in colours, 2005, on wove, signed, titled and numbered 95/120 in pencil, with margins, 930 x 910mm (36 1/2 x 35 7/8in)(SH)(unframed)

£500 - 700

€600 - 840



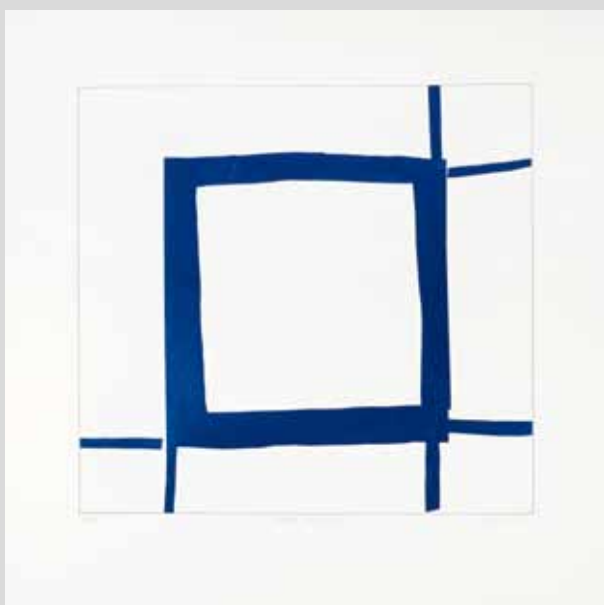
35



36



37



38



39

36^{AR}

Sandra Blow R.A. (British, 1925-2006)

Embossment (Basford 19)

Relief, 1996, on TH Saunders, numbered 42/43 in pencil, with the Sandra Blow Estate blindstamp, with margins, 518 x 500mm (20 1/2 x 19 3/4in)(SH)(unframed)

£300 - 500

€360 - 600

37^{AR}

Sandra Blow R.A. (British, 1925-2006)

Lithograph C (Basford 6)

Lithograph printed in colours, 1968, on TH Saunders, signed, dated, and numbered 26/50 in pencil, with a later inscription and pencil outline dated 1997 and signed by the artist, the full sheet printed to the lower sheet edge, 620 x 575mm (24 1/2 x 22 1/2in)(SH)(unframed)

£400 - 600

€480 - 720

38^{AR}

Sandra Blow R.A. (British, 1925-2006)

Three Square (Basford 28)

Etching printed in colours, 2003, on wove, signed, dated, titled and numbered 34/75 in pencil, with margins, 775 x 735mm (30 1/2 x 29in)(SH)(unframed)

£500 - 700

€600 - 840

39^{AR}

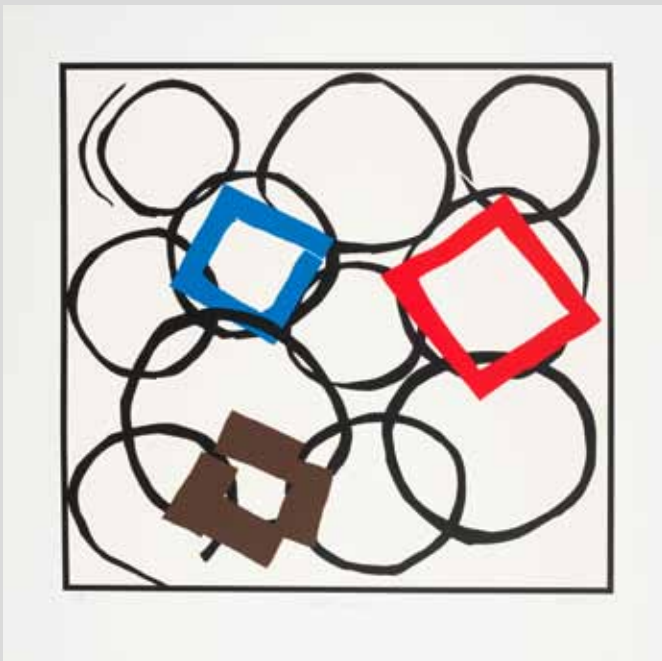
Sandra Blow R.A. (British, 1925-2006)

Cambridge (Basford 20)

Screenprint, 1990, on wove, signed and inscribed 'A GIFT FOR' in pencil, a proof aside from the numbered edition of 100, the full sheet printed to the edges, 560 x 760mm (22 x 30in)(SH)(unframed)

£500 - 700

€600 - 840



40



41

40^{AR}

Sandra Blow R.A. (British, 1925-2006)

Squares in Orbit (Basford 21)

Screenprint, 2000, on wove, signed, titled and numbered 53/75 in pencil, with margins, 920 x 890mm (36 1/4 x 35in)(SH)(unframed)

£500 - 700

€600 - 840

41^{AR}

Sandra Blow R.A. (British, 1925-2006)

Borderline (Basford 25)

Screenprint in colours, 2000, on wove, signed, titled, and numbered 64/85 in pencil, with margins, 920 x 910mm (36 1/8 x 35 3/4in)(SH) (unframed)

£500 - 700

€600 - 840

42^{AR}

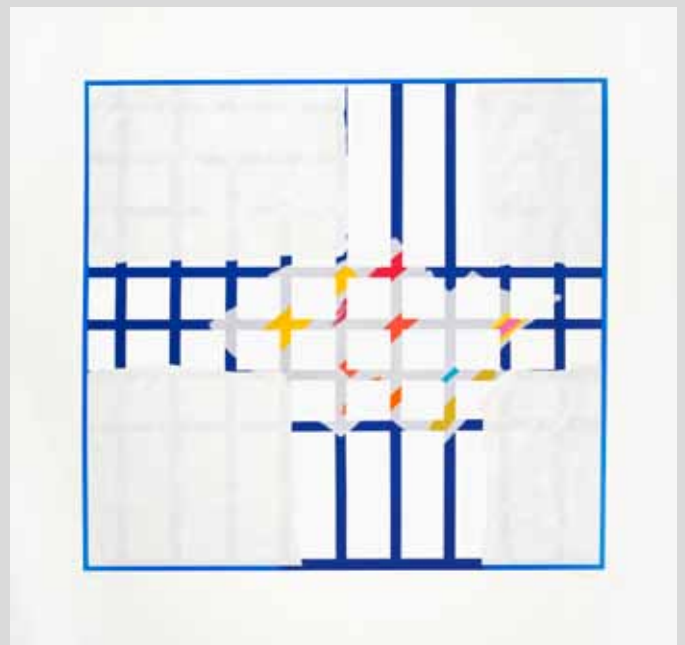
Sandra Blow R.A. (British, 1925-2006)

Colour Within (Basford 43)

Screenprint in colours, 2005, on wove, signed and numbered 85/125 in pencil, with margins, 940 x 915mm (37 x 36in)(SH)(unframed)

£600 - 800

€720 - 960



42



43



44



45



46

Other Properties

43^{AR}

Sandra Blow R.A. (British, 1925-2006)

Through and Beyond

Screenprint in colours, 1993/94, on wove, signed and numbered 1/50 in pencil, the full sheet, 1220 x 1222mm (48 1/8 x 48 1/8 in)(SH)(unframed)

£400 - 600

€480 - 720

44^{AR}

Sandra Blow R.A. (British, 1925-2006)

Side Effect

Screenprint in colours, 1993/94, on wove, signed, titled and numbered 5/50 in pencil, 1220 x 1222 mm (48 1/8 x 48 1/8 in)(I)

£400 - 600

€480 - 720

45^{AR}

Wilhelmina Barns-Graham (British, 1912-2004)

Green, from Millenium Series

Screenprint in colours, 2000, on wove, signed, dated and numbered 21/75 in pencil, printed by Graal Press, with their blindstamp, the full sheet printed to the edges, 240 x 305mm (9 1/2 x 12in)(SH)

£500 - 700

€600 - 840

46^{AR}

Bernard Leach (British, 1887-1979)

Cornish Coast Tile

Lithograph printed in colours, 1973-4, on wove, signed and numbered 21/100 in pencil, with margins, 370 x 455mm (14 1/2 x 17 3/4in)

£500 - 700

€600 - 840



47



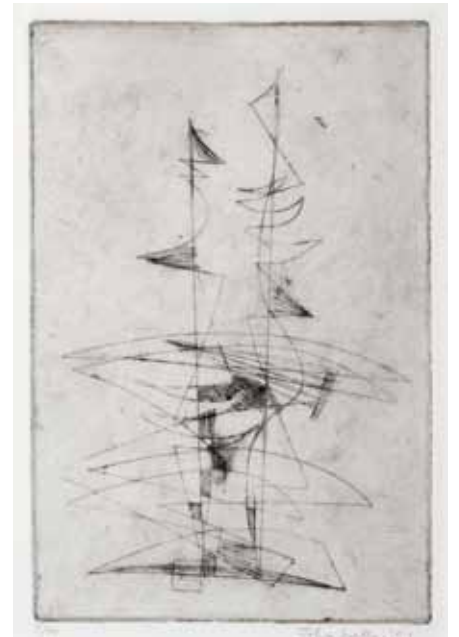
48



49



50



51

47^{AR}

Bryan Ingham (British, 1936-1997)
Melancholy Plough; Bamboo path to the sea
Two etchings with aquatint, 1978, each on
wove, each signed, titled, dated and numbered
10/100 in pencil, each with margins, together
with another by the same hand, 'Spotted Jug
II', etching with hand-colouring, 1980, on
wove, signed, titled, dated and numbered v/34
in pencil, as printed for the poster for the Bryan
Ingham exhibition at Grafitti, 660 x 500mm (26
x 19 3/4in)(SH)(unframed)(3)
£400 - 600
€480 - 720

48^{AR}

Bryan Ingham (British, 1936-1997)
Three Love Fragments
Three etchings with aquatint, 1981, on wove,
each signed, dated, titled, numbered, inscribed
and numbered ix/xii in pencil, with margins,
530 x 390mm (15 3/8 x 20 7/8in)(SH)(3)
£500 - 700
€600 - 840

49^{AR}

Bryan Pearce (British, 1929-2007)
Pink Lillies and Oranges
Screenprint in colours, 1982, on wove, signed,
dated and numbered 83/90 in pencil, with
margins, 443 x 350mm (17 1/2 x 13 3/4in)(l)
£300 - 400
€360 - 480

50^{AR}

Bryan Ingham (British, 1936-1997)
Lamp and Moonlight II
Etching, 1988, on wove, signed, titled, dated
and numbered 'ix/xii' in pencil, with margins,
218 x 588mm (8 1/2 x 23 1/8in)(PL)
£500 - 700
€600 - 840

51^{AR}

John Wells (British, 1907-2000)
Untitled
Etching, 1951, on wove, signed, dated and
numbered 3/50 in pencil, with margins, 228 x
149mm (9 x 5 7/8in)(PL)
£500 - 700
€600 - 840

52^{AR}

Roger Hilton (British, 1911-1975)
Woman wearing a hat
Lithograph, 1972, on wove, signed and dated
in pencil, from an unknown edition, with
margins, 250 x 305mm (9 7/8 x 12in)(l)
£500 - 700
€600 - 840



52



53



55



56



54

53

Rembrandt Harmensz van Rijn (Dutch, 1606-1669)

Peter and John at the Gate of the Temple (Bartsch 94)

Etching, 1659, Nowell-Usticke's fifth state with reworking to the plate, including cross hatching in the lower right corner and the sky burnished clean, on laid, with small margins, laid onto board, 180 x 215mm (7 1/8 x 8 1/2in)(PL) (unframed)

£600 - 800

€720 - 960

54

Rembrandt Harmensz van Rijn (Dutch, 1606-1669)

Jews in the Synagogue (Bartsch 126)

Etching, 1648, on laid, with partial indistinct watermark, Nowell-Usticke's fifth state (of seven), with the vice mark in the lower left corner, with margins, 71 x 129mm (2 3/4 x 5 1/8in)(PL)

£600 - 800

€720 - 960

55

Albrecht Dürer (German, 1471-1528)

Expulsion from Paradise, from The Small Passion (Bartsch 18)

Woodcut, 1510, an impression after the Latin edition, with the remaining horizontal hatching on Eve's spine visible just below her hair, on laid, trimmed to the platemark, with some ink additions to the upper corners and lower right corner, 127 x 98mm (5 x 3 7/8in)(PL)(unframed)

£500 - 700

€600 - 840

56

Albrecht Dürer (German, 1471-1528)

St Christopher, facing to the right (Bartsch 52)

Engraving, 1521, a meder b/c impression, on laid, trimmed along the platemark, 118 x 75mm (4 5/8 x 2 7/8in)(PL)

£1,000 - 1,500

€1,200 - 1,800



57

57
Jacques Callot (French, 1592-1635)
 La Grande Thèse (Lieure 569)
 Etching, the final third state without the text below and the lower right corner of the plate broken away, on laid, with small margins, 803 x 508mm (31 5/8 x 19 7/8in)(PL) (inframed)
 £500 - 700
 €600 - 840



58

58
Salvator Rosa (Italian, 1615-1673)
 The Genius of Salvator Rosa; Democritus in Meditation (Bartsch 24, 7; Wallace 113, 104)
 Two etchings with drypoint, 1662, the 'Genius of Rosa' the final third state with deep drypoint added to the contour of the face of the female figure on the right and light shading lines across the hole in the smoke just above the urn, 'Democritus' the final second state with burnishing on the upper right edge of the sarcophagus above his right knee and on the curved strokes in the sky above his right leg, on thick watermarked laid, with small margins, 456 x 276mm (18 x 10 7/8in)(PL) (2) (unframed)
 £1,000 - 1,500
 €1,200 - 1,800



59

59
Giovanni Battista Piranesi (Italian, 1720-1778)
 Trajan's Column (Hind 51)
 Etching, the third state of seven, with the address and price 'Palazzo Tomati, Paoli 2 1/2', on laid with trimmed margins, 550 x 410mm (21 5/8 x 16 1/8in)(PL)
 £500 - 700
 €600 - 840



60

60
Giovanni David (Italian, 1743-1790)
 Vino Pellite Curas
 Etching, 1775, on laid, with margins, 302 x 214mm (11 7/8 x 8 3/8in)(PL)
 £600 - 800
 €720 - 960



61



62



63



64

61

After Clarkson Stanfield (British, 1793-1867)

HMS Victory being towed into Gibraltar Harbour after the Battle of Trafalgar, 1805

Handcoloured engraving, 1856, on wove, published by Thomas Agnew, Manchester, with margins, together with 'The Death of Nelson at the Battle of Trafalgar', Handcoloured engraving by W. Sharpe, after Daniel Maclise, 1874, published at the West Strand, London, and 'Nelson meditating in the cabin of HMS Victory previously to the Battle of Trafalgar', handcoloured engraving, 1854, after Charles Lucy, published P&D Colnaghi and Co, London, with margins, 455 x 690mm (18 x 27 1/8in)(PL)(and smaller)(unframed)(3)

£1,500 - 2,000

€1,800 - 2,400

62

James Abbott McNeill Whistler (American, 1834-1903)

The Tiny Pool (Kennedy 173)

Etching and drypoint, 1879, the third and final state, with full margins, 97 x 65mm (4 x 2 5/8in)(PL)

£400 - 600

€480 - 720

63

After John Constable (1776-1837) by David Lucas (1802-1881)

English Landscape Scenery

Volume, 1855, containing forty mezzotints by David Lucas after paintings by John Constable, each on heavy wove, published by Henry G. Bohn, London, with title page, introduction and list of plates, bound in gilt-tooled red morocco boards with gold title on the spine, 430 x 300mm (17 x 11 3/4in)(vol)

£600 - 800

€720 - 960

64

James Abbott McNeill Whistler (American, 1834-1903)

The Little Wheelwright's (Kennedy 245)

Etching, c. 1884, on laid, one of only 13 known impressions, with margins, 70 x 100mm (2 3/4 x 4in)(PL)(unframed)

£500 - 700

€600 - 840



65

65

James Gillray (British, 1757-1815)

The Union Club

Etching with hand colouring, 1801, on wove, published by H. Humphrey, London, with small margins, 295 x 435mm (11 1/2 x 17 1/4in)(PL)

£600 - 800

€720 - 960

66

Walter Richard Sickert A.R.A. (British, 1860-1942)

Mon Boon Dodo

Etching, 1915, on laid, a posthumous impression, with margins, 950 x 120mm (3 7/8 x 4 3/4in)(PL); together with a print by Stanley Anderson, 'Sheep Shearing', line-engraving, 1942, on laid, signed and titled in pencil, with margins, and another by James McBey, 'Albert', etching and drypoint, 1917, on laid, signed and numbered XI in pencil, with margins, and a print by Augustus John, 'Portrait of a man', lithograph, 1957, on wove, printed by Curwen Press, the full sheet, 455 x 350mm (18 x 14in) (SH)(and smaller)(unframed)(4)

£500 - 700

€600 - 840

67^{AR}

Gerald Leslie Brockhurst (British, 1890-1978)

Nadeja

Etching, 1924, on laid, signed in pencil, from an edition of 76, with margins, together with two others by the same hand, 'Xenia', etching, 1923, on laid, signed in pencil, with margins, and 'Nadia', etching, 1921, on laid, signed in pencil, with margins, 200 x 150mm (8 x 6in)(PL) (and smaller)(3)

£500 - 700

€600 - 840



66

69

68

Samuel Palmer (British, 1805-1881)

Moeris and Galatea; The Homeward Star; The Sepulchre (Lister 17, 14, 16)

Three etchings, 1883-84, each state two of four, with lines of verse added in the lower margins, as published in the second edition of 'An English Version of the Eclogues of Virgil' by the artist in 1884, on watermarked laid, with wide margins, 133 x 190mm (5 1/4 x 7 1/2in)(PL) (3) (unframed)

£500 - 700

€600 - 840

These etchings were begun by Samuel Palmer and completed by A.H.Palmer, the artist's younger son.

69

Various Artists

A collection

A collection of 103 prints in various media, on various papers, by various artists, artists include Henry Rushbury, Frank Short, DY Cameron, Iain Macnab and Seymour Haden, 412 x 540mm (16 1/4 x 21 1/8in)(SH)(and smaller)(103)

£500 - 700

€600 - 840

70^{AR}

Augustus Edwin John O.M. (British, 1878-1961)

Virginia ; Girl seated, with a shawl (CD 60 and 75)

Two etchings, 1906, the final published states, each on laid, each signed in pencil, each from the edition of 25, each with margins, 130 x 100mm (5 1/8 x 3 1/2in)(PL)(and smaller)(2)

£1,000 - 1,500

€1,200 - 1,800



67

70



68



70



71



72



73

71

Honoré Daumier (French, 1808-1879)

Six plates, from *Les Gens de Justice*

Six lithographs, 1845-1848, each on wove, each with margins, 295 x 235mm (11 5/8 x 9 1/4in)(l)

£600 - 800

€720 - 960

72^{AR}

Jean-François Millet (French, 1814-1875)

La Barrateuse (Delteil 10)

Etching, 1855, the third and final state, on thin japan, with margins, 180 x 115mm (7 x 4 1/2in)(PL)(unframed)

£500 - 700

€600 - 840

73

Rodolphe Bresdin (French, 1822-1885)

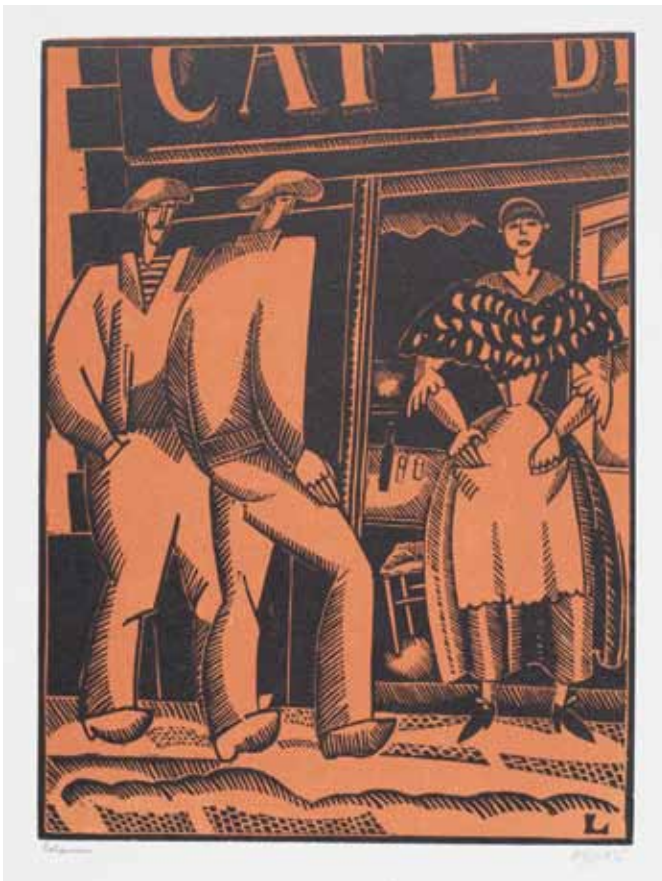
Cours d'Eau (VG 144)

Etching, 1880, on van Gelder laid, with margins, 135 x 210mm (5 3/8 x 8 1/4in)(PL) together with a print by Corot, 'Ville d'Avray: L'etang au batelier' (Delteil 3), etching, 1862, on Chine applique, and two etchings by Charles Daubigny, each with margins, 120 x 190mm (4 3/4 x 7 1/2in)

(PL)(and smaller)(unframed)(4)

£500 - 700

€600 - 840



74

74

Various Artists

Imagier de la Societe de la Gravure sur bois original

The complete set of twelve woodcuts, 1920, each on wove, each signed and numbered 89/105 in pencil, with the original printed folio, title page, justification and table of contents, printed by F.L. Schmied, 350 x 270mm (13 3/4 x 10 1/2in)(folio)

£800 - 1,200

€960 - 1,400

Artists include: H. Amedee-Wetter, Jacques Beltrand, Emile Boizot, Henry Cheffer, P.E. Colin, Pierre Gusman, J.E. Laboureur, Lemeilleur, Perrichon, Quillivic, Simeon



75

75^{AR}

Jean-Emile Laboureur (French, 1887-1947)

Eloge de J.-E. Laboureur

The complete portfolio, 1938, comprising six etchings, with text and justification pages, this copy numbered 47 from the edition of 150, with an additional suite of six etchings, each signed and numbered 8/20 in pencil, the extra suite loose as issued, within the original portfolio, 327 x 255mm (13 x 10in)(folio)

£1,000 - 1,500

€1,200 - 1,800



76



77



78



79

76

Anders Zorn (Swedish, 1860-1920)

Mr & Mrs Furstenberg (Asplund 97)

Etching, 1895, on wove, signed in pencil, with margins, 197 x 277mm (7 3/4 x 11in)(PL)

£800 - 1,200

€960 - 1,400

77

Anders Zorn (Swedish, 1860-1920)

Vicke (Asplund 281)

Etching, 1918, on cream laid, signed in pencil, with margins, 196 x 291mm (7 3/4 x 11 1/2in)(PL)

£500 - 700

€600 - 840

78

Anders Zorn (Swedish, 1860-1920)

Three Graces (Asplund 236)

Etching, 1910, on wove, signed in pencil, with margins, 159 x 120mm (6 1/4 x 4 2/4in)(PL)

£1,000 - 1,500

€1,200 - 1,800

79

Franz von Stuck (German, 1863-1928)

Lucifer ; Die Sinnlichkeit

Two etchings, c. 1889, on wove, each signed in pencil, each with wide margins, 235 x 215mm (9 1/4 x 8 1/2in)(PL)(and smaller)(unframed)(2)

£500 - 700

€600 - 840



80



81



82



83

80^{AR}

Norbertine von Bresslern-Roth (Austrian, 1891-1978)

Lion

Linocut printed in colours, on tissue thin laid paper, signed and inscribed 'handdruck' in pencil, with margins, 195 x 210mm (7 3/8 x 8 1/4in)(B)

£500 - 700

€600 - 840

81^{AR}

Elyse Ashe Lord (British, 1900-1971)

A small collection

Four etchings with hand colouring, each on wove, each signed and numbered in pencil variously, each with margins, 260 x 215mm (10 1/4 x 8 1/2in)(PL)(and smaller)(4)

£600 - 800

€720 - 960

82^{AR}

Elyse Ashe Lord (British, 1900-1971)

Chinese

Etching with handcolouring, on japan, signed, titled and numbered 17/75 in pencil, with margins, together with three others by the same hand, etchings with handcolouring, each on japan, each signed and numbered variously from the edition of 75, each with margins, 355 x 425mm (14 x 16 3/4in)(PL)(4)

£800 - 1,200

€960 - 1,400

83^{AR}

Elyse Ashe Lord (British, 1900-1971)

A small collection

Four etchings with hand colouring, each on wove, each signed and numbered in pencil variously, each with margins, 400 x 415mm (15 3/4 x 16 1/4in)(PL)(4)

£600 - 800

€720 - 960



84



85



86



87

84^{AR}

Dame Laura Knight R.A., R.W.S. (British, 1877-1970)

Gemini

Aquatint, on wove, signed and numbered 6/50 in pencil, with margins, 300 x 248mm (11 7/8 x 9 3/4in)(PL)

£400 - 600

€480 - 720

85^{AR}

Dame Laura Knight R.A., R.W.S. (British, 1877-1970)

A Quarrel

Etching with aquatint, 1923, the second, published state, signed in pencil, from the edition of 55, with margins, 226 x 176mm (9 x 7in)(PL)

£400 - 600

€480 - 720

86^{AR}

Dame Laura Knight R.A., R.W.S. (British, 1877-1970)

Some clowns

Drypoint, 1930, on laid, signed, titled, inscribed and numbered 18/50 in pencil, with margins, 350 x 248mm (13 3/4 x 9 3/4in)(PL)

£500 - 700

€600 - 840

87^{AR}

Paul Nash (British, 1889-1946)

Wood on the Downs

Offset lithograph printed in colours, on wove, published by the Fine Art Trade Guild, the full sheet printed to the edges, 410 x 530mm (16 1/8 x 20 7/8in)(SH)

£400 - 600

€480 - 720



88

88^{AR}

Robin Tanner (British, 1904-1988)

Weeds

Etching, 1987, on watermarked laid, signed and inscribed 'fec. et imp.' in pencil, additionally titled and dated in pencil lower left, with margins, 150 x 130mm (5 x 6in)(PL)

£300 - 400

€360 - 480

89^{AR}

Gertrude Hermes (British, 1901-1983)

A Spring Bouquet

Woodcut, 1932, on wove, signed, titled, dated and numbered 8/30 in pencil, with margins, 306 x 188mm (12 x 7 1/2in)(B)

£500 - 700

€600 - 840

90

Eric Gill (British, 1882-1940)

A collection (Skelton P349, P352, P40, P91, P152, P483, P231, P256)

Seven wood engravings and one copper engraving, 1915-1927, on various papers, each with margins, 140 x 85mm (5 1/2 x 3 1/4in)(B)(and smaller)(unframed)(8)

£800 - 1,200

€960 - 1,400

91

Eric Gill (British, 1882-1940)

Elizabeth Gill

Two images of the artist's wife in one frame, an engraving on wove and a wood engraving on laid, 1924, the etching inscribed '1st proof EG' and the wood engraving inscribed 'proof EG' in pencil, each with margins, 175 x 125mm (6 7/8 x 4 7/8in)(PL)

£400 - 600

€480 - 720



89



90



91



92



94



95



93

92^{AR}

Edward Bawden R.A. (British, 1903-1989)

Lion & Zebras

Linocut printed in colours, 1989, on Arches, signed, titled and numbered 49/75 in pencil, with margins, 570 x 770mm (22 1/2 x 30 1/4in)(SH) (unframed)

£500 - 700

€600 - 840

93^{AR}

Edward Bawden R.A. (British, 1903-1989)

An Old Crab and a Young (MG 85)

Linocut printed in colours, 1955, on wove, signed, dated and titled in pencil, from the early edition printed in 1955, there was also a later lithographic edition of 50 printed in 1970, with margins, 378 x 243mm (15 1/2 x 9 1/2in)(B)

£600 - 800

€720 - 960

94^{AR}

Edward Bawden R.A. (British, 1903-1989)

Our Family II

Linocut printed in black and yellow, 1989, on wove, signed, titled and numbered 77/100 in pencil, with margins, 630 x 905mm (24 3/4 x 35 3/8in)(SH)

£400 - 600

€480 - 720

95^{AR}

Edward Bawden R.A. (British, 1903-1989)

Our Family I

Linocut printed in black, 1989, on wove, signed, titled and numbered 60/100 in pencil, 630 x 905mm (24 3/4 x 35 5/8in)(SH)

£400 - 600

€480 - 720



96



97

96^{AR}

Edward Bawden R.A. (British, 1903-1989)

Westminster Abbey (MG 67)

Linocut printed in colours, on wove, signed, titled, and inscribed 'Artist's Proof 21/75' in ink, with margins, 510 x 670mm (20 x 26 3/8in) (I)

£600 - 800

€720 - 960

97^{AR}

Edward Bawden R.A. (British, 1903-1989)

St James's Palace (MG 72)

Linocut printed in colours, on wove, signed, titled and inscribed 'Artist's Proof 32/75' in ink, with margins, 503 x 660mm (19 7/8 x 30in)(B)

£600 - 800

€720 - 960

98^{AR}

Edward Bawden R.A. (British, 1903-1989)

The Guildhall (MG 69)

Linocut printed in colours, on wove, signed, titled and inscribed 'Artist's Proof 58/75' in ink, with margins, 660 x 502mm (30 x 19 7/8in)(B)

£600 - 800

€720 - 960



98



99



100



101



102

99*

Eric William Ravilious (British, 1903-1942)

Boy Birds Nesting

Wood engraving, 1927, on Zerkall mould-made paper, numbered 374/500 in pencil, with margins, 82 x 128mm (3 1/4 x 5in)(l)(unframed)

£600 - 800

€720 - 960

100^{AR}

Edward Ardizzone (British, 1900-1979)

Shelter Scene

Lithograph printed in colours, on wove, printed by Baynard Press, published by the National Gallery, with margins, 650 x 980mm (25 3/8 x 38 1/2in)(l)

£400 - 600

€480 - 720

101

Edward Ardizzone (British, 1900-1979)

The Fattest Woman in the World

Lithographic poster printed in colours, 1956, on wove, printed by the Curwen Press, Chilford, with margins, 476 x 732mm (18 3/4 x 28 7/8in)(l)

£400 - 600

€480 - 720

102^{AR}

Edward Ardizzone (British, 1900-1979)

Last stand of the spoons

Lithograph, 1959, on wove, signed, titled and numbered 3/10 in pencil, with margins, 345 x 525mm (13 1/2 x 21 1/2in)(l)

£300 - 500

€360 - 600



103



105



107



104



106



108

103^{AR}

Graham Sutherland O.M. (British, 1903-1980)

Bees (Tassi 70)

Lithograph printed in colours, 1963, on Arches, signed and numbered 5/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, the full sheet printed to the edges, 655 x 500mm (25 3/4 x 19 5/8in)(SH) (unframed)

£500 - 700

€600 - 840

104^{AR}

Graham Sutherland O.M. (British, 1903-1980)

Insects (Tassi 69)

Lithograph printed in colours, 1963, on Arches, signed and numbered 9/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet printed to the edges, 655 x 500mm (25 1/2 x 19 5/8in)(SH)(unframed)

£500 - 700

€600 - 840

105^{AR}

Graham Sutherland O.M. (British, 1903-1980)

Three Figures in a Gardem (Tassi 55)

Lithograph, 1953, on wove, signed and numbered 77/125 in pencil, printed by Fernand Mourlot, Paris, published by W. Heinemann Ltd, London, together with 'Balancing Form' (Tassi 130), lithograph printed in colours, 1972, on wove, a proof aside from the numbered edition, and 'Illustrations to Francis Quarles Hyroglyphics' (Tassi 46-48), four lithographs printed in colours, on two sheets of wove, 1943, from the unsigned edition, published by Nicholson & Watson, London, printed at Waterlow, London, the full sheets printed to the edges, 240 x 360mm (9 1/2 x 14 1/8in)(SH)(and smaller)(4)

£600 - 800

€720 - 960

106^{AR}

Keith Vaughan (British, 1912-1977)

Festival Dancers

Lithograph printed in colours, 1951, on wove, signed and dated in pencil, with margins, 764 x 498mm (31 1/8 x 19 1/2in)(SH)

£600 - 800

€720 - 960

107

Barnett Freedman (British, 1901-1958)

15 Inch Gun Turret, HMS Repulse, August 1941

Lithographic poster printed in colours, 1942, on wove, printed by Baynard Press, published by The National Gallery, with margins, 710 x 995mm (28 x 39 1/5in)(l)

£500 - 700

€600 - 840

108^{AR}

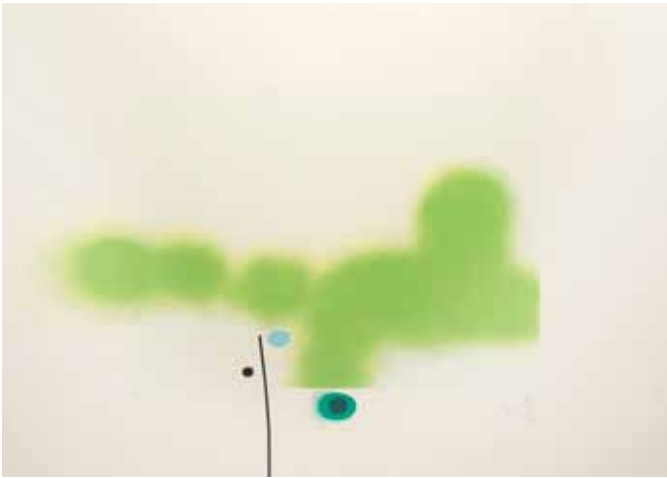
Barnett Freedman (British, 1901-1958)

People

The rare lithograph printed in colours, 1947, on wove, printed by Chromoworks Ltd, published by J. Lyons & Co Ltd, with margins, 740 x 990mm (29 1/8 x 39in)(SH)

£1,000 - 1,500

€1,200 - 1,800



109



111



110

109^{AR}

Victor Pasmore R.A. (British, 1908-1998)

Untitled 8 (Lynton G66)

Screenprint in colours, 1990, on Arches, signed, dated and numbered 33/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics Ltd, London, with margins, 730 x 1030mm (40 1/2 x 28 3/4in)(SH)

£700 - 900

€840 - 1,100

110^{AR}

Victor Pasmore R.A. (British, 1908-1998)

When Reasons Dream I

Etching with aquatint printed in colours, 1997, on wove, signed, dated and numbered 13/35 in pencil, with margins, 815 x 590mm (32 x 23 1/2in)(SH)

£700 - 900

€840 - 1,100

111^{AR}

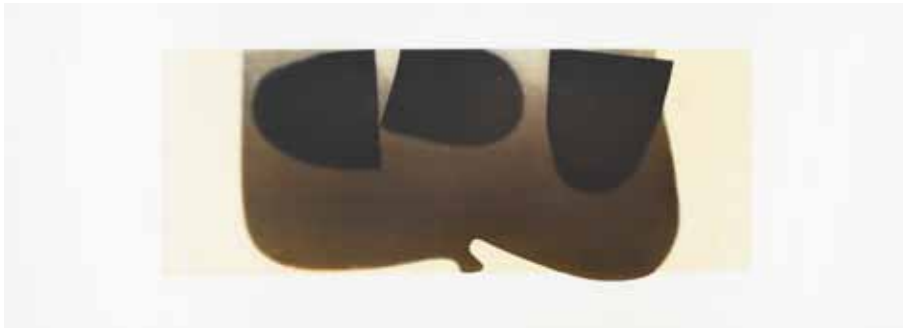
Victor Pasmore R.A. (British, 1908-1998)

Green Darkness (Lynton G35)

Screenprint in colours, 1986, on wove, signed, dated and inscribed 'XVII/XX', a proof aside from the numbered edition of 70, published by Marlborough Graphics, London, printed by Kelpra studio, London, with their blindstamp, with margins, 415 x 470mm (16 x 18 1/2in)(I)

£600 - 800

€720 - 960



112

112^{AR}

Victor Pasmore R.A. (British, 1908-1998)

Senza Titolo (Lynton G154)

Etching with aquatint in colours, 1982, on wove, signed, dated and numbered 4/90 in pencil, by Vigna Antoniniana Stamperia d'arte, Rome, published by Marlborough Fine Art, London and 2RC Editrice, Rome, with margins, 205 x 543mm (8 x 21 1/2in)(PL)

£400 - 600

€480 - 720

113^{AR}

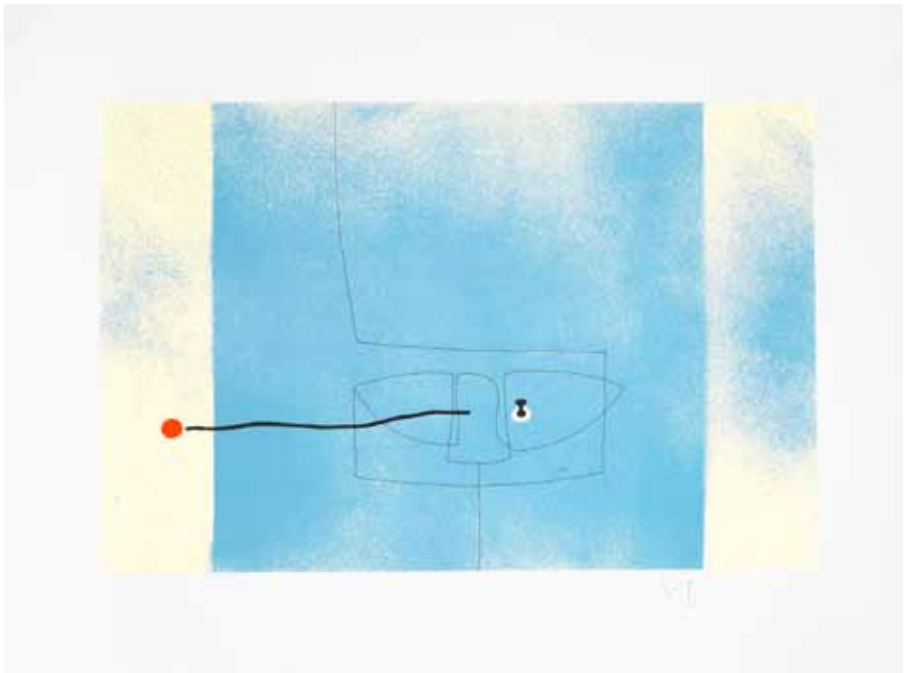
Victor Pasmore RA (British, 1908-1998)

Apollo I (Thames & Hudson 31)

Screenprint in colours, 1985, on wove, initialled and dated in pencil, a proof aside from the numbered edition of 70, printed by Kelpra Studio, published by Marlborough Fine Art, London, the full sheet, 420 x 640mm (16 1/2 x 25 1/5in)(I)

£500 - 700

€600 - 840



113

114^{AR}

Victor Pasmore R.A. (British, 1908-1998)

Untitled 2 (Lynton G50)

Screenprint in colours, 1988, on wove, signed, dated and inscribed 'XVIII/XXI' in pencil, an artist's proof aside from the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, 400 x 400mm (15 3/4 x 15 3/4in)(I)

£600 - 800

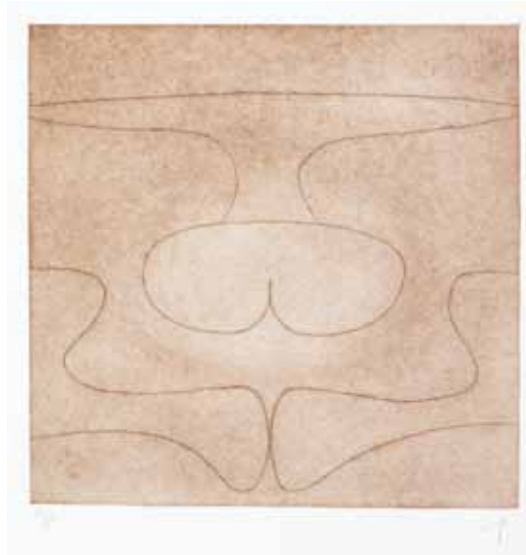
€720 - 960



114



115



116



117



118

115^{AR}

Victor Pasmore R.A. (British, 1908-1998)

Points of contact no. 31 (Lynton G5)

Screenprint in colours, 1979, on Arches, signed, dated and numbered 13/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 400 x 400mm (15 3/4 x 15 3/4in)(l)

£400 - 600

€480 - 720

116^{AR}

Victor Pasmore R.A. (British, 1908-1998)

Linear Development in One Movement (Thames & Hudson 42 & 59)

Etching with aquatint, 1974, on wove, signed and inscribed 'AVP' in pencil, an artist's proof aside from the numbered edition of 60, together with 'The Cave of Calypso I', etching printed in brown, 1977, on wove, signed and inscribed 'AVP' in pencil, an artist's proof aside from the numbered edition of 60, each printed by White Ink Ltd, London, each published by Marlborough Graphics, London, each with margins, 710 x 610mm (28 x 24in)(SH)(and smaller)(unframed)(2)

£500 - 700

€600 - 840

117^{AR}

Lynn Chadwick (British, 1914-2003)

Two Figures

Lithograph printed in colours, 1956, on BFK Rives, signed, dated and numbered 34/60 in pencil, published by Bodensee-Verlag, Amriswil, with their blindstamp, with margins, 440 x 273mm (17 3/8 x 10 3/4in)(SH)

£300 - 400

€360 - 480

118^{AR}

Lynn Chadwick (British, 1914-2003)

Moon in Alabama

Lithograph printed in colours, 1963, on thin wove, signed, dated and inscribed 'iii/xxxv' in pencil, a proof aside from the numbered edition of 65, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 760 x 525mm (30 x 20/34in)(SH) (unframed)

£500 - 700

€600 - 840



119

119^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Black on red image (Cramer 42)

Lithograph printed in colours, 1963, on wove, signed, dated and numbered 3/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 655 x 505mm (25 7/8 x 20in)(SH)(unframed)

£600 - 800

€720 - 960

120^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Square Forms (Cramer 51)

Lithograph, 1963, on japan, signed, dated, and inscribed 'Trial Proof' in pencil, a trial proof on japan aside from the numbered edition of 65 on Rives, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 535 x 737mm (21 x 29in)(SH)(unframed)

£800 - 1,200

€960 - 1,400

121^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Group of Figures

Lithograph, 1963, on BFK Rives, signed and numbered 2/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 455 x 560mm (18 x 22in)(SH)(unframed)

£700 - 900

€840 - 1,100

122^{AR}

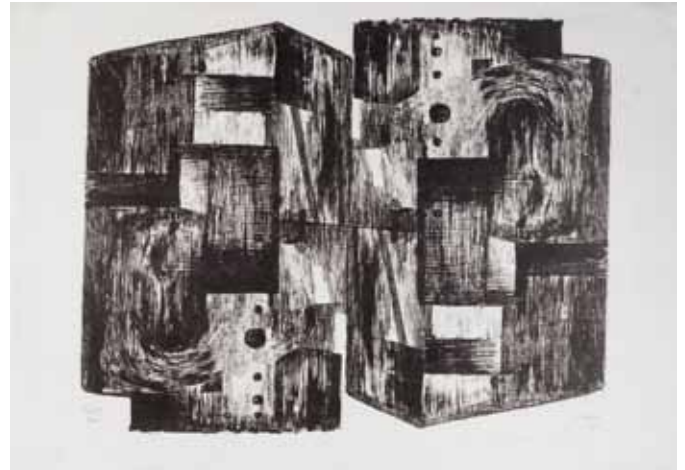
Henry Moore O.M., C.H. (British, 1898-1986)

Three Heads (Cramer 376)

Lithograph printed in colours, 1977, on BFK Rives, signed inscribed 'HC. 7/20' in pencil, an hors d'commerce proof aside from the numbered edition of 75, printed by Curwen Prints Ltd, Chilford, published by Ediciones Poligrafa, Barcelona, with margins, 499 x 400mm (19 5/8 x 15 3/4in)(SH)

£300 - 500

€360 - 600



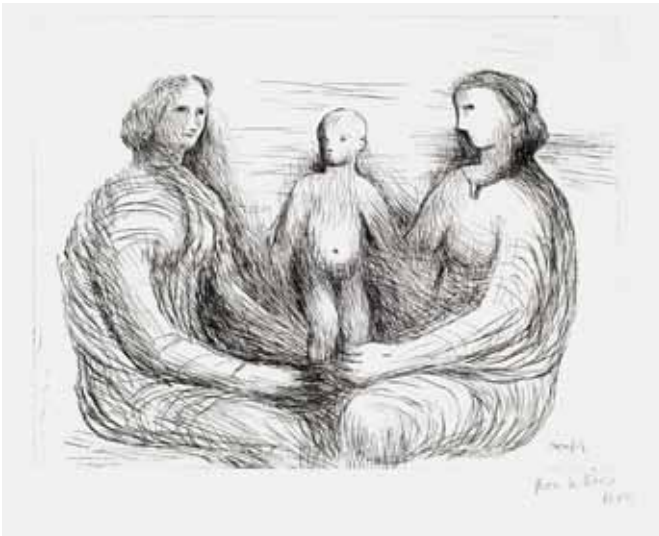
120



121



122



123

123^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Mother and Child XXIX (Cramer 699)

Etching with aquatint, 1983, on wove, initialed and inscribed 'Bon a tirer' in pencil, a proof before the numbered edition of 65, printed by James Collyer and James Crossley, London, published by Raymond Spencer for the Henry Moore Foundation, with margins, 215 x 275mm (8 1/2 x 10 7/8in)(PL)

£500 - 700

€600 - 840



124

124^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Child study (Cramer 498)

Etching, 1979, on wove, signed and numbered 41/50 in pencil, printed at Lacourrière et Frelaut, Paris, published by Raymond Spencer for the Henry Moore Foundation, with margins, 250 x 185mm (10 x 7 1/4in)(PL)

£400 - 600

€480 - 720



125

125^{AR}

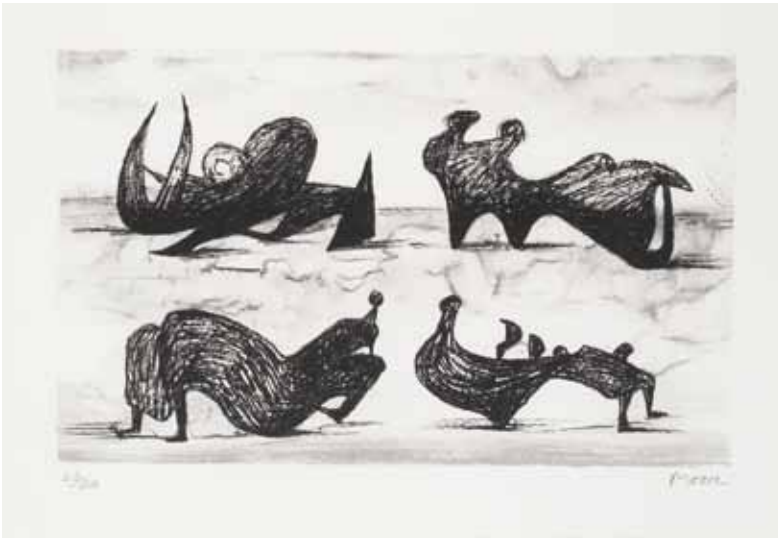
Henry Moore O.M., C.H. (British, 1898-1986)

Two Seated Figures in Stone (Cramer 53)

Lithograph, 1963, on wove, signed, dated and inscribed 'H.C.' in pencil, an hors commerce proof aside from the numbered edition, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 760 x 520mm (30 x 20 1/2in)(SH)(unframed)

£600 - 800

€720 - 960



126

126^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Four silhouette figures (Cramer 283)

Lithograph, 1973, signed and numbered 23/50 in pencil, published by Gerald Cramer, Geneva, printed by Curwen Prints Ltd., 137 x 225mm (5 1/2 x 9in)(l)

£500 - 700

€600 - 840

127^{AR}

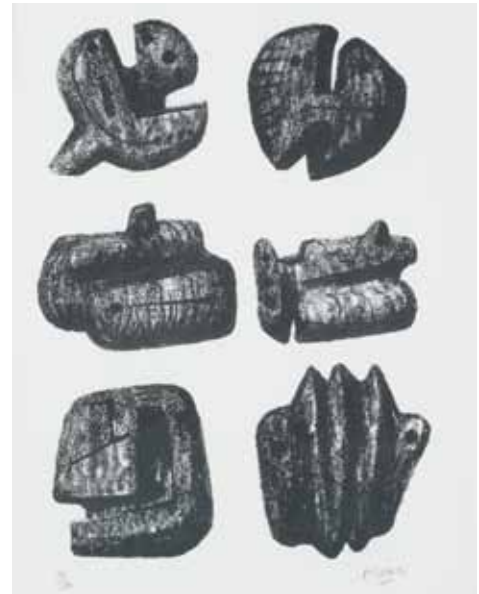
Henry Moore O.M., C.H. (British, 1898-1986)

Six Stones (Cramer 300)

Lithograph, 1973, on TH Saunders, signed and numbered 96/200 in pencil, printed by Curwen Prints, Cilford, published by British Olivetti Ltd, 354 x 253mm (14 x 9 4/5in)(SH)

£600 - 800

€720 - 960



127

128^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Black Reclining Figure III (Cramer 380)

Lithograph, 1974, on wove, signed and numbered 17/20 in pencil, printed by Curwen Studio, Chilford, published by Raymond Spencer for the Henry Moore Foundation, with margins, 222 x 270mm (8 3/4 x 10 3/4in)(l)

£600 - 800

€720 - 960



129

129^{AR}

Henry Moore O.M., C.H. (British, 1898-1986)

Eight Reclining Figures with Architectural Background (Cramer 44)

Lithograph printed in colours, 1963, on thin wove, signed, dated and numbered 'II/XXXV' in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 765 x 520mm (30 1/8 x 20 1/2in)(SH)(unframed)

£700 - 900

€840 - 1,100



130



131

130^{AR}

Dame Elisabeth Frink R.A. (British, 1930-1993)

The Grey Rider (Wiseman 39)

Lithograph printed in brown and grey, 1970, on wove, signed and numbered 243/500 in pencil, printed by Curwen Studio, Chilford, published by Leslie Waddington Prints, Ltd, London, the full sheet, 590 x 780mm (23 x 30 3/4in)(SH)

£800 - 1,200

€960 - 1,400

131^{AR}

Dame Elisabeth Frink R.A. (British, 1930-1993)

Baboon (Wiseman 155)

Screenprint in colours, 1990, on wove, signed and numbered 25/70 in pencil, printed and published by Curwen Prints, Chilford, with their blindstamp, the full sheet printed to the edges, 760 x 550mm (30 x 21 3/4in)(SH)

£800 - 1,200

€960 - 1,400



132

132^{AR}

Dame Elisabeth Frink R.A. (British, 1930-1993)

Viszla A (Wiseman 124)

Etching with aquatint printed in colours, 1980, on wove, signed and numbered 55/75 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, with margins, 545 x 685mm (21 1/2 x 27in)(PL)

£1,500 - 2,000

€1,800 - 2,400



133

133^{AR}

John Piper C.H. (British, 1903-1992)

Blenheim Palace (Levinson 417)

Screenprint in colours, 1988, on wove, signed and numbered 8/100 in pencil, printed by Kelpra Studio, London, published by CCA Galleries, London, with margins, 471 x 862mm (18 1/2 x 34in)(l)

£800 - 1,200

€960 - 1,400



134

134^{AR}

John Piper C.H. (British, 1903-1992)

Long Melford Church (Levinson 336)

Lithograph printed in colours, 1982, on wove, signed and inscribed 'IX/X AP' in pencil, an artist's proof aside from the numbered edition of 275, printed by Curwen Studio, published by Canon Rubber Co, with margins, 464 x 610mm (18 1/4 x 21in)(l)

£500 - 700

€600 - 840



135

135^{AR}

John Piper C.H. (British, 1903-1992)

Caenarvon Castle I (Levinson 200)

Screenprint in colours, 1971, on wove, signed and numbered 52/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 490 x 750mm (19 3/8 x 29 1/2in)(l)

£600 - 800

€720 - 960



136



137



138



139

136^{AR}

John Piper C.H. (British, 1903-1992)

Rheims Cathedral (Levinson 219)

Etching with aquatint, 1972, on TH Saunders, signed and numbered 21/50 in pencil, printed at Burleighfield House, London, published by Pallas Gallery, London, with margins, 840 x 661mm (33 1/8 x 26in)(PL)
£500 - 700
€600 - 840

137^{AR}

John Piper C.H. (British, 1903-1992)

Eglise de Vernon, Normandy (Levinson 220)

Aquatint, 1972, on TH Saunders, signed and numbered 20/50 in pencil, printed at Burleighfield House, London, published by Pallas Gallery, London, with margins, 840 x 661mm (33 1/8 x 26in)(PL)
£500 - 700
€600 - 840

138^{AR}

John Piper C.H. (British, 1903-1992)

Christ Church, Spitalfields (Levinson 142)

Lithograph, 1964, on wove, signed and numbered 67/70 in pencil, printed by Curwen Studio, Chilford, published by Marlborough Fine Art, London, with margins, 820 x 595mm (32 1/4 x 23 3/8in)(SH)(unframed)
£500 - 700
€600 - 840

139^{AR}

John Piper C.H. (British, 1903-1992)

Clamency, Burgundy ; Notre-Dame-de-L'Epine, near Rheims (Levinson 217 and 218)

Two etchings, 1972, on wove, each signed, and numbered from the editions of 50 in pencil, printed at Burleighfield House, published by Pallas Gallery, with margins, 685 x 535m (27 x 21in)(PL)(2)
£700 - 900
€840 - 1,100



140



142



141

140^{AR}

John Piper CH (British, 1903-1992)

Castlemartin (Levinson 259)

Screenprint in colours, 1976, on wove, signed and numbered 7/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 920 x 605mm (36 1/4 x 23 7/8in)(l)

£500 - 700

€600 - 840

141^{AR}

John Piper C.H. (British, 1903-1992)

Three Somerset Towers (Levinson 236)

Screenprint in colours, 1973, on wove, signed and numbered 60/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 690 x 895mm (27 1/8 x 35 1/4in)(l)

£800 - 1,200

€960 - 1,400

142^{AR}

John Piper CH (British, 1903-1992)

South Lopham (Levinson 264)

Screenprint in colours, 1976, on wove, signed and numbered 3/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 910 x 515mm (35 3/4 x 20 1/4in)(l)

£600 - 800

€720 - 960

143^{AR}

John Piper C.H. (British, 1903-1992)

The Royal Holloway College (Levinson 272)

Screenprint in colours, 1977, on wove, signed in pencil, a proof aside from the numbered edition of 75, printed at Kelpra Studio, with their stamp verso, published by Marlborough Fine Art, with margins, 520 x 690mm (20 1/2 x 27 1/8in)(l)

£1,200 - 1,800

€1,400 - 2,200



143

144^{AR}

John Piper C.H. (British, 1903-1992)

La Chapelle St Robert, Dordogne (Levinson 189)

Screenprint in colours, 1968, on wove, signed and numbered 11/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 580 x 800mm (22 3/4 x 31 1/4in)(l)

£500 - 700

€600 - 840



144

145^{AR}

John Piper C.H. (British, 1903-1992)

Bethesda Baptist Chapel (Levinson 172)

Lithograph printed in colours, 1966, on wove, signed and numbered 37/75 in pencil, printed by Curwen Studio, Chilford, published by Marlborough Fine Art, London, with margins, 512 x 680 mm (20 1/4 x 26 3/4in)(l)

£500 - 700

€600 - 840



145



146

146^{AR}

John Piper C.H. (British, 1903-1992)

Stokesay Castle (Levinson 321)

Screenprint in colours, 1981, on Arches, signed and numbered 46/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 545 x 770mm (21 1/2 x 30 1/4in)(l)

£800 - 1,200

€960 - 1,400

147^{AR}

John Piper C.H. (British, 1903-1992)

Fawley Bottom (Levinson 405)

Screenprint in colours, 1988, on wove, signed and numbered 9/70 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 410 x 557mm (16 x 22in)(l)

£600 - 800

€720 - 960



147

148^{AR}

John Piper C.H. (British, 1903-1992)

Chantry House, Henley (Levinson 352)

Screenprint in colours, 1983, on wove, signed and numbered 40/100 in pencil, printed by Kelpra Studio, London, published by Century Gallery, Henley, with margins, 462 x 670mm (18 3/16 x 26 3/8in)(l)

£600 - 800

€720 - 960



148



149

149^{AR}

John Piper C.H. (British, 1903-1992)

Les Junies (Levinson 411)

Etching with aquatint printed in colours, 1988, on Arches, signed and numbered 12/70, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 402 x 560mm (15 7/8 x 15 1/2in)(PL)

£600 - 800

€720 - 960

150^{AR}

John Piper C.H. (British, 1903-1992)

Brittany Beach (Levinson 117)

Lithograph printed in colours, 1961, on wove, signed and numbered 34/75 in pencil, printed by Curwen Studio, Chilford, published by Curwen Press, with margins, 465 x 640mm (18 1/4 x 25 1/4in)(l)

£600 - 800

€720 - 960



150

151^{AR}

John Piper C.H. (British, 1903-1992)

Sunflowers (Levinson 420)

Etching with aquatint printed in colours, 1989, on wove, signed and numbered 1/75 in pencil, printed by Kelpra Studio, London, with margins, 580 x 705mm (22 7/8 x 27 3/4in)(SH)(unframed)

£700 - 900

€840 - 1,100



151



152



153



154



155

152^{AR}

John Piper C.H. (British, 1903-1992)

Eye & Camera (Levinson 355)

Etching printed in colours, 1983, from the Eightieth Anniversary Portfolio, on Arches, signed and numbered 48/75 in pencil, printed by Kelpra Studio, London, with their blindstamp, with margins, 550 x 760mm (21 5/8 x 30in)(SH)(unframed)

£400 - 600

€480 - 720

154^{AR}

John Piper CH (British, 1903-1992)

Eye and Camera: Flame Four (Levinson 182)

Screenprint in colours, 1967, on wove, signed and numbered 19/70 in pencil, printed by Kelpra Studio, published by Marlborough Fine Art, with margins, 476 x 655mm (18 3/4 x 25 7/8in)(I)

£400 - 600

€480 - 720

153^{AR}

John Piper C.H. (British, 1903-1992)

Facade (Levinson 403)

Screenprint in colours, 1987, on wove, signed and inscribed 'A/P' in pencil, printed by Kelpra Studio, London, published by CCA Galleries, London, with margins, 450 x 580mm (17 5/8 x 22 7/8in)(I)

£700 - 900

€840 - 1,100

155^{AR}

John Piper C.H. (British, 1903-1992)

Elizabethan Dance (Levinson 87)

Lithograph printed in colours, 1954, on thin wove, from an unknown edition size, printed at Chromoworks, published by J. Lyons & Co, with thin margins, 760 x 1015mm (30 x 40in)(unframed)

£500 - 700

€600 - 840



156

156^{AR}

John Piper C.H. (British, 1903-1992)

Foliage Head (Levinson 256)

Lithograph printed in colours, 1976, on TH Saunders, signed and numbered 19/90 in pencil, printed by Curwen Studio, Chilford, published by Curwen Press, Chilford, with margins, 380 x 255mm (15 x 10in)(l)

£400 - 600

€480 - 720

157^{AR}

John Piper C.H. (British, 1903-1992)

Anglesey Beach (Levinson 120)

Lithograph printed in colours, 1963, on Arches, signed and numbered 3/65 in pencil, printed by Curwen Studio, Chilford, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 657 x 501mm (26 1/4 x 19 3/4in)(SH)(unframed)

£600 - 800

€720 - 960

158^{AR}

John Piper C.H. (British, 1903-1992)

The Visitation (Levinson 253)

Lithograph printed in colours, 1975, on wove, signed and numbered 82/90 in pencil, printed at Burleighfield House, published by Gallery Wolfgang Ketterer, with their blindstamp, with margins, 564 x 480mm (22 1/4 x 18 7/8in)(SH)(unframed)

£500 - 700

€600 - 840



157



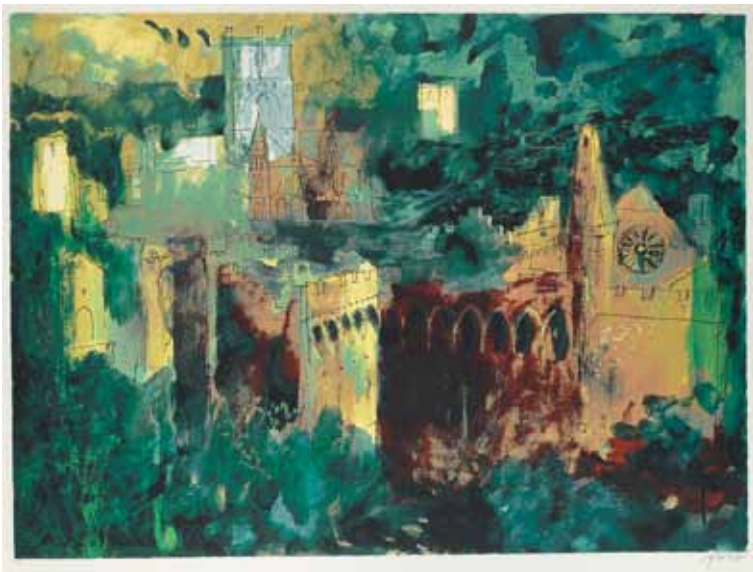
158



159



160



161

159^{AR}

John Piper C.H. (British, 1903-1992)

Roof at Chambord (Levinson 221)

Screenprint in colours, 1973, on wove, signed and numbered 21/70 in white crayon, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, the full sheet printed to the edges, 650 x 1045mm (25 1/2 x 4 1/8in)(SH)

£1,200 - 1,800

€1,400 - 2,200

160^{AR}

John Piper CH (British, 1903-1992)

Shadwell Park (Levinson 277)

Screenprint in colours, 1977, on wove, signed and numbered 44/75 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 510 x 695mm (20 x 27 3/8in)(l)

£500 - 700

€600 - 840

161^{AR}

John Piper C.H. (British, 1903-1992)

St David's, Dyfed (Levinson 340)

Screenprint in colours, 1982, on wove, signed and numbered 12/100 in pencil, printed by Kelpra Studio, London, published by CCA, London, with margins, 573 x 777mm (22 1/2 x 30 1/2in)(l)

£700 - 900

€840 - 1,100



162

162^{AR}

John Piper CH (British, 1903-1992)

Walsoken, Norfolk (Levinson 378)

Screenprint in colours, 1985, on wove, signed and numbered 38/70 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 503 x 661mm (19 3/4 x 26in)(l)

£400 - 600

€480 - 720

163^{AR}

John Piper C.H. (British, 1903-1992)

Wightwick Manor (Levinson 274)

Screenprint in colours, 1977, on wove, signed and numbered 68/75 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, together with another print after John Piper, 'Dorchester Abbey' (not in Levinson), screenprint in colours, on wove, signed and inscribed 'A/P' in pencil, from an unknown edition size, each with margins, 568 x 776mm (22 3/8 x 30 1/2in)(l)(2)

£600 - 800

€720 - 960



163

164^{AR}

John Piper C.H. (British, 1903-1992)

Scotney Castle, Kent (Levinson 265)

Lithograph printed in colours, 1976, on wove, signed and numbered 79/120 in pencil, printed by Curwen Studio, Chilford, published by CCA and the National Trust, with margins, 435 x 565mm (17 1/8 x 22 1/4in)(l)

£500 - 700

€600 - 840



164



165

165^{AR}

John Hoyland RA (British, 1934-2011)

Blues, Reds

Screenprint in colours, 1969, on wove, signed, dated and numbered 29/75 in pencil, with margins, 710 x 1015mm (28 x 40in)(SH) (unframed)

£500 - 700

€600 - 840



166

166^{AR}

John Hoyland RA (British, 1934-2011)

Untitled (Homage to Constable)

Lithograph with additional handcolouring in oil, 1976, on wove, signed and inscribed 'A/P' in pencil, an artist's proof aside from the numbered edition of 100, with margins, 547 x 850mm (21 1/2 x 33 1/2in)(l)

£800 - 1,200

€960 - 1,400



167

167^{AR}

John Hoyland RA (British, 1934-2011)

New York Suite

Set of 6 screenprints in colours, 1971, on J. Green, signed, dated and numbered variously from the edition of 100 in pencil, published by Waddington Graphics, London, with margins, 910 x 660mm (35 3/4 x 26in)(l)(6)

£1,000 - 1,500

€1,200 - 1,800



168



170



171



172

168^{AR}

John Hoyland RA (British, 1934-2011)

A collection

Three lithographs printed in colours, 1975, each on wove, each signed, dated and numbered 13/50 in pencil, with margins, 850 x 640mm (33 1/2 x 25 1/8in)(SH)(unframed)(3)

£500 - 700

€600 - 840

169

No lot

170^{AR}

John Hoyland RA (British, 1934-2011)

Spirit Side

Screenprint with woodblock printed in colours, 1997, on wove, signed, dated and numbered 23/75 in pencil, printed and published by Advanced Graphics, London, with their blindstamp, with margins, 580 x 470mm (22 7/8 x 18 1/2in)(SH)

£300 - 500

€360 - 600

171^{AR}

John Hoyland RA (British, 1934-2011)

Untitled I, II & III

Three lithographs printed in colours, 1974, on wove, each signed and numbered 11/50 in pencil, each sheet printed to the edges, 775 x 595mm (30 1/2 x 23 1/2in)(SH)(unframed)(3)

£600 - 800

€720 - 960

172^{AR}

John Hoyland RA (British, 1934-2011)

Reverie

Etching with aquatint printed in colours, 1983, on wove, signed, dated and numbered 5/50 in pencil, with margins, 686 x 485mm (27 x 19 1/4in)(PL)

£400 - 600

€480 - 720



173



174

173^{AR}

Sir Howard Hodgkin (British, born 1932)

Welcome, from Art and Sport (Winter Sports) (Heenk 71)

Lithograph printed in colours, 1983, on BFK Rives, signed, dated and numbered 9/150, printed by Perry Tyeson at the Petersburg Studios, published by Visconti Fine Art, Vienna, the full sheet, 850 x 618mm (33 1/2 x 24 1/4in) (SH)(unframed)

£600 - 800

€720 - 960

174^{AR}

Sir Howard Hodgkin (British, born 1932)

Arches (Heenk 10)

Lithograph printed in colours, 1968, on Arches, signed and inscribed 'Artists proof' in pencil, an artists proof aside from the numbered edition of 65, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 500 x 655mm (19 3/4 x 25 7/8in)(SH) (unframed)

£600 - 800

€720 - 960

175^{AR}

Prunella Clough (British, 1919-1999)

Gate

Screenprint in colours with handcolouring in chalk, 1981, on wove, signed in pencil, printed by the artist, the work was never editioned, the full sheet, 320 x 350mm (12 1/2 x 13 3/4in)(SH)

£500 - 700

€600 - 840



175



176

176^{AR}

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (British, born 1931)

The Lily

Etching with aquatint printed in colours, 1999, on wove, signed and numbered 87/100 in pencil, with margins, published by Scolar Press, Aldershot, 250 x 200mm (9 7/8 x 7 7/8in)(SH)

£500 - 700

€600 - 840

177^{AR}

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (British, born 1931)

Still life

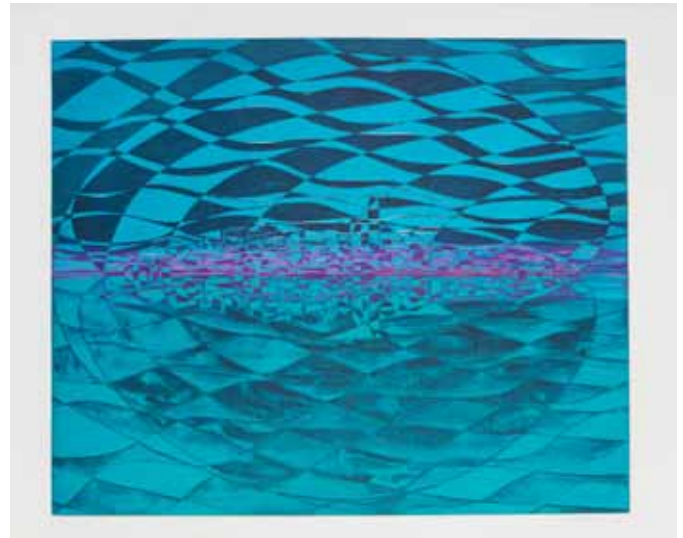
Etching with aquatint printed in colours with gold leaf, 1989, on Somerset wove, signed and numbered 52/75 in pencil, with margins, 532 x 708mm (21 x 28in)(SH)(unframed)

£500 - 700

€600 - 840



177



179

178^{AR}

Reg Butler (British, 1913-1981)

Reclining Nude

Lithograph printed in colours, 1962, on cream wove, signed, dated, and numbered 20/65 in pencil, with margins, 338 x 488mm (13 1/4 x 19 1/4in)(l)

£500 - 700

€600 - 840

179^{AR}

Stanley William Hayter (British, 1901-1988)

Wind ; City ; People (Black & Moorehead 372, 373, 375)

Three soft ground etchings with aquatint printed in colours, 1974-1976, each on wove, each signed, dated, titled and numbered 21/75 in pencil, each with margins, 746 x 560mm (29 3/8 x 22in)(SH)(unframed)(3)

£700 - 1,000

€840 - 1,200



180



181



182

180^{AR}

Craigie Aitchison CBE RA (British, 1926-2009)

Dolphin

Screenprint in colours, 2004, on heavy wove, signed, dated and inscribed 'AP II/X' in black ink verso, an artist's proof aside from the numbered edition of 75, the full sheet printed to the edges, 447 x 342mm (17 1/2 x 13 1/2in)(SH)(unframed)

£500 - 700

€600 - 840

181^{AR}

Craigie Aitchison CBE RA (British, 1926-2009)

Sheep in the Moonlight

Screenprint in colours, 1999, on wove, signed, dated and inscribed 4/75 in white ink, published by Advanced Graphics, London, the full sheet, 690 x 560mm (27 1/8 x 22in)(SH)

£1,200 - 1,800

€1,400 - 2,200

182^{AR}

Craigie Aitchison CBE RA (British, 1926-2009)

Tree and Poppy Montecastelli

Screenprint in colours, 2005, on wove, signed, dated and inscribed 'AP II/X' in black ink verso, an artist's proof aside from the numbered edition of 75, the full sheet printed to the edges, 152 x 121 mm (6 x 4 3/4in)(SH) (unframed)

£400 - 600

€480 - 720



183



184

183^{AR}

Craigie Aitchison CBE RA (British, 1926-2009)

Wayney going to Heaven (pink)

Screenprint in colours, 1989, on wove, signed, dated and numbered 2/30 in red ball-point pen, published by Advanced Graphics, London, with their blindstamp, the full sheet printed to the edges, 630 x 470mm (24 7/8 x 18 1/2in)(SH)(unframed)

£600 - 800

€720 - 960

184^{AR}

Craigie Aitchison CBE RA (British, 1926-2009)

Wayney going to Heaven (grey)

Screenprint in colours, 1989, on wove, signed, dated and numbered 1/75 in red ball-point pen, published by Advanced Graphics, London, with their blindstamp, the full sheet printed to the edges, 630 x 470mm (24 7/8 x 18 1/2in)(SH)(unframed)

£600 - 800

€720 - 960



185



186

185^{AR}

Julian Trevelyan R.A. (British, 1910-1988)

Villa Joyosa (Turner 277)

Etching with aquatint printed in colours, 1973, on wove, signed, titled and numbered 35/50 in pencil, the plate was editioned in 1982, printed by the artist, with margins, 500 x 655mm (19 3/4 x 25 7/8in)(SH)(unframed)

£400 - 600

€480 - 720

186^{AR}

Julian Trevelyan R.A. (British, 1910-1988)

Outside Kampala (Turner 195)

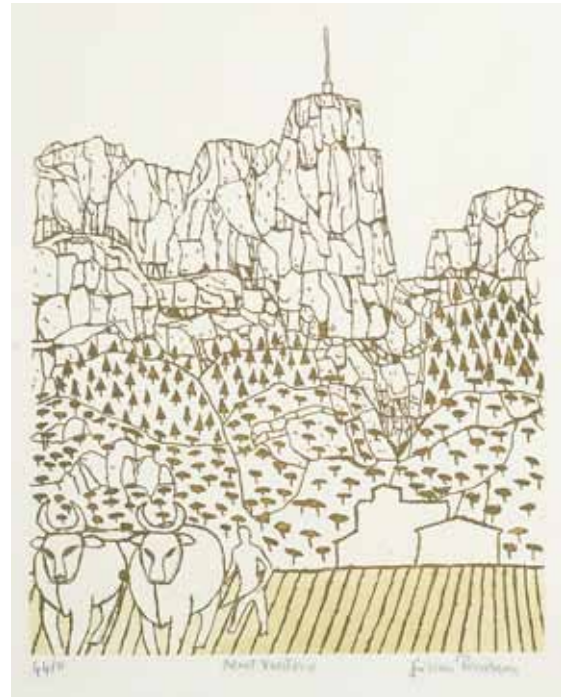
Etching with aquatint printed in colours, 1966-67, on wove, signed, titled and numbered 96/125 in pencil, printed by Michael Templar and Harry Snook, with margins, 347 x 472mm (13 5/8 x 18 5/8in)(PL)(unframed)

£400 - 600

€480 - 720



187



188



189

187^{AR}

Julian Trevelyan R.A. (British, 1910-1988)

The Watchers (Turner 390)

Etching printed in colours, 1984, on wove, signed, titled and numbered 1/50 in pencil, printed by the artist, with margins, 220 x 460mm (8 3/4 x 18 1/8in)(PL)

£400 - 500

€480 - 600

188^{AR}

Julian Trevelyan R.A. (British, 1910-1988)

Mont Ventoux (Turner 314)

Etching with aquatint printed in colours, 1975, on wove, signed, titled and numbered 44/51 in pencil, published by Leslie Waddington Prints Ltd, London, printed by Studio Prints, London, with margins, 475 x 350mm (18 3/4 x 14 3/4in)(PL)

£500 - 700

€600 - 840

189^{AR}

Julian Trevelyan R.A. (British, 1910-1988)

Adultery with secretaries II

Etching with aquatint and handcolouring, 1983, on wove, signed, titled and numbered 1/50 in pencil, printed by the artist, 220 x 240mm (8 3/4 x 9 1/2in)(PL)

£300 - 500

€360 - 600



190



191

190^{AR}

John Bellany CBE RA HRSA LLD(Lon) (British, 1942-2013)

A Collection

Nine etchings, including 'The Burden', 'Olympia', 'Raised Beach', 'The Capercaillie Sings his Lament', 'Requiem for Juliet', 'The Barber's Chair', 'Death Knell for John Knox', 'The Fallen Fulmer', 'Wild Cat', 1970-1988, each on wove, each signed in pencil, each variously numbered, each with full margins, 755 x 565mm (29 3/4 x 22 1/4in)(SH)(and smaller) (9) (8 unframed)

£600 - 800

€720 - 960

191[†] AR

John Bellany CBE RA HRSA LLD(Lon) (British, born 1942)

A Collection

Ten etchings, including 'Jeune Fille, Le Treport', 'Self-portrait in Hospital I & II', 'Sir Roy Calne', 'The Transplant I', 'New Haven', 'Olympia', 'The Capercaillie Sings his Lament', 'Raised Beach', 'Wild Cat', each on wove, 1986-89, each signed in pencil, eight numbered variously and two artist's proofs, each with full margins, 755 x 565mm (29 3/4 x 22 1/4in) (SH)(and smaller) (10) (unframed)

£500 - 700

€600 - 840

192[†] AR

John Bellany CBE RA HRSA LLD(Lon) (British, born 1942)

The Bellany Sextet

The complete set of six etchings with aquatint printed in colours, 1993, titled 'Samson & Delilah', 'Moonlight', 'The Presence', 'Perdu', 'The Lovers' and 'The Fright', each on wove, each signed and numbered 24/50 in pencil, with full margins, loose as issued within the original red linen-covered portfolio, each 745 x 555mm (29 3/8 x 21 7/8in)(PL)(6)(unframed)

£1,000 - 1,500

€1,200 - 1,800



192



193



194

193^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)

Punch and Judy

Offset lithograph printed in colours, on thin wove, signed and numbered 41/75 in pencil, printed by Baynard Press, the full sheet, 490 x 750mm (19 1/4 x 29 1/2in)(SH)

£2,000 - 3,000

€2,400 - 3,600

194^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)

Going to the Match

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 300, with the Fine Art Trade Guild blindstamp, with margins, 528 x 680mm (20 3/4 x 26 3/4in)(I)

£4,000 - 6,000

€4,800 - 7,200



195



196



197



198

195^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
 Market Scene in a Northern Town
 Offset lithograph printed in colours, 1973, on wove, signed in pencil,
 published by Patrick Seale Prints Ltd, London, with their blindstamp, with
 margins, 608 x 760mm (24 x 30in)(SH)(unframed)
 £400 - 600
 €480 - 720

196^{AR}

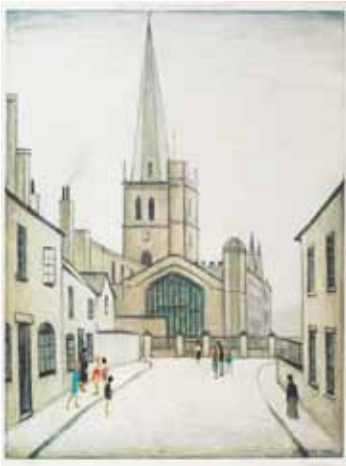
Laurence Stephen Lowry R.A. (British, 1887-1976)
 The Football Match
 Offset lithograph, on wove, signed and numbered 247/850 in pencil,
 with margins, 250 x 360mm (9 7/8 x 14 1/8in)(l)
 £1,000 - 1,500
 €1,200 - 1,800

197^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
 View of a Town
 Offset lithograph printed in colours, 1973, on wove, signed in pencil,
 printed by Bolton Fine Art Litho Works, Bombay, published by F.H.
 Mainstone Print Publications, Norfolk, with margins, 603 x 700mm (23
 3/4 x 27 5/8in)(SH)(unframed)
 £400 - 600
 €480 - 720

198^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
 Meeting Point
 Offset lithograph printed in colours, on wove, signed in pencil and stamp
 numbered '334' in black ink, from the edition of 850, printed by Chorley
 & Pickersgill Ltd, published by Adam Collection Ltd, with margins, 615 x
 817mm (24 1/8 x 32 1/4in)(SH)(unframed)
 £400 - 600
 €480 - 720



199



200



201



202



203



204

199^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
Burford Church
Offset lithograph printed in colours, on wove, signed and numbered 229/850 in pencil, published by Grove Galleries, Manchester, with margins, 600 x 455mm (23 1/2 x 17 3/4in)(l)
£400 - 600
€480 - 720

200^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
Man on a wall
Offset lithograph printed in colours, on wove, signed and numbered 323/500 in pencil, with margins, 400 x 505mm (15 7/8 x 20in)(l)
£700 - 900
€840 - 1,100

201^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
St Luke's, London
Offset lithograph printed in colours, 1973, on wove, signed and numbered 850/709 in pencil, from the edition of 850, with margins, 615 x 455mm (24 1/8 x 18in)(l)
£400 - 600
€480 - 720

202^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
St Simon's Church
Offset lithograph, on wove, signed and numbered 246/300 in pencil, with margins, 380 x 280mm (15 x 11in)(l)
£400 - 600
€480 - 720

203^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
Great Ancoats Street
Offset lithograph, on laid, signed and numbered 49/850 in pencil, with margins, 265 x 365mm (14 3/8 x 10 1/2in)(l)
£400 - 600
€480 - 720

204^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)
The Level Crossing
Offset lithograph printed in colours, on wove, signed in pencil, published by Patrick Seale Prints Ltd, London, with their blindstamp, with margins, 608 x 710mm (24 x 28in)(SH)(unframed)
£600 - 800
€720 - 960



205

205

Henry Cliffe (British, 1919-1983)

A collection

Twelve prints in various media, on various papers, four signed and numbered in pencil, one inscribed 'A/P' in pencil, together with nineteen other prints by various artists, in various media, on various papers, some signed in pencil, 762 x 565mm (30 x 22 1/2in)(SH)(and smaller) (unframed)(31)

£500 - 700

€600 - 840

206

Henry Cliffe (British, 1919-1983)

Untitled

Lithograph with extensive handcolouring, 1970, on wove, signed, dated and numbered 3/4 in pencil, with margins, 580 x 680mm (22 7/8 x 26 3/4in)(SH), together with eight other prints by the same hand, in various media, on various papers, two signed and numbered in pencil, with eight other prints by various artists, in various media, on various papers, some signed in pencil, 585 x 785mm (23 x 31in)(SH)(unframed)(and smaller)(27)

£500 - 700

€600 - 840

207^{AR}

Henry Cliffe (British, 1919-1983)

Birds

Three lithographs with extensive hand colouring in watercolour, 1951, each on wove, one signed and dated in black ink, each 507 x 300mm (20 x 11 3/4in) (l) (3)

£600 - 800

€720 - 960

208^{AR}

Colin Self (British, born 1941)

Flowers

Etching, 1968, on wove, signed, dated and inscribed '5/12 Artist's Proof' in pencil, with margins, 275 x 212mm (10 7/8 x 8 3/4in)(PL)

£300 - 500

€360 - 600

209^{AR}

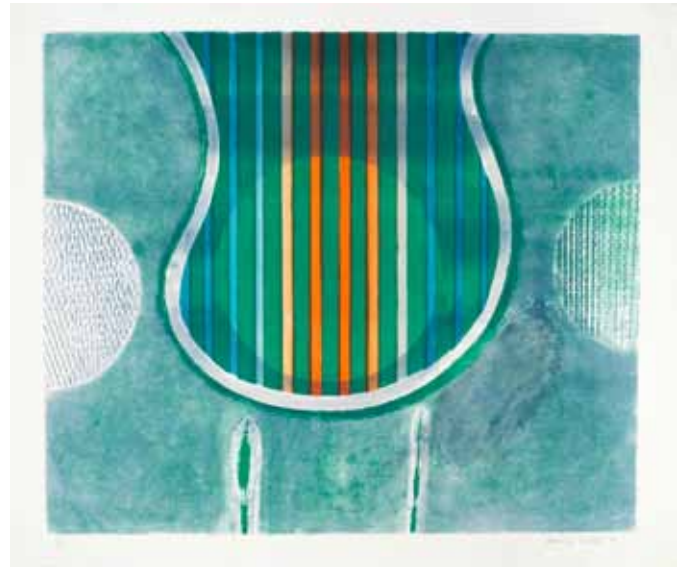
Barry Flanagan, R.A. (British, 1941-2009)

The Wren's Nest

Etching, on wove, signed, titled and numbered 20/77 in pencil, published by Waddington Galleries, with their blindstamp, with margins; together with two linocuts by the same hand printed in colours, each from the Loch Ness series, 1976, each on wove, each signed in pencil, each with margins, 200 x 250mm (8 x 9 7/8in)(PL)(3)

£500 - 700

€600 - 840



206



207



208



209



210



211



212



213

210^{AR}

Käthe Kollwitz (German, 1867-1945)

Bettelnde

Lithograph, 1924, on wove, signed in pencil, with margins, 218 x 150mm (8 1/2 x 5 7/8in)(l)

£1,000 - 1,500

€1,200 - 1,800

211*

Alfred Kubin (Czech, 1877-1959)

20 Bilder zur Bibel

The complete set of 20 lithographs, 1924, on wove, printed by R. Piper and Co, Munich, bound as issued, 325 x 280mm (13 1/4 x 11in)(vol)

£500 - 700

€600 - 840

212

Henri de Toulouse-Lautrec (French, 1864-1901)

Le Coiffeur - Programme du Théâtre Libre (Wittrock 15, Adriani 40)

Lithograph, 1893, the second state, printed in colours, on wove, numbered 18 in red crayon from the edition of 100, (less than half the edition was signed), printed by Eugene Verneau, published by Kleinmann, Paris, 500 x 325mm (19 3/4 x 12 3/4in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,800

213^{AR}

Jean-Pierre Cassigneul (French, born 1935)

Diane

Lithograph printed in colours, on wove, signed and numbered 108/200 in pencil, with margins, together with another by Cassigneul, 'Untitled', lithograph, on wove, signed and inscribed 'H.C. 2/20' in pencil, and hors de commerce impression aside from the numbered edition, with margins, 665 x 478mm (26 1/4 x 18 3/4in)(l)(and smaller)(2)

£500 - 700

€600 - 840



214

214^{AR}

Maurice Utrillo (French, 1883-1955)

Gouaches d'Utrillo

The complete portfolio, 1925, comprising eight lithographs with pochoir after gouaches, with text by Andre Salmon, title and justification pages, this copy number 124, from the edition of 175, printed by Daniel Jacomet et Compagnie, Paris, published by Editions des Quatre Chemins, Paris, loose within linen-covered boards, overall 435 x 365mm (17 1/8 x 14 3/8in)(folio)

£1,000 - 1,500

€1,200 - 1,800

215^{AR}

Maurice Utrillo (French, 1883-1955)

Street scene, Montmartre

Pochoir in colours, on wove, stamp signed and numbered 9/20 in pencil, with margins, 290 x 240mm (11 1/2 x 9 1/2in)(l)

£500 - 700

€600 - 840

216

Albert Gleizes (French, 1881-1953)

Composition à trois thèmes

Pochoir in colours, 1923, bearing inscription and signature in black ink, 400 x 270mm (18 1/2 x 11 1/2in)(l)

£500 - 700

€600 - 840

217

After Marie Laurencin (French, 1883-1956)

Portrait de Femme en Rouge, from Estampes

Wood engraving printed in colours, 1950, on Van Gelder Zonen paper, signed in black crayon, numbered 38/150 in pencil, countersigned by the publisher, published by Robert Rey, Paris, with full margins, 466 x 362mm (18 3/8 x 14 1/4in) (SH) (unframed)

£300 - 500

€360 - 600



215



216



217



218



219



220

218

Camille Pissarro (French, 1830-1903)

Vue de Rouen (Cours la Reine) (Delteil 50)

Etching and drypoint, 1884, the third and final state, as published, on laid, stamp initialled and numbered 15/50 in pencil, with margins, 150 x 195mm (6 x 7 3/4in)(PL)

£1,000 - 1,500

€1,200 - 1,800

219

Camille Pissarro (French, 1830-1903)

Les Trimardeurs (Delteil 154)

Lithograph, 1896, on Van Gelder laid, with margins, 255 x 365mm (10 x 14 3/8in)(I)

£700 - 1,000

€840 - 1,200

220* AR

Pierre Bonnard (French, 1867-1947)

Frontispiece for La lithographie en couleurs d'André Mellerio (Bouvet 53)

Lithograph, printed in four colours, 1898, on China paper, with margins, from an edition of 1000, 210 x 190mm (8 1/4 x 7 1/2in)(I)

£600 - 800

€720 - 960



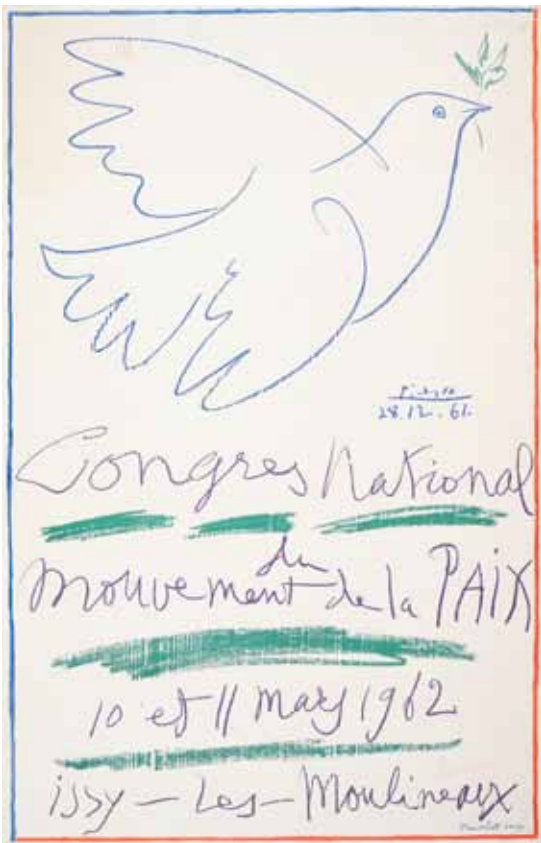
221

221
Pierre-Auguste Renoir (French, 1841-1919)
Baigneuse debout à mi-jambes (Delteil 23)
Etching, c. 1910, on laid, with margins, 165 x 110mm (6 1/2 x 4 3/8in)
(PL)
£600 - 800
€720 - 960



222

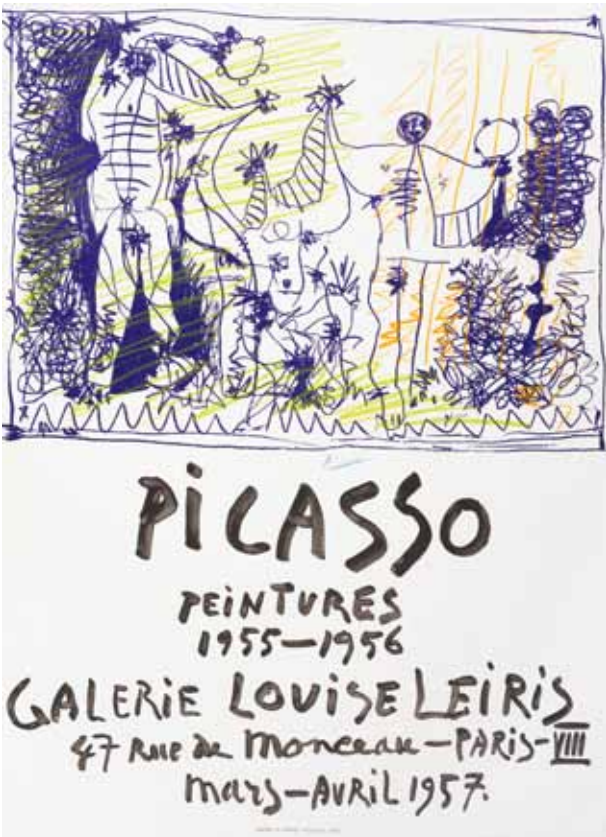
222
Pierre-Auguste Renoir (French, 1841-1919)
Femme nue Assise (Delteil 12)
Soft-ground etching, c. 1906, on van Gelder Zonen, from the edition
published in 'Kunst and Kunstler', Jahrgang VII, 1909, with margins, 185
x 140mm (7 1/4 x 5 1/2in)(PL)(unframed)
£500 - 700
€600 - 840



223



224



225

223

After Pablo Picasso (Spanish, 1881-1973)

Congres National (Czwiklitzer 179)

Lithographic poster printed in colours, 1962, on thin wove, signed in red crayon, printed by Mourlot, Paris, with thin margins, 1000 x 640mm (39 1/4 x 25 1/8in)(SH)(unframed)

£800 - 1,200

€960 - 1,400

224*

Pablo Picasso (Spanish, 1881-1973)

A Los Toros (Cramer 113, Bloch 1014-1017)

The book containing the set of four lithographs, one printed in colours, 1961, hors-texte, with title page and text in German, on wove paper, from the edition of unknown size, printed by Draeger Freres, published by Mourlot Freres, the full sheets, bound as issued, red cloth covered-boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in)(Vol)

£1,400 - 1,800

€1,700 - 2,200

225

Pablo Picasso (Spanish, 1881-1973)

Peintures 1955-56 (Bloch 1275, Mourlot 299)

Lithograph printed in colours, 1957, on Arches, signed in blue crayon, printed by Mourlot, Paris, the full sheet, 725 x 525mm (28 1/2 x 20 3/4in)(SH)(unframed)

£1,500 - 1,800

€1,800 - 2,200



226

226*

Pablo Picasso (Spanish, 1881-1973)

Lithograph I-IV

Four volumes, 1949-1967, comprising eight original lithographs, volume one stamp numbered 787 from the edition of 2500, each with text in French, printed by Mourlot, Paris, published by Editions du Livre, Monte Carlo, 325 x 250mm (12 7/8 x 9 7/8in)(vol)(4)

£1,800 - 2,200

€2,200 - 2,600



227

227

After Pablo Picasso (Spanish, 1881-1973)

Femme Nue (Nusch Eluard)

Lithograph printed in colours, c. 1950, on Arches, signed in blue crayon, with margins, 900 x 668mm (35 1/2 x 26 3/8in)(SH)(unframed)

£3,000 - 4,000

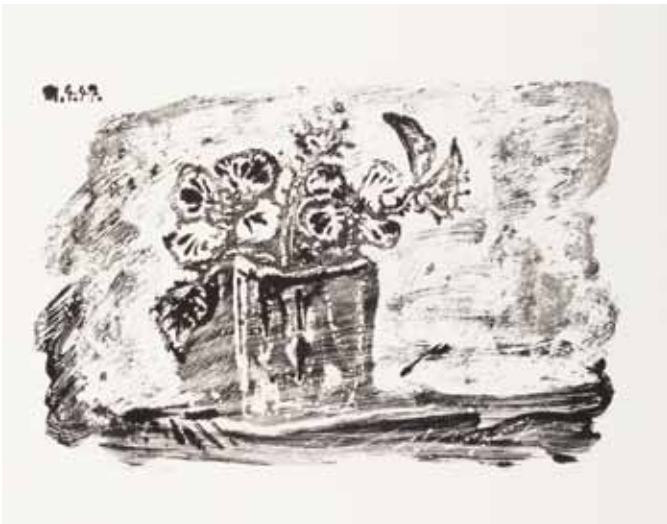
€3,600 - 4,800



228



229



230

228^{AR}

Pablo Picasso (Spanish, 1881-1973)

Fleurs dans un verre no. 6 (Bloch 450, Mourlot 98)

Lithograph, 1947, on Arches, the edition was 2500 proofs, published by Andre Sauret, Paris, with margins, 325 x 520mm (12 7/8 x 20 1/2in)(SH) (unframed)

£500 - 700

€600 - 840

229^{AR}

Pablo Picasso (Spanish, 1881-1973)

Composition au verre à pied (Bloch 431, Mourlot 77)

Lithograph, 1947, on Arches, a proof aside from the edition of 50 for the book 'Dans l'Atelier de Picasso', with full margins, 443 x 328mm (17 1/2 x 13in)(SH)(unframed)

£500 - 700

€600 - 840

230^{AR}

Pablo Picasso (Spanish, 1881-1973)

Le petit pot de fleurs (Bloch 448, Mourlot 92)

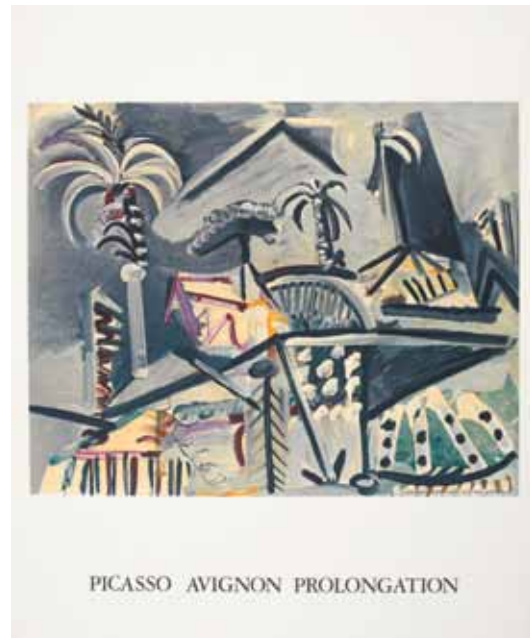
Lithograph, 1947, with full margins, a proof aside from the edition of 50, 440 x 328mm (17 1/4 x 12 7/8in)(SH) (unframed)

£500 - 700

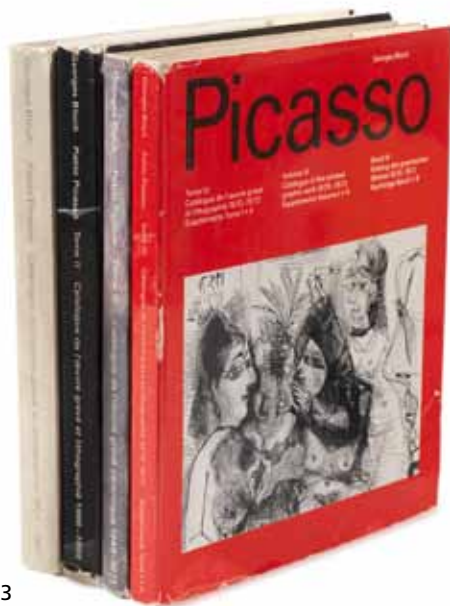
€600 - 840



231



232



233



234

231^{AR}

Pablo Picasso (Spanish, 1881-1973)

Jeu de ballon sur une plage (Baer 1046, Cramer 89)

Linocut printed in brown, 1957, on Arches, from the edition of 200 printed for the cover of 'Dans l'Argile De Picasso', 80 x 130mm (3 1/8 x 5 1/8in)(SH)(unframed)

£500 - 700

€600 - 840

232

After Pablo Picasso (Spanish, 1881-1973)

Avignon Prolongation (Rodrigo 252)

Lithographic poster printed in colours, 1973, on Arches, printed by Mourlot, Paris, with margins, 710 x 575mm (28 x 22 3/4in)(SH)(unframed)

£600 - 800

€720 - 960

233*

Pablo Picasso (Spanish, 1881-1973)

Bloch - Catalogue Raisonné - Vols I-IV

Four volumes, 1968-1979, the text in French, English and German, bound as issued in the original linen covered boards, with original printed paper wrappers, 295 x 245mm (11 5/8 x 9 3/4in)(vol)(4)

£500 - 700

€600 - 840

234

After Pablo Picasso (Spanish, 1881-1973)

Maternité

Lithograph printed in colours, 1968, on wove, published by Editions Combat Pour La Paix, with full margins, 645 x 495 mm (25 3/8 x 19 1/2 in)

£500 - 700

€600 - 840



235



236

235*

Henri Matisse (French, 1869-1954)

Verve: Volume IX, Nos 35 & 36. Dernières Oeuvres de Matisse 1950-54.

The book, 1958, comprising 40 lithographs in colours after Matisse printed by Mourlot, with text in French, published by Editions de la Revue Verve, Paris, within original illustrated boards, 365 x 275mm (14 3/8 x 10 3/4in)(overall)

£2,000 - 2,500

€2,400 - 3,000

236

After Henri Matisse (French, 1869-1954)

Danseuse Créole

Lithographic poster printed in colours, 1965, on Arches, a proof printed before the letters, with margins, 1020 x 670mm (40 1/8 x 26 3/8in)(SH) (unframed)

£500 - 700

€600 - 840



237

237^{AR}

Henri Matisse (French, 1869-1954)

Nu (Maeght 1505)

Lithograph printed in colours, 1954, on Arches, from an edition of 300, published by Maeght, Paris, with full margins, 640 x 482mm (25 1/8 x 19in)(SH)

£1,400 - 1,800

€1,700 - 2,200

238^{AR}

Henri Matisse (French, 1869-1954)

Poesies Antillaises

Lithograph, 1972, on Japan, from the supplementary suite of twelve prints which accompanied the deluxe book edition of 50 (there was also an edition of 200), published by Fernand Mourlot, Paris, the full sheet, 381 x 280mm (15 x 11in)(SH)

£500 - 700

€600 - 840

239^{AR}

Henri Matisse (French, 1869-1954)

Poesies Antillaises

Lithograph, 1972, on Japan, from the supplementary suite of twelve prints which accompanied the deluxe book edition of 50 (there was also an edition of 200), published by Fernand Mourlot, Paris, the full sheet, 381 x 280mm (15 x 11in)(SH)

£500 - 700

€600 - 840



238



239



240



241



242

240*

Marc Chagall (Russian/French, 1887-1985)

Jacque Lassaigne Book (Cramer 34; Mourlot 192-207)

The volume comprising fifteen lithographs in colours, 1957, within soft cardboard binding covered with wove containing the first lithograph printed on the front, back and spine, plus protective sheet of acetate, from the edition of 6000 unnumbered copies, printed by Mourlot Frères, published by Maeght Editeur, Paris, 234 x 205mm (9 1/4 x 8 1/8in)(Vol)

£800 - 1,200

€960 - 1,400

241*

Marc Chagall (Russian/French, 1887-1985)

Lithographe I-IV (Cramer Books 43, 56, 77 ,94)

Four volumes, 1960-1974, comprising 28 lithographs printed in colours, with text in German, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrappers, one in protective slipcase, overall 325 x 250mm (12 3/4 x 9 3/4in)(4)(vol)

£2,000 - 3,000

€2,400 - 3,600

242*

Marc Chagall (Russian/French, 1887-1985)

Lithographe I (Cramer books 43)

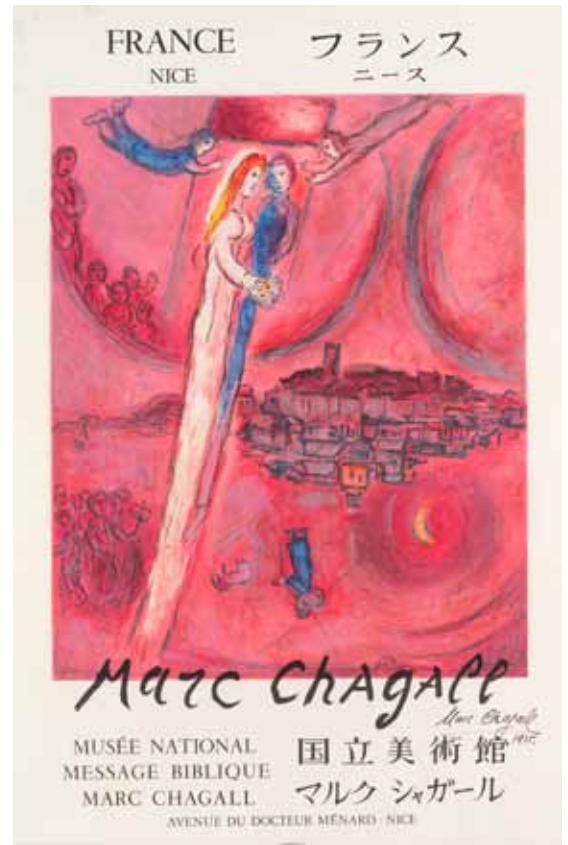
Volume, 1960, comprising 11 lithographs printed in colours, with text in English, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrapper, in protective slipcase, overall 325 x 250mm (12 3/4 x 9 3/4in)(vol)

£1,200 - 1,800

€1,400 - 2,200



243



244

243*

Marc Chagall (Russian/French, 1887-1985)

The Ballet (Mourlot 581)

The volume, 1969, comprising one lithograph printed in colours, printed by Fernand Mourlot, and numerous reproductions after drawings and watercolours, with text in English by Jacques Lassaigne, published by Tudor Publishing Co., New York, 360 x 270mm (14 1/8 x 10 5/8in)(vol)

£500 - 700

€600 - 840

244

After Marc Chagall (Russian/French, 1887-1985)

Song of Songs (Sorlier Posters p.143)

Lithographic poster in colours by Charles Sorlier, 1975, on thin wove, signed and dated in black ink, one of a number of signed copies presented to the Society of Friends of the Musée National Message Biblique, printed by Mourlot, published by Editions Societe des Amis du Musee National Message Biblique Marc Chagall, Nice, 765 x 525mm (30 1/8 x 20 5/8in)(SH)

£500 - 700

€600 - 840

245*

Marc Chagall (Russian/French, 1887-1985)

Verve: Volume VII, Nos 27&28

The book, 1952, comprising eight lithographs by Chagall 'Visions de Paris' (Cramer 23; M80-87) one lithograph in colours by Miro (Cramer 25, M121), and lithographs after, Braque, Matisse, Léger, Giacometti and others, published by Editions de la Revue Verve, Paris, within original illustrated boards, 365 x 275mm (14 3/8 x 10 3/4in)(overall)

£1,000 - 1,500

€1,200 - 1,800



245



246



247



248

246

After Georges Braque

Huitre et Citron (Mourlot 1006)

Lithograph printed in colours, c.1950, on wove, numbered 172/400 in pencil, published by Maeght, Paris, with margins, 185 x 230mm (7 1/4 x 9in)(l)

£400 - 600

€480 - 720

247^{AR}

Georges Braque (French, 1882-1963)

Décor pour les facheux, from Regards sur Paris

Lithograph printed in colours, 1960, on Arches, signed, dated and inscribed 'Bon a tirer' in pencil, a proof before the published edition, with full margins, 505 x 655mm (20 x 25 3/4in)(SH)(unframed)

£2,000 - 3,000

€2,400 - 3,600

248

After Georges Braque (French, 1882-1963)

Nature Morte Aux Huitres, from Estampes

Wood engraving printed in colours, 1949, on Van Gelder Zonen paper, signed and numbered 38/150 in pencil, countersigned by the publisher, published by Robert Rey, Paris, with full margins, 362 x 446mm (14 1/4 x 18 3/8in)(SH)(unframed)

£600 - 800

€720 - 960



249

249

After Raoul Dufy

Baie de Sainte Adresse

Lithograph printed in colours, 2004, on BFK Rives, numbered 100/500 in pencil, 470 x 880mm (18 1/2 x 34 5/8in)(SH), together with another print after Dufy, 'Anémones', Lithograph printed in colours, 2004, on BFK Rives, numbered 104/500 in pencil, each published by ADAGP, Paris, with their blindstamp, each with margins, 575 x 760mm (22 5/8 x 30in) (SH)(unframed)(2)

£500 - 700

€600 - 840

250^{AR}

Max Ernst (French, 1891-1976)

La Cloche (Spies/Leppien 117)

Etching with handcolouring, 1967, on Arches, signed and numbered 18/99 in pencil, printed and published by George Visat, Paris, with margins, 305 x 235mm (12 x 9 1/4in)(PL)

£1,000 - 1,500

€1,200 - 1,800

251^{AR}

Bernard Buffet (French, 1928-1999)

Baigneuse a Pampelonne

Lithograph printed in colours, 1979, on wove, signed and numbered 52/80 in pencil, printed by Mourlot, Paris, published by Editions A.C. Mazo et Cie, Paris, with margins, 540 x 390mm (21 1/4 x 15 1/4in)(SH) (unframed)

£600 - 800

€720 - 960

252^{AR}

Bernard Buffet (French, 1928-1999)

Les Camélias (premier état) (Sorlier 350)

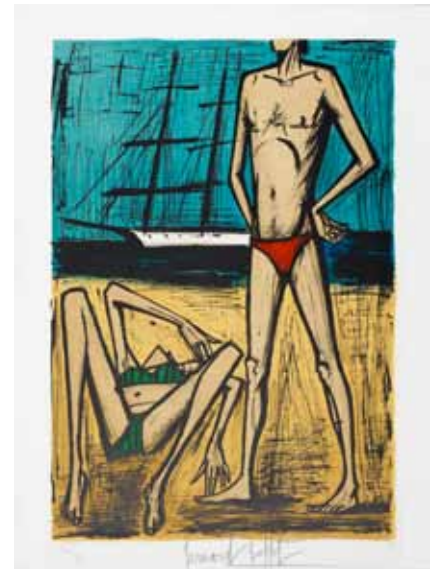
Lithograph printed in colours, 1980, on Arches, signed and inscribed 'E.A. premier etat' in pencil, an artists proof aside from the numbered edition of 50, with margins, 760 x 555mm (30 x 21 7/8in)(SH)(unframed)

£600 - 800

€720 - 960



250



251



252



253



255



256



254

253^{AR}

Salvador Dalí (Spanish, 1904-1989)

Aura of Cervantes (Michler & Lopsinger 1005)

Lithograph printed in colours, 1956, on BFK Rives, from the edition of 168, the full sheet printed to the edges, 415 x 317mm (16 3/8 x 12 1/2in)(SH)(unframed)

£500 - 700

€600 - 840

254^{AR}

Salvador Dalí (Spanish, 1904-1989)

Rhinoceros (Michler & Lopsinger 282b)

Etching, 1968, on japan nacre, signed and numbered 20/75 in pencil, with margins, 315 x 445mm (12 1/2 x 17 3/8in)(SH)(unframed)

£600 - 800

€720 - 960

255^{AR}

Salvador Dalí (Spanish, 1904-1989)

Untitled, from Les Songes Drolatiques de Pantagruel (Michler and Lopsinger 1412)

Lithograph printed in colours, 1973, on japan, signed and numbered 91/250 in pencil, printed by Grapholith, Paris, published by Carpentier, Paris, with margins, 660 x 480mm (26 x 19in) (I)

£500 - 700

€600 - 840

256^{AR}

Salvador Dalí (Spanish, 1904-1989)

Alsace (Michler & Lopsinger 1229a)

Lithograph printed in colours, 1969, on Arches, signed and inscribed 'E.A.' in pencil, a proof before the text, published by SNCF, France, with margins, 900 x 610mm (35 1/2 x 24in)(SH)(unframed)

£500 - 700

€600 - 840



257

257^{AR}

Salvador Dalí (Spanish, 1904-1989)

Leda (Michler & Lopsinger 126)

Etching with aquatint printed in colours, 1965, on Arches, signed, dated and numbered 67/150 in pencil, with margins, 510 x 410mm (20 x 15 3/4in)(PL)

£1,500 - 2,000

€1,800 - 2,400



258

258^{AR}

Salvador Dalí (Spanish, 1904-1989)

Four Dreams of Paradise (Michler & Lopsinger 1394-1397)

The complete set of four lithographs printed in colours, entitled 'Heroic', 'Romantic', 'Mystic' and 'Gala', 1973, on Arches, each signed and numbered 138/1000 in pencil, printed by Grapholith, Paris, published by Zeit Magazin/Observer, 540 x 420mm (21 1/4 x 16 1/2in)(I) (4)

£1,200 - 1,800

€1,400 - 2,200

259

No lot



260



261



262



263

260^{AR}

Salvador Dali (Spanish, 1904-1989)

Femme à la fontaine (Michler & Löpsinger 198)

Etching with handcolouring, 1967, on japan, signed and numbered 142/145 in pencil, published by Pierre Argillet, Paris, with the artist's blindstamp, with margins, 375 x 275mm (14 3/4 x 10 3/4in)(SH)(unframed) £500 - 700

€600 - 840

262^{AR}

Salvador Dali (Spanish, 1904-1989)

Frontispiece for Poemes Secrets d'Apollinaire (Michler & Lopsinger 189)

Etching with hand colouring, 1967, on japan, signed and numbered XXIII/CXXXXV in pencil, published by Pierre Argillet, Paris, with the artist's blindstamp, with margins, 296 x 196mm (11 3/4 x 7 3/4in)(PL) £600 - 800

€720 - 960

261^{AR}

Salvador Dali (Spanish, 1904-1989)

La Guerre de 1914-18, from Poemes Secrets d'Apollinaire (Michler & Lopsinger 193)

Etching with handcolouring, 1967, on japan, signed and numbered 142/145 in pencil, published by Pierre Argillet, Paris, with the artist's blindstamp, with margins, 380 x 278mm (15 x 11in)(SH)(unframed) £500 - 700

€600 - 840

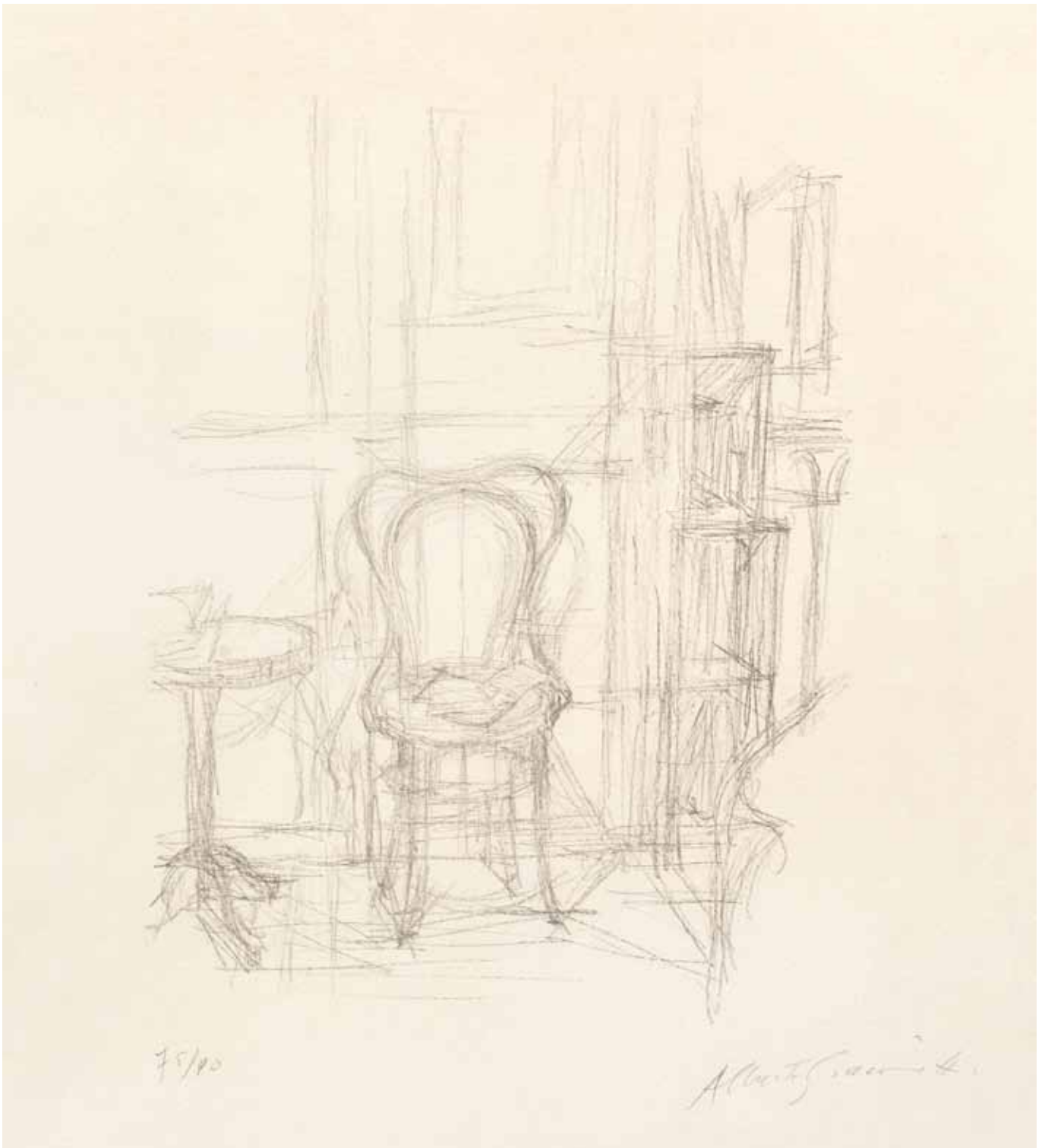
263^{AR}

Salvador Dali (Spanish, 1904-1989)

Japanese Fairy Tales - Plate 6 (Michler & Lopsinger 747)

Drypoint etching with stencil printed in colours, 1974, on Arches, signed and numbered 111/175 in pencil, printed by Ateliers Rigal, published by Gerschman, with margins, 480 x 385mm (18 7/8 x 15 1/8in)(PL) £600 - 800

€720 - 960



264

264^{AR}

Alberto Giacometti (Swiss, 1901-1966)

Chaise et Guéridon (Lust 33)

Lithograph in grey, 1960, on BFK Rives, signed and numbered 75/90 in pencil, published by Maeght, Paris, with margins, 353 x 267mm (14 x 10 1/2in)(l)

£1,500 - 2,000

€1,800 - 2,400



265



266



267

265^{AR}

Joan Miró (Spanish, 1893-1983)

Gaudi IV (Dupin 1063)

Etching with aquatint printed in colours, 1979, on wove, signed and numbered 21/50 in pencil, published by Maeght Editeur, Paris, with margins, 391 x 394mm (15 3/8 x 15 1/2in)(PL)

£1,500 - 2,000

€1,800 - 2,400

266*

Joan Miró (Spanish, 1893-1983)

Miro Lithographie: Volumes I - IV (Cramer books 160, 198, 230, 249)

Four volumes, 1972-81, with text in French, comprising 36 lithographs in colours, printed by Mourlot, published by Maeght, Paris, 328 x 260mm (12 7/8 x 10 1/4in)(Vol)(4)

£800 - 1,200

€960 - 1,400

267^{AR}

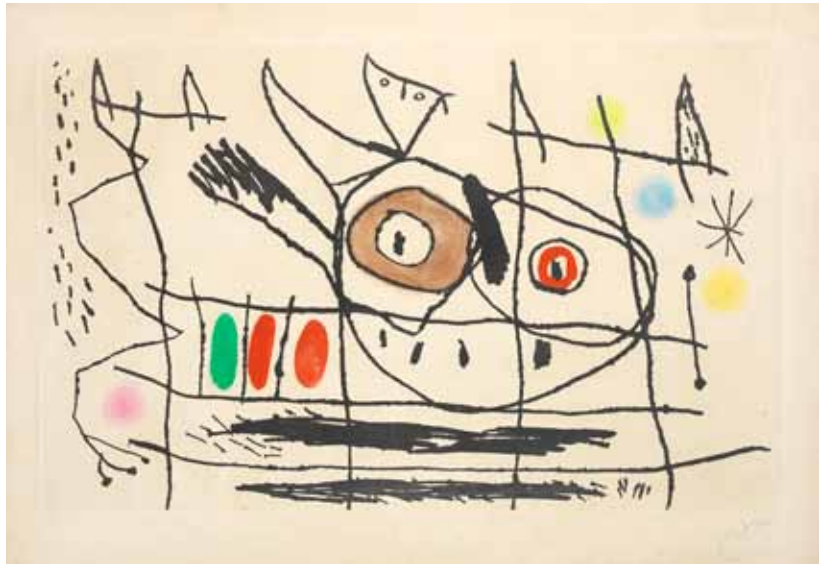
Joan Miró (Spanish, 1893-1983)

One plate, from Joan Miró Lithographie III (Mourlot 1118; Cramer books 230)

Lithograph printed in colours, 1977, on Velin de Rives, signed and numbered 15/150 in pencil, published as part of the deluxe edition of Joan Miró Lithographie III, printed by Mourlot, Paris, the full sheet printed to the edges, 330 x 245mm (13 x 9 3/4in)(SH)

£1,000 - 1,500

€1,200 - 1,800



268

268^{AR}

Joan Miró (Spanish, 1893-1983)

Couple D'Oiseaux I (Dupin 414)

Etching with aquatint printed in colours, 1966, on Mandeure rag paper, signed and numbered 8/50 in pencil, printed by Arte Adrien Maeght, Paris, published by Maeght Editeur, Paris, with wide margins, 725 x 1040mm (28 1/2 x 41in)(SH)

£1,200 - 1,800

€1,400 - 2,200

269^{AR}

Joan Miró (Spanish, 1893-1983)

2 plates from, Le Léopard aux plumes d'or (Mourlot 515 and 529)

Two lithographs printed in colours, 1969, on wove, unsigned proofs aside from the numbered edition of 50, 354 x 498mm (14 x 19 5/8in)(SH)(unframed)(2)

£700 - 900

€840 - 1,100



269

270^{AR}

Joan Miró (Spanish, 1893-1983)

Ceramiques & Sculpture (Mourlot 928 and 950)

Two lithographs printed in colours, 1974, on wove, published by Maeght Éditeur, Paris, with margins, 545 x 760mm (21 1/2 x 30in)(SH) (unframed)(2)

£500 - 700

€600 - 840



270



271



273



272

271^{AR}

Antoni Tàpies (Spanish, 1923-2012)

Apartheid Criminal

Lithograph printed in colours, 1983, on wove, signed and numbered 4/100 in pencil, together with 'Muerte Al Apartheid' by Antonio Saura, lithograph, 1983, on wove, signed and numbered 5/100 in pencil, published for the 'World Artists Against Apartheid' portfolio, the full sheets, 846 x 598mm (33 3/8 x 23 1/2in)(SH)(unframed)(2)

£600 - 800

€720 - 960

272^{AR}

Antoni Tàpies (Spanish, 1923-2012)

Untitled

Lithograph printed in grey and red, on wove, signed and numbered 33/75 in pencil, the full sheet, 765 x 985mm (30 1/4 x 38 3/4in)(SH)

£700 - 900

€840 - 1,100

273^{AR}

Antoni Tàpies (Spanish, 1923-2012)

Poems from the Catalan II

Lithograph printed in colours, 1973, on wove, signed and numbered 24/75 in pencil, the full sheet, 758 x 550mm (29 7/8 x 21 5/8in)(SH) (unframed)

£400 - 600

€480 - 720



274

274^{AR}

Massimo Campigli (Italian, 1895-1971)

Danzatrici

Lithograph printed in colours, 1965, on japan, signed, dated and inscribed 'HC' in pencil, an hors commerce proof aside from the numbered edition of 100, published by Galerie Wolfgang Ketterer, with their blindstamp, 504 x 660mm (19 3/4 x 26in)(SH)(unframed)

£500 - 700

€600 - 840

275^{AR}

Marino Marini (Italian, 1901-1980)

Piccolo Teatro (Guastalla L113)

Lithograph printed in colours, 1972, on japan, signed and inscribed 'prova d'artista' in pencil, an artist's proof aside from the numbered edition, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 650 x 505mm (25 1/2 x 20 1/4in)(SH)(unframed)

£700 - 900

€840 - 1,100

276^{AR}

Marino Marini (Italian, 1901-1980)

L'idea del Cavaliere (Guastalla L90)

Lithograph, 1960, on japan, signed and inscribed 'E.A.' in pencil, an artist's proof aside from the numbered edition of 35 in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 755 x 535mm (29 x 21in)(SH)(unframed)

£500 - 700

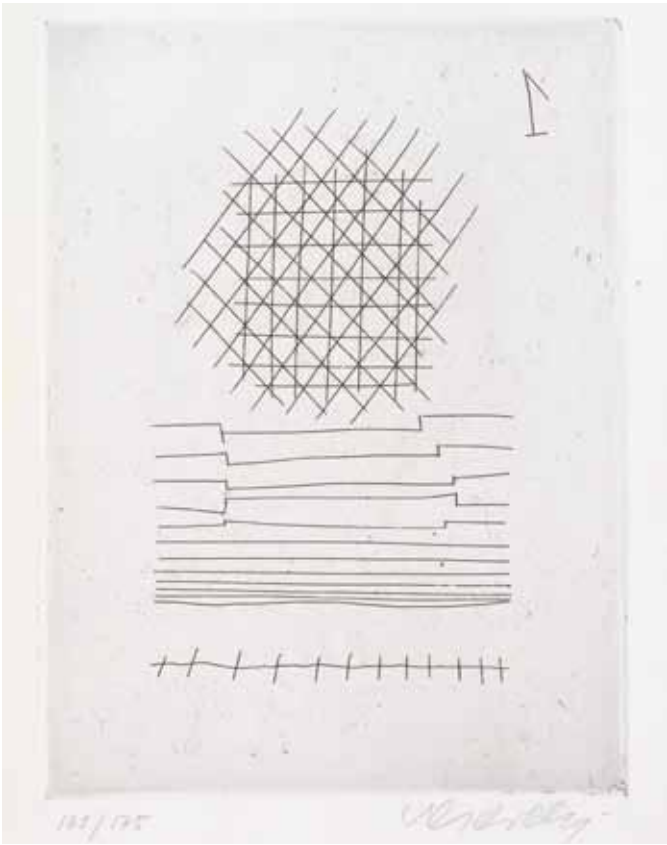
€600 - 840



275



276



277



278



279

277* AR

Victor Vasarely (Hungarian, 1906-1997)

Untitled

Etching, 1967, on BFK Rives, signed and numbered 161/175 in pencil, together with 'Code' by Jean-Clarence Lambert, as published, volume, with text in French, numbered on 161 on the justification, published by Editions du Soleil, Paris, 190 x 140mm (7 1/2 x 5 1/2in)(vol)

£300 - 500

€360 - 600

278^{AR}

Victor Vasarely (Hungarian, 1906-1997)

Untitled

Screenprint in colours, on wove, signed and inscribed 'VP 020/20' in pencil, with margins, 820 x 760mm (32 1/4 x 30in)(SH)(unframed)

£500 - 700

€600 - 840

279^{AR}

Victor Vasarely (Hungarian, 1906-1997) VP-Cheytt 75

VP-Cheytt 75

Screenprint in colours, on heavy wove, signed and numbered 58/250 in pencil, with margins, 1175 x 640mm (46 1/4 x 23 1/8in)(SH)(unframed)

£500 - 700

€600 - 840



280

280^{AR}

Serge Poliakoff (Russian/French, 1900-1969)

Composition in blue (Poliakoff & Schneider 21)

Lithograph printed in colours, on BFK Rives, signed and numbered 40/110 in pencil, printed by Pons, Paris, published by Nesto Jacometti, L'oeuvre gravée, Zurich, with margins, 510 x 650mm (20 x 25 5/8in)(l)

£1,000 - 1,500

€1,200 - 1,800

281^{AR}

Hans Hartung (German, 1904-1989)

Untitled

Lithograph, 1947, on wove, signed and dedicated in pencil, with margins, 215 x 160mm (8 1/2 x 6 1/4in)(l)

£500 - 700

€600 - 840

282^{AR}

Sonia Delaunay (French, 1885-1979)

Composition en noir et blanc

Lithograph, 1933-69, on wove, signed, dated and numbered 30/100 in pencil, with margins, 645 x 495mm (25 1/2 x 19 1/2in)(SH)(unframed)

£500 - 700

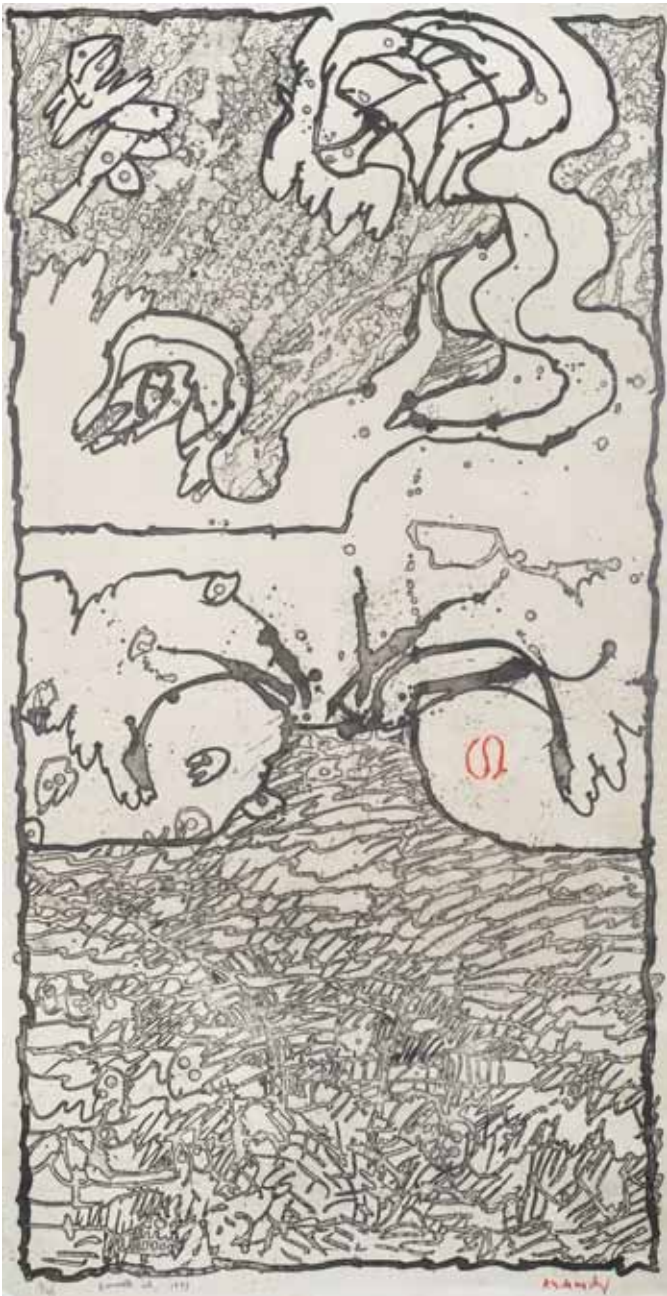
€600 - 840



281



282



283 (part)



283 (part)

283^{AR}

Pierre Alechinsky (Belgian, born 1927)

Nouvelle Ile

Etching with aquatint printed in red, 1979, on japan, signed in red crayon, titled, dated and numbered 13/35 in pencil, together with another by the same hand, etching with aquatint printed in red, on japan, signed in red crayon and numbered 20/35 in pencil, the full sheets, 770 x 1680mm (30 3/8 x 66in)(SH)(2)

£2,000 - 3,000

€2,400 - 3,600



284

284^{AR}

Pierre Alechinsky (Belgian, born 1927)

En voie de disparition

Etching with aquatint printed in colours, 1978, on thin laid, signed, titled, dated and numbered 22/60 in crayon, published by Maeght Editeur, Paris, with margins, 535 x 730mm (21 1/8 x 28 3/4in)(PL)

£600 - 800

€720 - 960

285^{AR}

Pierre Alechinsky (Belgian, born 1927)

Constante

Lithograph printed in colours, 1996, on wove, signed, dated and numbered 65/99 in pencil, with margins, 568 x 421mm (22 1/2 x 16 1/2in)(I)

£500 - 700

€600 - 840

286^{AR}

Pierre Alechinsky (Belgian, born 1927)

Les Metiers

The complete set of nine etchings with aquatint, 1948, on wove, each signed, dated, titled and numbered 11/99 in pencil, each with margins, 445 x 310mm (18 x 12 1/4in)(SH)(9)

£1,200 - 1,800

€1,400 - 2,200



285



286



287

287^{AR}

Eduardo Chillida (Spanish, 1924-2002)

Banatu I (K 71015)

Etching, 1971, on Chiffon de Mandeuire, signed and numbered 27/37

in pencil, printed by Atelier Maeght, St-Paul-de-Vence, published by

Maeght Editeur, Paris, 945 x 774mm (37 1/4 x 30 1/2in)(PL)

£2,000 - 3,000

€2,400 - 3,600



288

288^{AR}

Eduardo Chillida (Spanish, 1924-2002)

Sakon (K 68007)

Lithograph, 1968, on japan, signed and dedicated 'pour Wolfgang Ketterer' in pencil, a proof aside from the edition of 35 on this paper (there is also an edition of 65 on Rives), printed by Erker-Press, St Gallen, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, 755 x 535mm (29 3/4 x 21in)(SH)(unframed)

£800 - 1,200

€960 - 1,400

289^{AR}

Eduardo Chillida (Spanish, 1924-2002)

Bidearte III (K 81002)

Etching 1981, on Rives, signed and numbered 41/50 in pencil, printed by Taller Hatz, San Sebastian, published by Caja de Ahorros Vizcaina Bilbao, 69 x 85mm (2 1/2 x 3 3/8in)(PL)

£1,000 - 1,500

€1,200 - 1,800

290^{AR}

Eduardo Chillida (Spanish, 1924-2002)

Bi-Esku (K 73008)

Etching, 1973, on Arches, signed and numbered 29/50 in pencil, printed by Atelier Morsang, Paris, published by Maeght Editeur, Paris, 138 x 288mm (5 3/8 x 11 3/8in); 90 x 154mm (3 1/2 x 6 1/8in)(2 plates)

£800 - 1,200

€960 - 1,400

291^{AR}

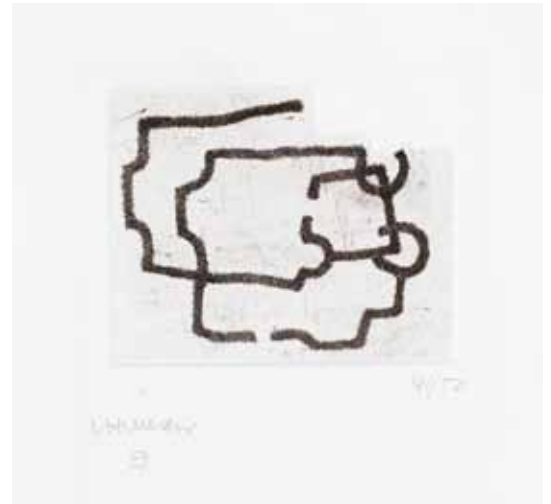
Eduardo Chillida (Spanish, 1924-2002)

Esku XI (K 73006)

Etching, 1973, on Rives, signed and numbered 31/50 in pencil, printed by Atelier Morsang, Paris, published by Maeght, Paris, with margins, 90 x 150mm (3 1/2 x 6in)(PL)

£800 - 1,200

€960 - 1,400



289



290



291



292



294



295



293

292^{AR}

Allen Jones RA (British, born 1937)

Plate f, from Concerning Marriages (Lloyd 24f)

Lithograph printed in colours, 1964, on BFK Rives, signed, dated and inscribed 'Printer's proof' in pencil, a printer's proof aside from the numbered edition of 75, printed by E. Matthieu, Zurich, published by Editions Alecto, London, 745 x 550mm (29 3/8 x 21 3/4in)(l)

£400 - 600

€480 - 720

293^{AR}

Allen Jones RA (British, born 1937)

Young woman contemplating sculpture (Lloyd 49)

Lithograph printed in colours, 1969, on wove, signed, dated and numbered 9/100 in pencil, printed by E. Matthieu, Zurich, published by Galerie Der Spiegel, Cologne, with margins, 230 x 280mm (9 x 11in)(l)

£400 - 600

€480 - 720

294^{AR}

Allen Jones (British, born 1937)

Stage Set (Lloyd 87a-d)

Lithograph printed in colours, 1982, on 4 sheets of Arches, each signed, dated, and numbered 32/75 in pencil, printed by Jack Lemmon, Landfall Press, Chicago, published by Waddington Graphics, London, with the publisher and printer's blindstamps, each 565 x 762mm (22 1/4 x 30in) (SH)(4)

£1,500 - 2,000

€1,800 - 2,400

295^{AR}

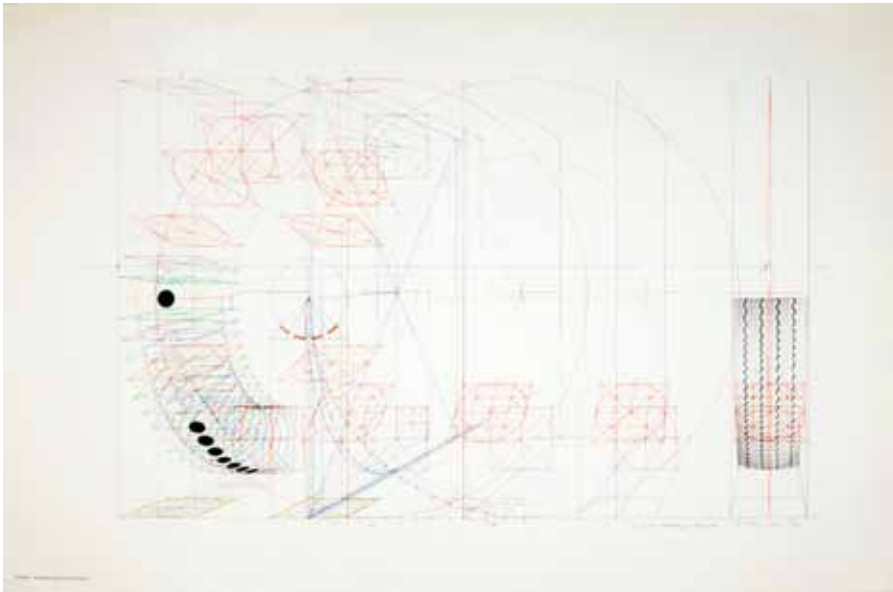
Allen Jones RA (British, born 1937)

Leg Splash (Lloyd 53)

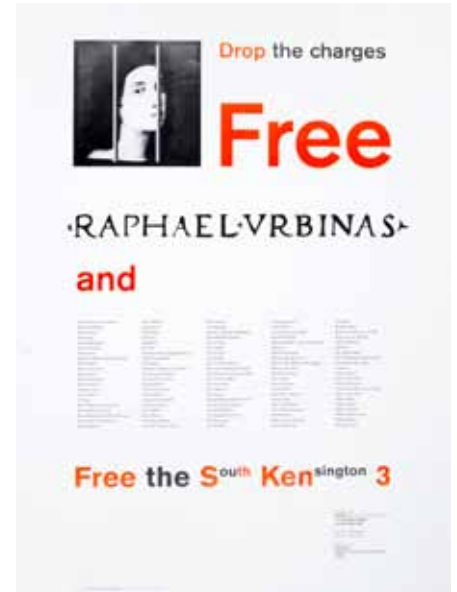
Offset lithograph printed in colours, 1970, on wove, signed and inscribed 'artists proof' in pencil, an artists proof aside from the numbered edition of 65, together with 'Kneeling Woman' (Lloyd 54), offset lithograph with photo-lithographic element printed in colours, 1970, on wove, signed and inscribed 'H.C.' in pencil, an hors commerce proof aside from the numbered edition of 75, in pencil, each as included in Europaeische Graphik VII, each printed by Curwen Press, London, published by Galerie Wolfgang Ketterer, Munich, and Felix Mann, London, with their blindstamp, 660 x 505mm (26 x 20in)(SH)(unframed)(2)

£700 - 900

€840 - 1,100



296



297



298



299

296^{AR}

Richard Hamilton (British, 1922-2011)

Five Tyres abandoned (Lullin 54)

Screenprint in colours, 1963, on cartridge paper, signed and numbered 14/40 in pencil, printed by Chris Prater by Kelpra Studio, London, published by The Institute of Contemporary Arts, London, included in the ICA Print Portfolio, 585 x 915mm (23 x 36in)(SH) (unframed)

£800 - 1,200

€960 - 1,400

297

Richard Hamilton (British, 1922-2011)

Free the South Kensington Three

Lithographic poster in red and black, 1998, on thin wove, signed in pencil, designed for the 'Free for All' campaign against museum charges, 832 x 590mm (33 1/2 x 23 1/4in)(SH)(unframed)

£400 - 600

€480 - 720

298^{AR}

Richard Hamilton (British, 1922-2011)

Readymade Shadows

Piezo Pigment print, 2005-2006, on Angelica paper, signed and numbered 32/40 in pencil, published by Carolina Nitsch for the Merce Cunningham Dance Company, New York, with margins, 765 x 1020mm (30 1/8 x 40 3/16in) (SH)

£1,200 - 1,800

€1,400 - 2,200

299

Richard Hamilton (British, 1922-2011)

Richard Hamilton: Graphische Arbeiten 1949-1990

Lithographic poster printed in colours, 1991, on wove, signed in pencil, the full sheet, 715 x 515mm (28 1/8 x 20 1/4in)(SH)

£300 - 500

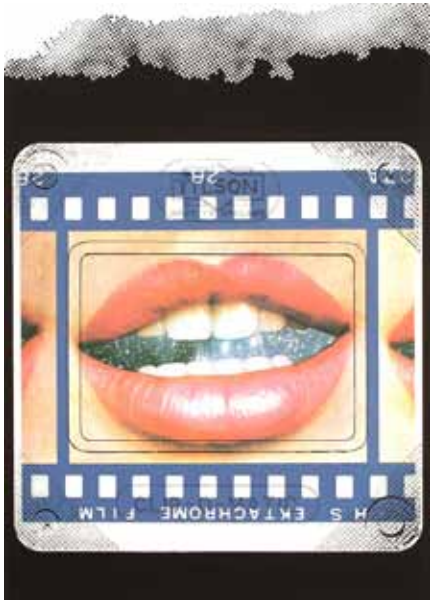
€360 - 600



300



301



302



303

300^{AR}

Joe Tilson R.A. (British, born 1928)

Clip-o-Matic, Empire State Building

Screenprint on acetate film, mounted on metallised acetate film, mounted on paper, 1967, signed and numbered 10/35 in pencil, the full sheets, 696 x 494mm (27 1/2 x 19 1/2in)(SH)

£800 - 1,200

€960 - 1,400

301^{AR}

Joe Tilson, R.A. (British, born 1928)

Two Wristwatches

Vacuum-formed plastic with silver foil and black flocking, 1965, signed, titled, dated and numbered 16/35 in black ball-point pen, overall 635 x 690mm (25 x 27 1/8in)

£500 - 700

€600 - 840

302^{AR}

Joe Tilson R.A. (British, born 1928)

Taste, from Five Senses

Screenprint in colours, 1999, on wove, signed, dated and numbered 41/50 in pencil, with margins, 810 x 590mm (31 7/8 x 23 1/4in)(SH) (unframed)

£400 - 600

€480 - 720

303^{AR}

Joe Tilson R.A. (British, born 1928)

Mask of Okeanos, from Masks

Etching with aquatint printed in colours, 1984, on wove, signed, dated and numbered 13/40 in pencil, published by Waddington Graphics, London, the full sheet, 1145 x 1035mm (45 x 40 3/4in)(SH)

£600 - 800

€720 - 960



304

304^{AR}

Joe Tilson R.A. (British, born 1928)

Sky 2

Screenprint in colours with collage, 1967, signed, dated and numbered 4/70 in pencil, 1202 x 685mm (47 1/4 x 27in)(SH)

£1,000 - 1,500

€1,200 - 1,800

305^{AR}

Sir Eduardo Paolozzi (British, 1924-2005)

Cloud Atomic Laboratory (Miles 89-95)

The complete set, 1970, comprising eight photo etchings, with text and justification page, on J Barcham Green, each signed, dated 1971 and numbered 15/75 in pencil, printed by the Alecto Studio, London, published by Editions Alecto, London, within the original leather portfolio, 535 x 355mm (21 x 14in)(SH) (portfolio) (8)

£1,200 - 1,800

€1,400 - 2,200

306^{AR}

Sir Eduardo Paolozzi (British, 1924-2005)

B.A.S.H (Bright pink & orange)

Three screenprints in colours with collage, each signed, dated, and numbered variously from the edition of 3000 in pencil, published by Dorothea Leonhart, Munich, with their blindstamp, each with full margins, 740 x 485mm (29 1/8 x 19 1/8in)(I)(unframed)(3)

£500 - 700

€600 - 840

307^{AR}

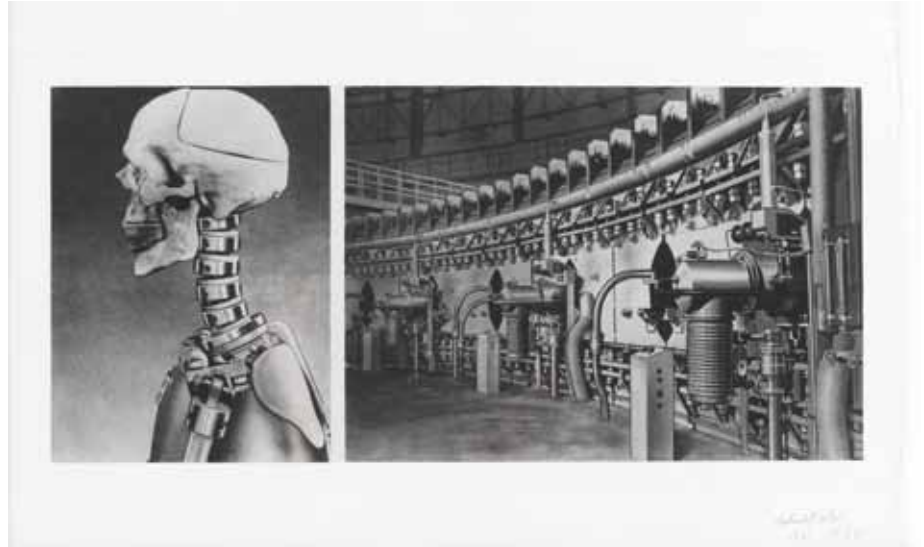
Sir Eduardo Paolozzi (British, 1924-2005)

Elephant

Multiple, 1973, moulded plastic shell with injection moulded container, signed and incised '821/3000', published by Nairn Floors Ltd, with original advertising leaflets, 320 x 400 x 150mm (12 1/2 x 15 3/4 x 5 7/8in)(overall)

£800 - 1,200

€960 - 1,400



305



306



307



308



309



310



311

308^{AR}

Sir Peter Blake (British, born 1932)

Beatles

Screenprint in colours, 1962, on wove, signed and numbered 486/500 in pencil, with margins, 603 x 451mm (23 3/4 x 17 3/4in)(l)

£600 - 800

€720 - 960

309^{AR}

Sir Peter Blake (British, born 1932)

Circus

Screenprint in colours, 2009, on wove, signed and numbered 58/100 in pencil, published by CCA Galleries, London, with margins, 515 x 775mm (20 1/4 x 30 1/2in)(l)

£1,000 - 1,500

€1,200 - 1,800

310^{AR}

Sir Peter Blake (British, born 1932)

C is for clowning, from the Alphabet Series

Screenprint in colours, 1991, on wove, signed, titled and numbered 67/95 in pencil, published by Waddington Graphics and Coriander Studio, London, with margins, 1040 x 780mm (41 x 30 3/4in)(SH)

£400 - 600

€480 - 720

311^{AR}

Sir Peter Blake (British, born 1932)

Eiffel Tower

Screenprint in colours, 2010, on wove, signed and numbered 72/125 in pencil, published by CCA Galleries, London, with margins, 670 x 440mm (14 1/2 x 17 1/4in)(l)

£1,500 - 2,000

€1,800 - 2,400



312



313



314



315

312^{AR}

Sir Peter Blake (British, born 1932)

Fag Packets (Boule)

Screenprint in colours, 2005, on Somerset satin, signed and numbered 73/95 in pencil, published by Eyestorm, with margins, 1005 x 760mm (39 1/12 x 29 7/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800

313^{AR}

Sir Peter Blake (British, born 1932)

Fag Packets (Visa)

Screenprint in colours, 2005, on Somerset satin, signed and numbered 18/95 in pencil, published by Eyestorm, with margins, 1005 x 760mm (39 1/12 x 29 7/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800

314^{AR}

Sir Peter Blake (British, born 1932)

Fag Packets (Gauloise)

Screenprint in colours, 2005, on Somerset satin, signed and numbered 65/95 in pencil, published by Eyestorm, with margins, 1005 x 760mm (39 1/12 x 29 7/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800

315^{AR}

Sir Peter Blake (British, born 1932)

Fag Packets (Belga)

Screenprint in colours, 2005, on Somerset satin, signed and incrimbed 'Artist's Proof' in pencil, aside from the numbered edition of 95, published by Eyestorm, London, 1005 x 760mm (39 1/12 x 29 7/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800



316



317



318



319

316^{AR}

Patrick Caulfield (British, 1936-2005)

I'll take my life monotonous (Cristea 38e)

Screenprint in colours, 1973, on wove, signed and numbered 30/100 in pencil, published by Petersburg Press in association with Waddington Galleries, London, with margins, 405 x 355 mm (16 x 13 3/4in)(SH)

£600 - 800

€720 - 960

317^{AR}

Patrick Caulfield (British, 1936-2005)

Lamp and Pines (Cristea 45)

Screenprint in colours, 1975, on wove, signed and numbered 21/70 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, the full sheet printed to the edges, 770 x 1020mm (30 1/2 x 48 1/8in)(SH)

£800 - 1,200

€960 - 1,400

318^{AR}

Patrick Caulfield (British, 1936-2005)

Plant Pot (Cristea 61)

Screenprint in colours, 1979-80, on wove, signed and numbered 98/100 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, the full sheet printed to the edges, 836 x 595mm (33 x 23 1/2in)(SH)

£400 - 600

€480 - 720

319

Various Artists

Six Artists: The 1994 Royal College of Art Portfolio of Prints

The portfolio, 1994, comprising six screenprints in colours, each on wove, each signed and numbered 23/50 in pencil, published by the Royal College of Art, loose as issued within the original maroon portfolio and title page, the full sheets, 765 x 575mm (29 3/4 x 22 5/8in)(overall)

£1,000 - 1,500

€1,200 - 1,800

Artists include: Patrick Caulfield, Alf Dunn, Albert Irvin, Rosalind Kunath, Ana Maria Pacheco and Joe Tilson.



320

320

Various Artists

Visual Aid for Band Aid

Screenprint in colours, 1985, on Velum Arches, signed in pencil in the margins by all 104 contributing artists, numbered 98/500 in pencil, printed by Coriander Studio, London, with their blindstamp, with full margins, together with a certificate issued by Coriander Studio, 1200 x 915mm (47 1/4 x 36in)(SH)(2)

£1,200 - 1,800

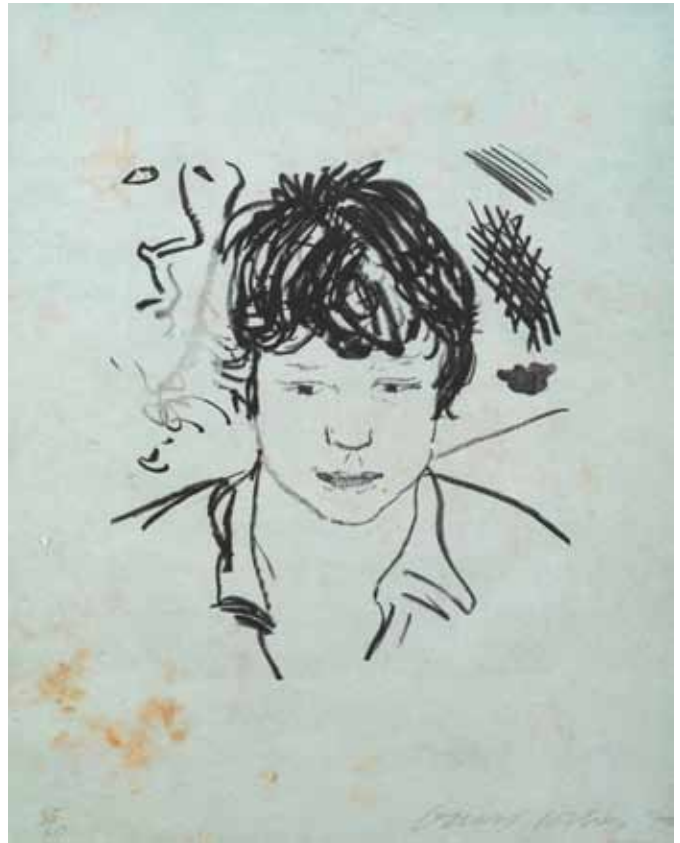
€1,400 - 2,200



321



323



322

321* AR

David Hockney R.A. (British, born 1937)

Parade

Screenprint in colours, 1982, on wove, published by Petersburg Press, London, with thin margins, 2090 x 1030mm (82 1/4 x 40 1/2in)(I)

£1,500 - 2,000

€1,800 - 2,400

322^{AR}

David Hockney R.A. (British, born 1937)

Study of Byron (MCA Tokyo 219)

Lithograph, 1979, on TGL handmade, signed, dated and numbered 55/60 in pencil, printed by Tyler Graphics Ltd, published by the Museum of Contemporary Art, Tokyo, with margins, 410 x 600mm (16 x 23 5/8in)(I)

£600 - 800

€720 - 960

323^{AR}

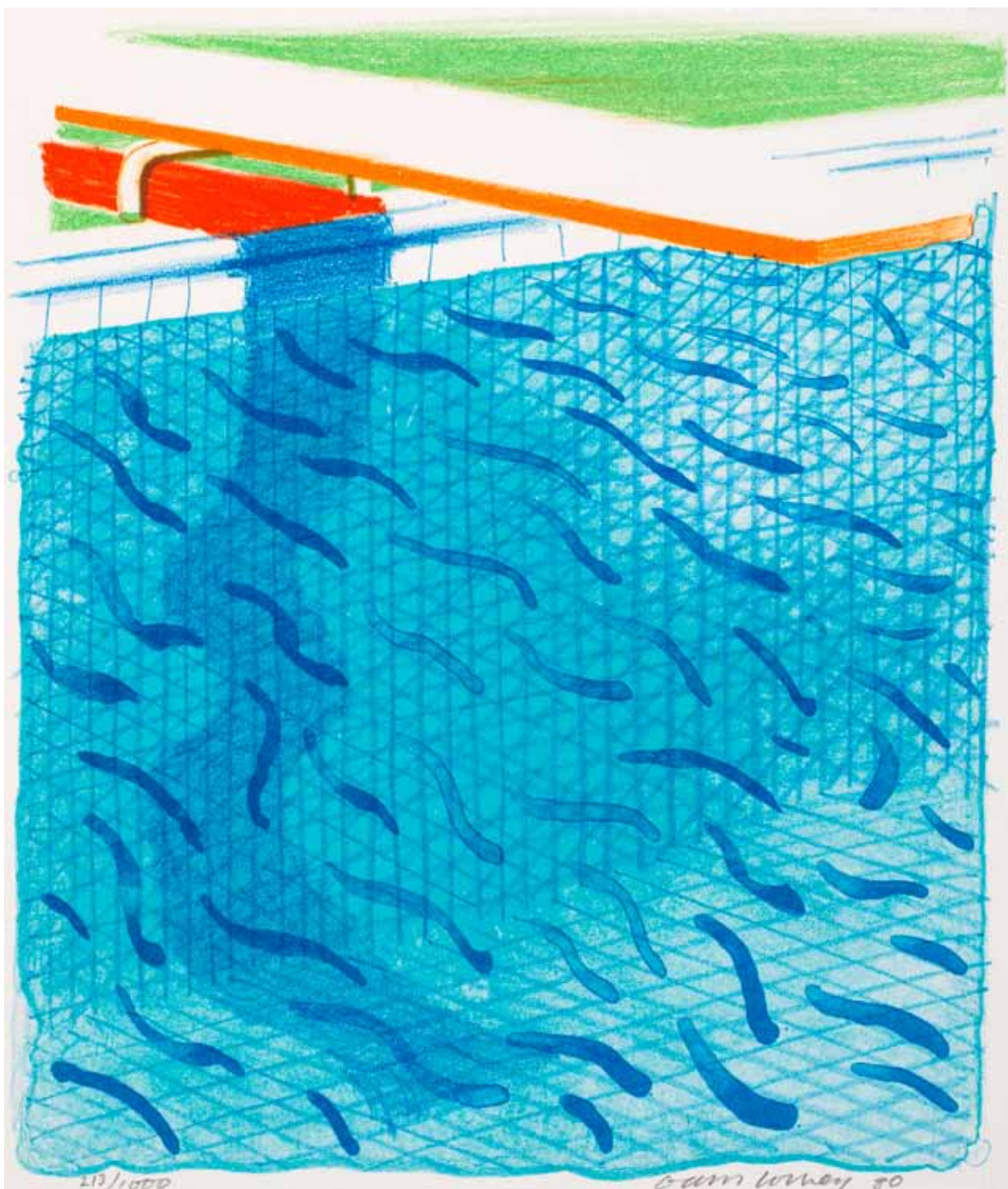
David Hockney R.A. (British, born 1937)

XIV Olympic Winter Games, Sarajevo

Offset lithograph in colours, 1984, on thick wove, signed in ball-point pen, published by the Petersburg Press, London, 850 x 620mm (33 1/2 x 24 3/8in)(SH)

£600 - 800

€720 - 960



324

324^{AR}

David Hockney R.A. (British, born 1937)

Pool Made with Paper and Blue Ink for Book (MCA Tokyo 234)

Lithograph printed in colours, 1980, on Arches cover paper, signed and dated in pencil, numbered 213/1000, published by Tyler Graphics, Ltd., Mount Kisco, New York, 1980, with their blindstamp, with the accompanying book 'Paper Pools', with title, text and justification, signed by the artist on the justification in red ink, copy of 1000, within the original slipcase, 265 x 225mm (10 1/8 x 8 7/8in)(unframed & Vol)

£5,000 - 7,000

€6,000 - 8,400



325



326



327



328

325^{AR}

David Hockney (British, born 1937)

Peter Schlesinger (MCA Tokyo 172)

Lithograph printed in red-brown, 1976, on Arches Cover mouldmade, signed, dated and numbered 27/90 in pencil, printed and published by Gemini G.E.L., the full sheet, 400 x 300mm (15 3/4 x 11 3/4in)(SH)

£1,000 - 1,500

€1,200 - 1,800

326^{AR}

David Hockney R.A. (British, born 1937)

John Hockney (MCA Tokyo 242)

Lithograph, 1980, on Arches, signed, dated and numbered 60/100 in red crayon, published by Gemini F.E.L., Los Angeles, the full sheet, 407 x 376mm (16 x 14 3/4in)(SH)

£800 - 1,200

€960 - 1,400

327^{AR}

David Hockney R.A. (British, born 1937)

The Beginning, from Illustrations for Fourteen Poem from C.P. Cavafy (SAC 55)

Etching, 1966, on wove, signed, dated and numbered 48/75 in pencil, published by Editions Alecto, London, with margins, 350 x 222mm (13 3/4 x 8 3/4in)(PL)

£400 - 600

€480 - 720

328^{AR}

David Hockney R.A. (British, born 1937)

In an old book (Scottish Arts Council 52)

Etching, 1966, from 'Illustrations for thirteen poems from C P Cavafy', on Crisbrook handmade, signed, and inscribed 'Artists' proof' in pencil, an artist's proof aside from the numbered edition of 75, published by Editions Alecto, London, with margins, 360 x 230mm (14 1/4 x 9 1/8in)(PL)

£700 - 1,000

€840 - 1,200



329

329^{AR}

David Hockney R.A. (British, born 1937)

An Imaginary Landscape (SAC 67)

Lithograph printed in colours, 1969, on BFK Rives, signed, dated and inscribed 'artists proof' in pencil, an artist's proof aside from the numbered edition of 75, published by Petersburg Press, London, 455 x 560mm (18 x 22in)(SH)

£800 - 1,200

€960 - 1,400

330^{AR}

David Hockney R.A. (British, born 1937)

Tree (SAC 61)

Lithograph printed in colours, 1968, on BFK Rives, signed, dated and inscribed 'Artists proof' in pencil, an artist's proof aside from the numbered edition of 95, published by Petersburg Press, London, with full margins, 562 x 420mm (22 x 16 1/2in)(l)

£800 - 1,200

€960 - 1,400

331^{AR}

David Hockney (British, born 1937)

The French Shop (MCA Tokyo 112)

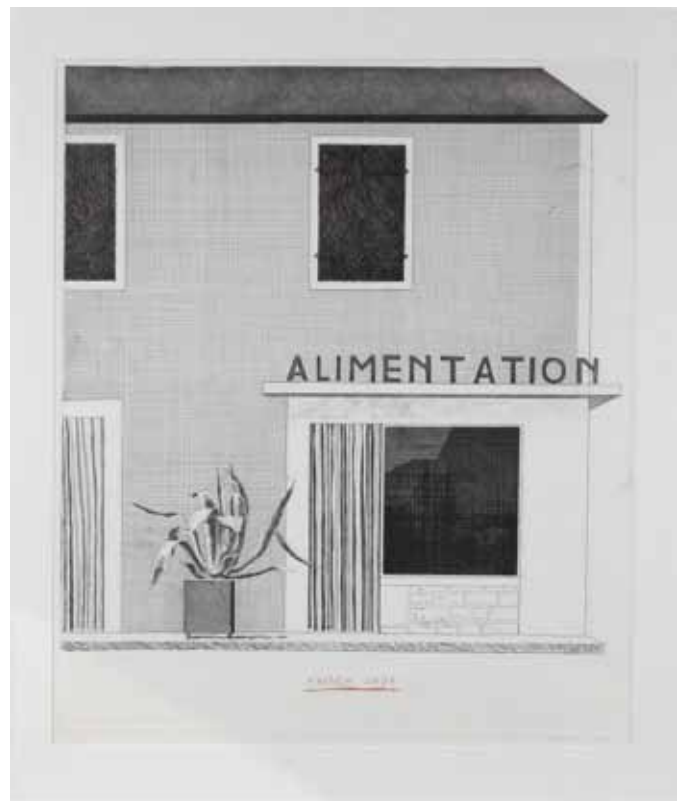
Etching with aquatint printed in black and red, 1971, on BFK Rives, signed, dated and numbered 321/500 in pencil, printed at the Print Shop, Amsterdam, published by the Observer, London, with margins, 535 x 450mm (21 x 17 3/4in)(PL)

£1,000 - 1,500

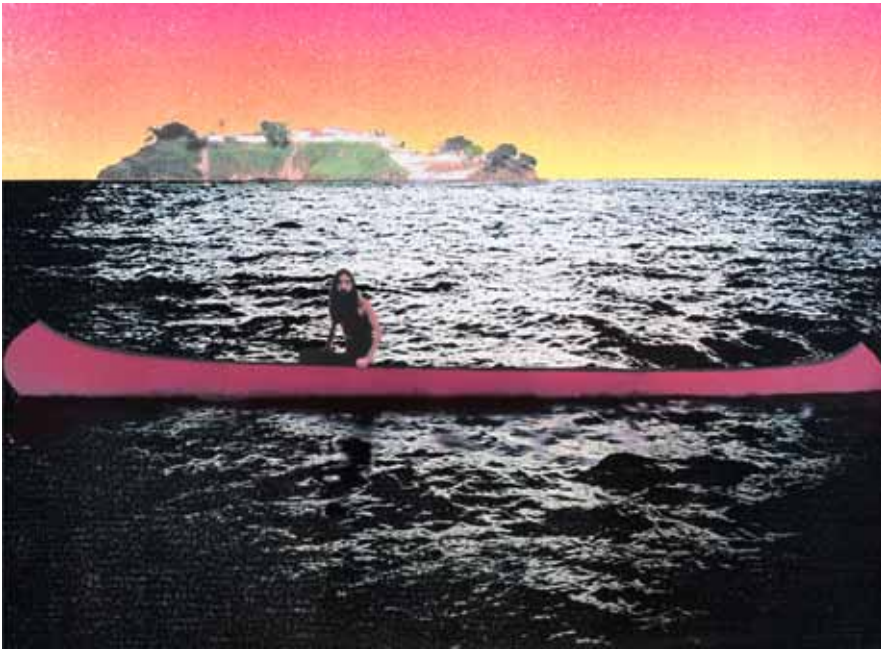
€1,200 - 1,800



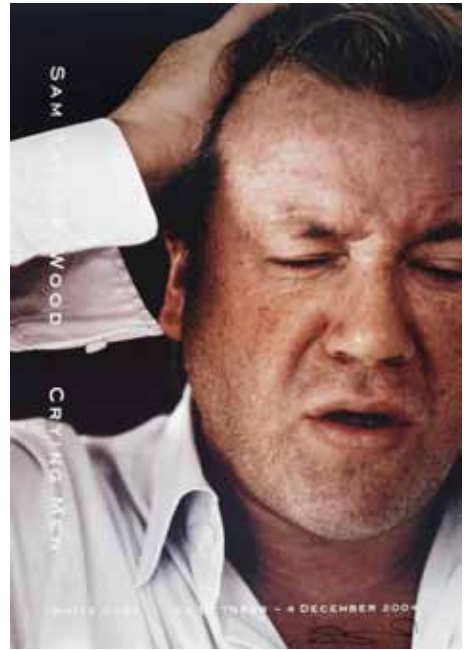
330



331



332



333



334

332^{AR}

Peter Doig (British, born 1959)

Canoe - Island

Screenprint in colours, 2000, on Somerset wove, signed and numbered 104/300 in pencil verso, printed by Coriander Studios, London, published by Counter Editions, London, the full sheet printed to the edges, 735 x 995mm (29 x 39 1/4in)(SH)(unframed)

£1,500 - 2,500

€1,800 - 3,000

333

Sam Taylor-Wood (British, born 1967)

Crying Men

Four lithographic posters, 2004, each on wove, each signed in black ink, printed for the 'Crying Men' exhibition at White Cube, London, the full sheets printed to the edges, 780 x 540mm (31 1/2 x 21 1/4in)(SH) (unframed)(4)

£600 - 800

€720 - 960

334^{AR}

Marc Quinn (British, born 1964)

Untitled, from the Winter Garden series

Pigment print in colours, 2004, on wove, signed and numbered, signed and numbered 56 in pencil verso, the full sheet printed to the edges, 355 x 550mm (14 x 21 3/4in)(SH)(unframed)

£400 - 600

€480 - 720



335

335^{AR}

Jake & Dinos Chapman (British born 1962 and 1966)

The Birth of Ideas

Etching, 2003, on Arches, signed, dated and numbered 65/200 in pencil verso, published by Counter Editions, London, with margins, 192 x 414mm (7 1/2 x 16 1/4in)(PL)

£500 - 700

€600 - 840

336^{AR}

Paula Rego (British, born 1935)

Girl who has been sick resting with her favourite cuddly (Rosenthal 281)

Lithograph, 2000, on wove, signed and numbered 36/200 in pencil, printed by Omni Colour Presentations Ltd, published by the Serpentine Gallery, London, 320 x 380mm (12 1/2 x 15in)(SH)

£500 - 700

€600 - 840



336



337

337^{AR}

Paula Rego (British, born 1935)

The Wild Duck (Rosenthal 72)

Etching with aquatint, 1990, on Arches, signed and numbered 29/75 in pencil, printed by Culford Press, London, published by the National Art Collections Fund, with margins, 610 x 500mm (24 x 19 3/4in)(SH) (unframed)

£600 - 800

€720 - 960

338^{AR}

Michael Landy (British, born 1963)

Shepherd's Purse 4

Etching, 2003, on wove, signed, titled, dated and numbered XX/XX in pencil, a proof aside from the numbered edition of 200, published by Counter Editions, London, with margins, 660 x 440mm (26 x 17in)(SH) (unframed)

£400 - 600

€480 - 720



338



339



340

339^{AR}

Frank Auerbach (British, born 1931)

Julia, Six Etchings of Heads (Marlborough 14)

Etching, 1981, on Arches, signed and inscribed '2nd State' in pencil, a proof aside from the numbered edition of 50, printed by Terry Wilson of Palm Tree Studios, published by Marlborough Graphics, London, with full margins, 150 x 135mm (6 x 5 1/4in)(PL)(unframed)

£1,000 - 1,500

€1,200 - 1,800

340^{AR}

Frank Auerbach (British, born 1931)

Gerda Boehm, from Six Etchings of Heads (Marlborough 13)

Etching, 1981, on Arches, signed, titled, dated and numbered 21/50 in pencil, printed by Terry Wilson at Palm Tree Studios, published by Marlborough Graphics, London, with full margins, 150 x 135mm (6 x 5 1/4in)(PL)

£1,000 - 1,500

€1,200 - 1,800



341

341^{AR}

Bridget Riley (British, born 1931)

Untitled (Wave) (Schubert 20)

Screenprint in colours, 1975, on wove, signed, dated and numbered 117/400 in pencil, printed by Graham-Henderson, London, published by Galerie Beyeler, Basel, with margins, 428 x 120mm (17 x 4 3/4in)(l)

£800 - 1,200

€960 - 1,400

342^{AR}

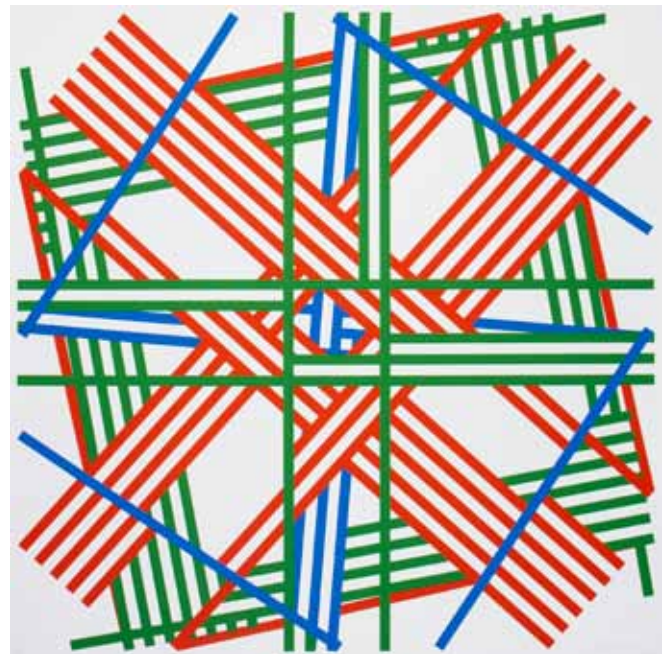
Kenneth Martin (British, 1905-1984)

Chance Order Change

Screenprint in colours, 1981, on wove, signed, dated and numbered 27/80 in pencil, with narrow margins, 945 x 945mm (37 1/4 x 37 1/4in) (SH), together with another by Gillian Wise, 'Quartet Red', screenprint with handcolouring, 1974, signed and numbered 8/50 in pencil, with margins, 844 x 595mm (33 1/4 x 23 1/2in)(SH)(unframed)(2)

£400 - 600

€480 - 720



342

343^{AR}

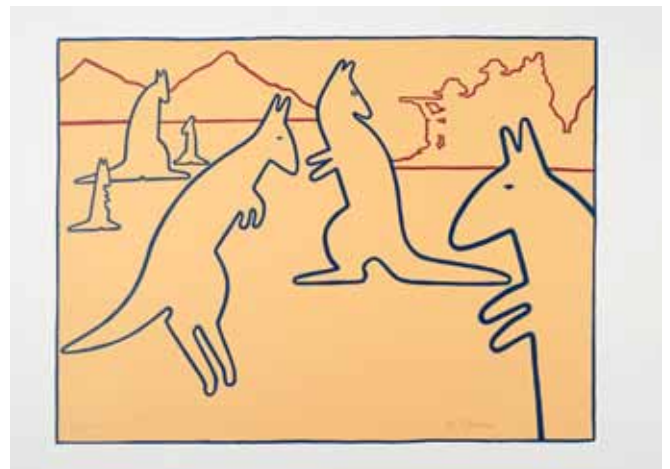
Nicholas Monro (British, 1936)

A collection

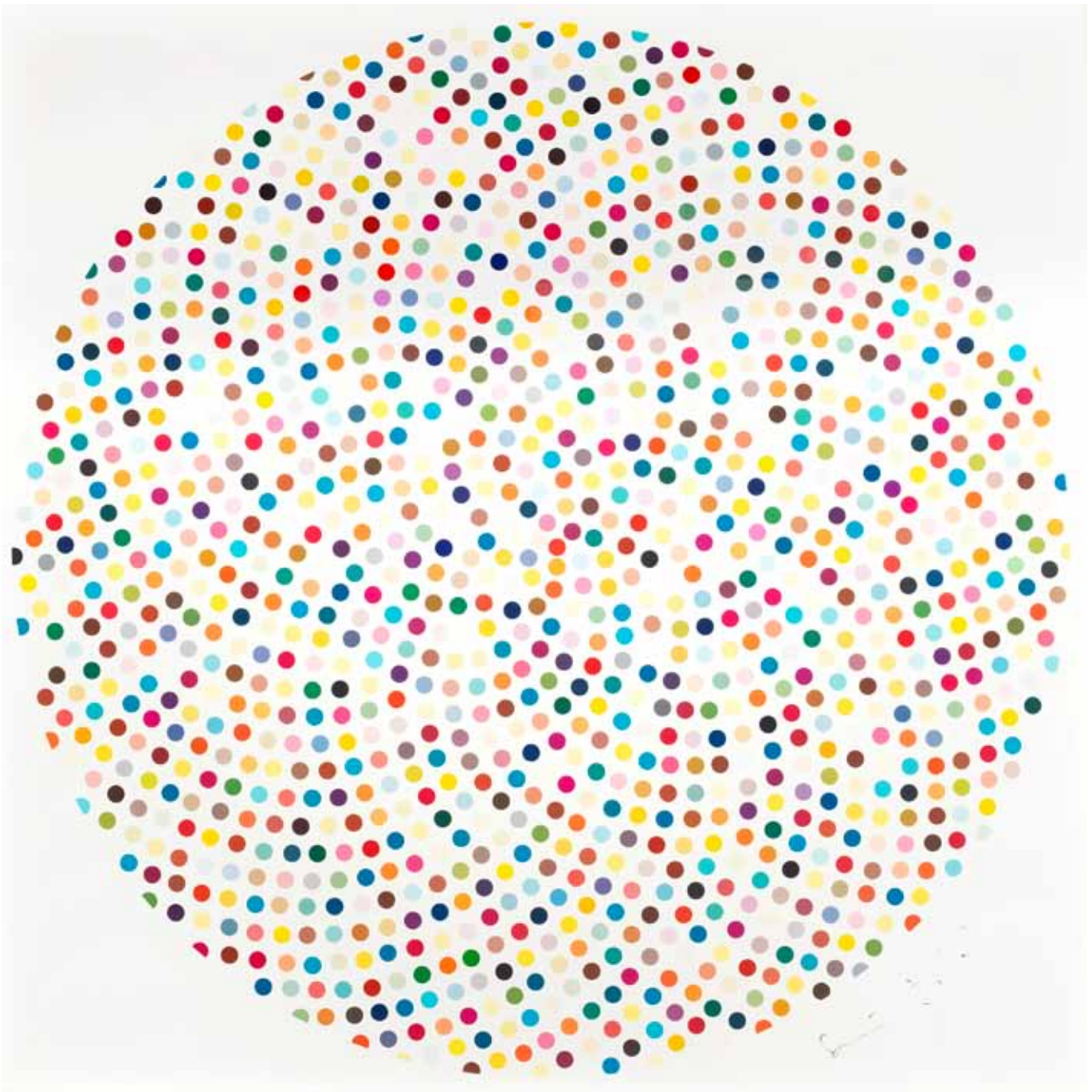
Seven screenprints in colours, c. 1970, including 'Kangaroos', 'Boats', 'Hooded Figures', 'Estuary', 'Girl at a window', 'Lobby' and 'Hospital', each on wove, each signed and variously numbered from the edition of 75, printed by Kelpra Studios, London, with their stamp verso, 695 x 1015mm (27 3/8 x 40in)(SH)(and smaller)(unframed)(7)

£500 - 700

€600 - 840



343



344

344^{AR}

Damien Hirst (British, born 1965)

Valium

Lambda inkjet print in colours, 2000, on glossy Fujicolour Professional paper, signed in black felt-tip pen, numbered 269/500 verso, published by Eyestorm, London, the full sheet, 1270 x 1270mm (50 x 50in)(SH)

£3,000 - 5,000

€3,600 - 6,000

The authenticity of this work has kindly been confirmed by The Hirst Authentication Committee.



345

345^{AR}

Damien Hirst (British, born 1965)

Controlled Substances Key Spot Print

Screenprint in colours, 2010, on wove, signed and numbered 83/300 in pencil, published by Other Criteria, London, with full margins, 606 x 590mm (23 5/8 x 23 1/4in) (SH)

£2,000 - 3,000

€2,400 - 3,600

346^{AR}

Damien Hirst (British, born 1965)

Lysergic Acid Diethylamide (LSD)

Lambda print in colours, 2000, on gloss Fuji archive paper, signed in black felt-tip pen, from the edition of 300, published by Eyestorm, London, the full sheet, 1060 x 1270mm (42 x 50in)(SH)

£4,000 - 6,000

€4,800 - 7,200

The authenticity of this work has kindly been confirmed by The Hirst Authentication Committee.

347^{AR}

Damien Hirst (British, born 1965)

Histidyl

Screenprint with metallic silver, 2008, on wove, signed and numbered 15/150 in pencil, published by Other Criteria, London, with full margins, 758 x 952mm (29 3/4 x 37 1/2in)(SH)

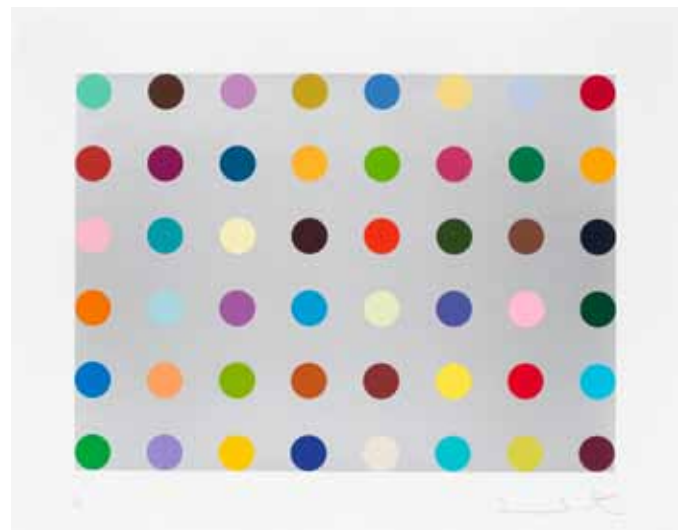
£2,000 - 3,000

€2,400 - 3,600

The authenticity of this work has kindly been confirmed by The Hirst Authentication Committee.



346



347



348

348^{AR}

Damien Hirst (British, born 1965)

Skull with Ashtray and Lemon

Screenprint in colours, 2009, on wove, signed and numbered 5/100 in pencil, published by Other Criteria, London, with full margins, 510 x 420mm (20 x 16 1/2in) (SH)

£2,500 - 3,500

€3,000 - 4,200



349

349^{AR}

Damien Hirst (British, born 1965)

Two Weeks one Summer- Red Bird and Parrot with Shark Jaw

Lithograph printed in colours, 2009, on wove, signed and numbered 6/75 in pencil, published by Other Criteria, London, with full margins, 595 x 480mm (23 1/4 x 19in) (SH)

£1,500 - 2,500

€1,800 - 3,000



350

350^{AR}

Damien Hirst (British, born 1965)

Untitled, from London, Group Portfolio

Screenprint in colours, 1992, on wove, signed and numbered 25/65 in pencil verso, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet printed to the edges, 855 x 620mm (33 3/4 x 24 1/2in)(SH)

£2,000 - 3,000

€2,400 - 3,600

351^{AR}

Damien Hirst (British, born 1965)

Home Sweet Home

Ceramic multiple, 1996, signed and numbered 70/1500 on the base, published by Swid Powell for Gagolian Gallery, 210mm (8 1/4in) (diameter)

£800 - 1,200

€960 - 1,400

352^{AR}

Damien Hirst (British, born 1965)

Stalin Comic Relief Print

Inkjet and screenprint in colours, 2007, on wove, signed and numbered 148/500 in pencil, with margins, 508 x 413mm (20 x 16 1/4in)(SH)

£1,500 - 2,000

€1,800 - 2,400



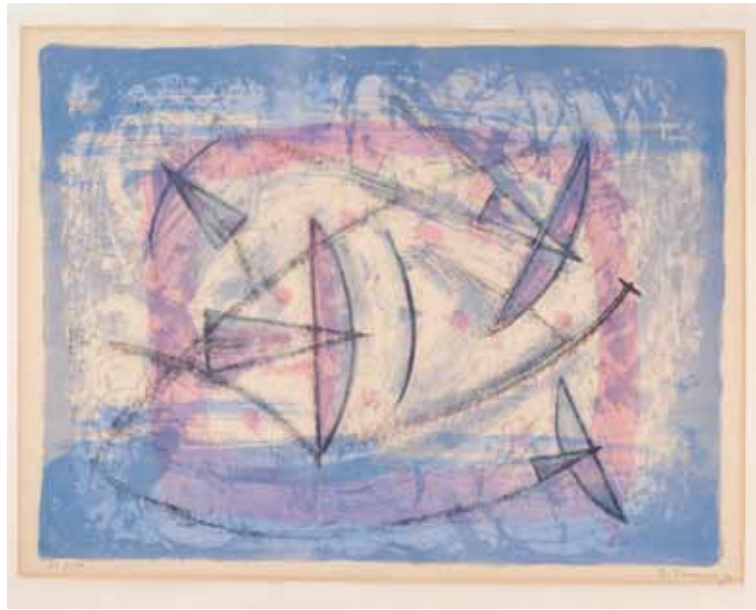
351



352



353



354



355



356

353

Rufino Tamayo (Mexican, 1899-1991)

Desnudo en Naranja (Nude in Orange)

Lithograph printed in colours, 1957, on Arches, signed and numbered 53/100 in pencil, with margins, 760 x 560mm (30 x 22in)(SH)(unframed)

£500 - 700

€600 - 840

354

Rufino Tamayo (Mexican, 1899-1991)

Poesía del Vuelo

Lithograph printed in colours, 1958, on Arches, signed and numbered 71/100 in pencil, published by Les Cent Bibliophiles de France et d'Amérique, with full margins, 505 x 655mm (20 1/4 x 25 7/8in)(SH)

(unframed)

£600 - 800

€720 - 960

355

Fernando Botero (Colombian, born 1932)

Mujer Fumando

Offset lithograph printed in colours, 1985, on wove, signed and numbered 420/150 in pencil, published by Editions de la Difference, Paris, with margins, 410 x 330mm (16 1/8 x 13in)(l)(unframed)

£1,200 - 1,800

€1,400 - 2,200

356

Roberto Sebastián Matta (Chilean, 1911-2002)

Two plates, from Le Acque Arno

Two lithographs, 1970, on wove, each signed and inscribed 'prova d'artista' in pencil, artist's proofs aside from the numbered edition of 99, each with margins, 575 x 780mm (22 3/4 x 30 3/4in)(SH)(unframed)(2)

£400 - 600

€480 - 720



357

357^{AR}

Giulio Paolini (Italian, born 1940)

L'Exil du Cygne

Lithograph, 1984, on wove, signed in pencil and stamp numbered 46 on the frontispiece, from the edition of 500, together with text by Germano Celant, printed and published by Fratelli Alinari, Stamperia d'Arte, Florence, within the original card portfolio, 500 x 800mm (19 11/16 x 31 1/2in)(folio)

£400 - 600

€480 - 720

358

Felix Gonzalez-Torres (Cuban, 1957-1996)

Untitled (Oscar Wilde)

Photo-etching, 1995, on wove, signed and numbered 72/250 in pencil verso, published by the Solomon R. Guggenheim Museum, New York, the full sheet, 115 x 160mm (4 1/2 x 6 1/4in)(SH)(unframed)

£500 - 700

€600 - 840

359

Willem de Kooning (American, 1904-1997)

Untitled, from *Seventeen Lithographs for Frank O'Hara*

Lithograph, 1968-88, on chine colle of handmade Japanese yame on handmade Twinrocker paper, with the artist's stamped signature, numbered 41/60 in pencil, published by The Limited Editions Club, New York, with margins, 690 x 580mm (27 1/8 x 22 7/8in)(SH)

£600 - 800

€720 - 960

360^{AR}

Zao Wou-Ki (Chinese/French, 1921-2013)

Les Petits Bateaux (Riviere 86)

Lithograph printed in colours, on wove, signed and numbered 179/200 in pencil, printed by E et J Desjobert, Paris, published by Cadby-Birch Gallery, New York, with full margins, 250 x 164mm (9 7/8 x 6 1/2in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,800

THEY BODY WAS A COLUMN OF IVORY SET
UPON FEET OF SILVER. IT WAS A TOWER OF
SILVER DECKED WITH SHIELDS OF IVORY. THERE
WAS NOTHING IN THE WORLD SO WHITE AS
THEY BODY. THERE WAS NOTHING IN THE WOR
LD SO BLACK AS THEY HAIR. IN THE WHOLE
WORLD THERE WAS NOTHING SO RED AS
THEY MOUTH. THEY VOICE WAS A CENSER THAT
ATTENDED STRANGE PRAYERS, AND WHEN I
LIED ON THEE I HEARD STRANGE MUSIC.

358



359



360



361



362



363

361* AR

Bram Bogart (Dutch, born 1921)

Diamond Composition

Carborundum etching printed in colours, 2005, on handmade paper, signed, dated and numbered 13/50 in pencil, 517 x 590mm (20 1/8 x 23 1/8in)(SH)

£1,200 - 1,800

€1,400 - 2,200

362* AR

Bram Bogart (Dutch, born 1921)

Square Composition

Carborundum etching printed in colours, 2005, on handmade paper, signed, dated and numbered 13/50 in pencil, 520 x 580mm (20 1/4 x 22 7/8in)(SH)

£1,200 - 1,800

€1,400 - 2,200



364

363* AR

Mimmo Paladino (Italian, born 1948)

Mathematica 6

Etching with aquatint printed in colours, 2001, from the portfolio of six, signed and numbered 93/100 in pencil, printed by Stamperia Arte 3 di Alberto Serighelli, Milan, published by Art of This Century, New York, with wide margins, 405 x 300mm (16 x 12in)(PL)

£1,000 - 1,500

€1,200 - 1,800

364* AR

Mimmo Paladino (Italian, born 1948)

Mathematica 3

Etching with aquatint printed in colours, 2001, from the portfolio of six, signed and numbered 76/100 in pencil, printed by Stamperia Arte 3 di Alberto Serighelli, Milan, published by Art of This Century, New York, with wide margins, 405 x 300mm (16 x 12in)(PL)

£1,000 - 1,500

€1,200 - 1,800



365

365

Richard Tuttle (American, born 1941)

Metal Shoes 6

Lithograph and aquatint with drypoint, embossment and hand stencilling, 2009, on wove, signed, dated and inscribed 'MS 11/30' in pencil, from the series of 30 unique works, with margins, 762 x 1016 mm (30 x 40in)(SH)

£2,000 - 3,000

€2,400 - 3,600

366

Richard Tuttle (American, born 1941)

Metal Shoes 5

Aquatint with copper plate embossment, 2009, initialed, dated and inscribed 'MS 11/30' in pencil, from the series of 30 unique works, the full sheet, 508 x 260mm (20 x 10 1/4in)(SH)

£1,500 - 2,000

€1,800 - 2,400

367

Joel Shapiro (American, born 1941)

Untitled

Screenprint in colours, 2006, on wove, signed in pencil and numbered 86/118, printed by Brand X, New York, with their blindstamp, published by The Lincoln Center/List Poster and Print Program, New York, with full margins, 937 x 702mm (37 x 27 5/8in)(SH)

£800 - 1,200

€960 - 1,400

368

Claes Oldenburg (Swedish, born 1929)

Four plates, from Erotic Fantasy Etchings

Four etchings, 1974-75, from the set of 6, each signed and inscribed 'A.P. XII/XII' aside from the numbered edition of 60, published by Petersburg Press, London and New York, each with margins, each 248 x 200 mm (9 3/4 x 8in)(PL)(4)

£1,000 - 1,500

€1,200 - 1,800



366



367



368



369



370

369^{AR}

Joseph Beuys (German, 1921-1986)

Celtic Kinloch Rannoch

Lithograph printed in colours, 1980, on wove, signed and numbered 1/200 in pencil, published by Richard Demarco Gallery, the full sheet, 1380 x 300mm (54 1/4 x 11 7/8in)(SH)

£500 - 700

€600 - 840

370

Sol LeWitt (American, 1928-2007)

Sette Stelle (K. 1984.06)

The complete portfolio, 1984, comprising 7 offset lithographs printed in colours, on wove, signed in pencil and stamp numbered 65 on the justification page, from the edition of 500, published and printed by Fratelli Alinari Stamperia d'Arte, Florence, with text by Germano Clement, with full margins, loose as issued, within the original portfolio folder with printed lettering, 520 x 420mm (20 1/2 x 16 1/4in)(folio)(7)

£1,500 - 2,000

€1,800 - 2,400

371

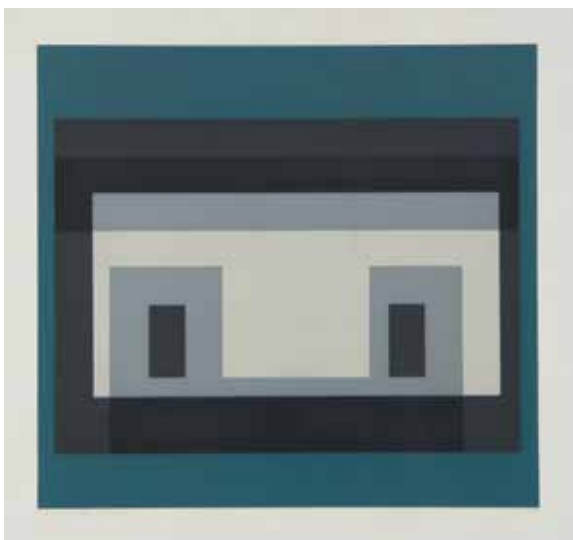
Josef Albers (American, 1888-1976)

Variant IV, from Ten Variants

Screenprint in colours, 1969, on wove, signed, titled and numbered 142/200 in pencil, published by Ives-Sillman Inc, New Haven, with margins, 279 x 300mm (11 7/8 x 11 7/8in)(l)

£500 - 700

€600 - 840



371



372



373



374



375

372

Joan Mitchell (American, 1926-1992)

Composition in black and yellow, from Trees

Lithograph printed in colours, 1991, on Arches, signed and numbered 22/125 in pencil, published by Éditions de La Différence, Paris, 760 x 560mm (29 7/9 x 22 1/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800

373

Joan Mitchell (American, 1926-1992)

Champs (Gray)

Lithograph in gray, 1991, on Arches, signed and numbered 34/125 in pencil (there were also 25 artist's proofs), published by Editions Jean Fournier, Paris, the full sheet, 762 x 565mm (30 x 22 1/4in)(SH) (unframed)

£500 - 700

€600 - 840

374*

Donald Sultan (born 1951)

Four Plates, from Wallflowers

Four screenprints in colours, 2008, each on wove, each signed and numbered 42/190 in pencil, with margins, 615 x 550mm (24 1/4 X 21 3/4in)(SH)(unframed)(4)

£1,000 - 1,500

€1,200 - 1,800

375

Donald Sultan (American, born 1951)

Lilies

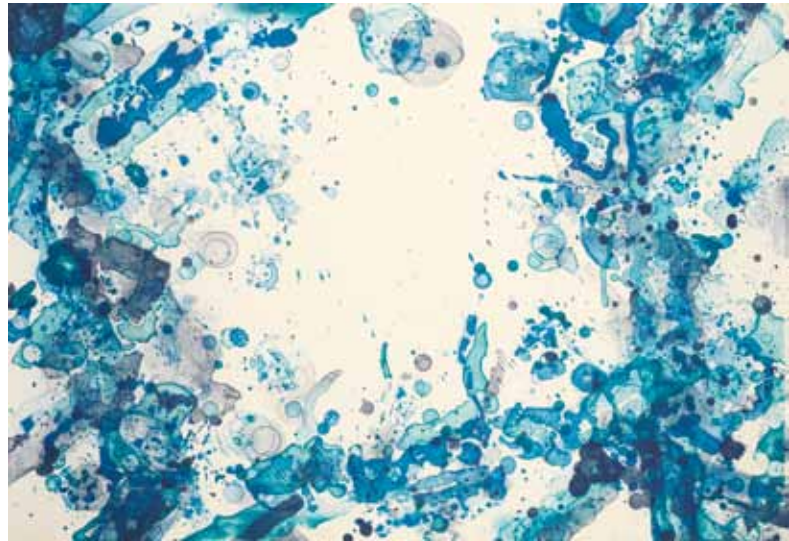
Screenprint in colours, 1998, on wove, signed, dated and numbered 69/70 in pencil, with margins, 660 x 540mm (26 x 21 1/4in)(SH) (unframed)

£500 - 700

€600 - 840



376



377



378



379

376

Robert Rauschenberg (American, 1925-2008)

Tag

Screenprint and offset lithograph printed in colours, 1997, on card, signed, dated and numbered 496/500 in pencil, the full sheet printed to the edges, 470 x 400mm (18 1/2 x 15 7/8in)(SH)(unframed)

£500 - 700

€600 - 840

377

Sam Francis (American, 1923-1994)

White Bone, 1971 (SF- 119)

Lithograph printed in colours, 1971, on wove, signed in pencil and numbered 17/69 in pencil, published by Gemini G.E.L., Los Angeles, with their blindstamp, the full sheet printed to the edges, 702 x 1007mm (27 3/4 x 37 5/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800

378

Robert Rauschenberg (American, 1925-2008)

ROCI - China

Lithographic poster printed in colours, 1985, on heavy wove, signed in black ink, the full sheet printed to the edges, together with another of the same, unsigned, and 'ROCI - Japan', lithographic poster in colours, 1986, printed for the ROCI exhibition at the Setagay Art Museum, the full sheet printed to the edges, each 875 x 610mm (34 1/2 x 24in)(SH) (unframed)(3)

£500 - 700

€600 - 840

379

Red Grooms (American, born 1937)

Charlie Chaplin

Three dimensional lithographic multiple printed in colours, 1986, on Arches, signed and numbered 12/75 in blue crayon on the base, housed in a clear perspex case, 585 x 465 x 290mm (23 x 18 1/2 x 11 1/2in) (overall)

£800 - 1,200

€960 - 1,400



380

380

Richard Ryan (Chilean, born 1974)

London by Ryan

The complete set of four screenprints in colours, 2010, entitled 'Savile Row', 'London Street', 'London Victoria Station', 'Parliament', on thick wove, signed and numbered 77/350 in gold ink, in the original portfolio, 480 x 625mm (18 7/8 x 24 5/8in)(SH); 493 x 642mm (19 3/8 x 25 1/4in) (Folio)(4)

£400 - 600

€480 - 720

381

Robert Indiana (American, born 1928)

High Ball Red Ball Manifest

Screenprint in colours, 1998, on wove, signed and numbered 134/395 in pencil, with margins, 470 x 405mm (18 1/2 x 16in)(SH)

£600 - 800

€720 - 960

382

Robert Indiana (American, born 1928)

The American Dream II

Etching, aquatint, drypoint and stencil, 1996, on wove, signed, titled, dated and numbered XXXIV/L in pencil, with margins, 945 x 530mm (37 1/4 x 20 7/8in)(SH)(unframed)

£800 - 1,200

€960 - 1,400

383

James Rosenquist (American, born 1933)

Fire Fountain II

Lithograph printed in colours, 1996, on wove, signed, dated, titled and numbered 37/50 in pencil, published by Guggenheim, Bilbao, within the original portfolio, with margins, 920 x 840mm (36 1/4 x 33in)(SH) (unframed)

£1,200 - 1,800

€1,400 - 2,200



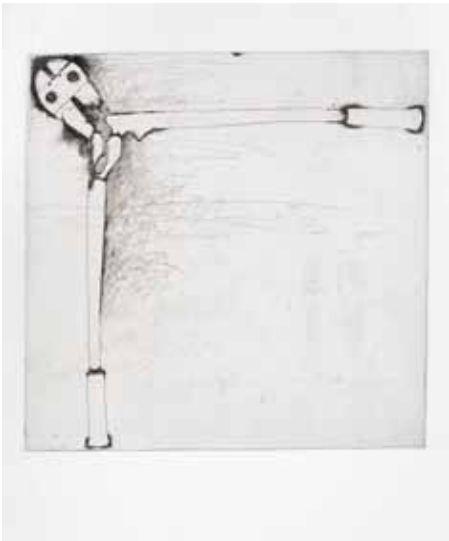
381



382



383



384



385



386

384

Jim Dine (American, born 1935)

Bolt Cutters (first state)

Etching with aquatint, 1973, on wove, signed, dated and numbered 5/75 in pencil, with margins, 600 x 613mm (23 3/4 x 24 1/4in)(PL) (unframed)

£600 - 800

€720 - 960

385

Alexander Calder (American, 1898-1976)

Flying Colours

Four lithographs printed in colours, from the complete set of six, 1974, on wove, the full sheets, 505 x 658mm (22 5/8 x 26in)(SH)(unframed)(4)

£500 - 700

€600 - 840

386

Jim Dine (American, born 1935)

Blue Haircut (Kerns 151)

Etching and lithograph printed in blue, 1972, on wove, signed, dated and numbered 22/75 in pencil, with margins, 535 x 500mm (21 x 19 3/4in)(PL)

£500 - 700

€600 - 840

387

Jim Dine (American, born 1935)

Calico, from 11 Pop Artist III (Mikro 37)

Screenprint in colours, 1965, on wove, signed and numbered 188/200 in pencil, published by Original Editions, New York, the full sheet, 1010 x 762 mm (39 3/4 x 30in)(SH)

£500 - 700

€600 - 840



387



388

388

Andy Warhol (American, 1928-1987)

Gee, Merrie Shoes

Lithograph, circa 1956, on laid, with the Andy Warhol Estate stamp verso, the full sheet, 230 x 205mm (9 x 8in)(SH)

£2,000 - 3,000

€2,400 - 3,600

389

Roy Lichtenstein (American, 1923-1997)

Paper Plate (Corlett III.45)

Screenprint in colours on white paper plate, 1969, with the artist's copyright credit stamp verso, published by Bert Stern, for On 1st, New York, 260mm (10 1/4in)(diameter)

£500 - 700

€600 - 840

390

Jeff Koons (American, born 1955)

Donkey

Lithograph printed in colours, 1999, on wove, signed, dated and numbered 87/99 in pencil, the full sheet, 910 x 700mm (36 x 27 1/2in)(SH)

£1,000 - 1,500

€1,200 - 1,800



389



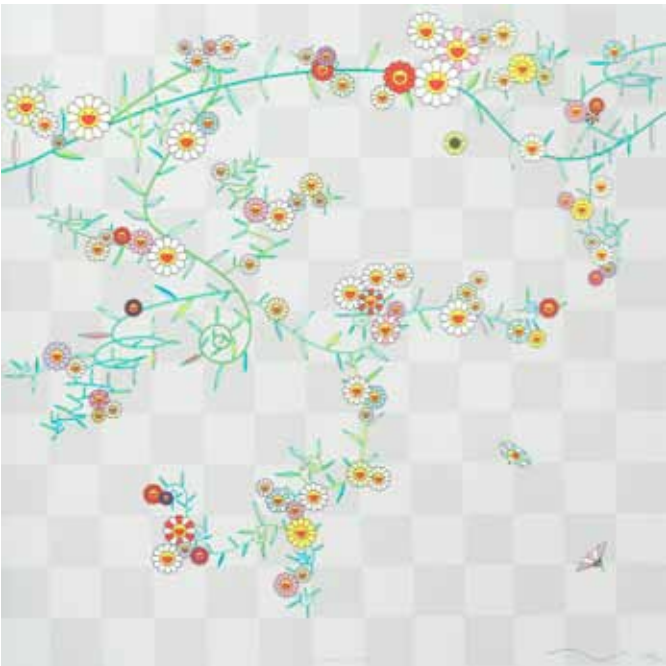
390



391



392



393

391

Takashi Murakami (Japanese, born 1962)

727-727

Offset lithograph printed in colours, 2006, on glossy wove, signed and numbered 254/300 in silver ink, printed and published by Kaikai Kiki Ltd, Tokyo, the full sheet, 660 x 1000mm (26 x 39 3/8in)(SH)

£2,000 - 3,000

€2,400 - 3,600

392*

Takashi Murakami (Japanese, born 1962)

Lotus Flower (white)

Offset lithograph printed in colours, 2009, on glossy wove, signed and numbered 33/300 in black felt tip pen, printed and published by Kaikai Kiki Ltd, Tokyo, the full sheet printed to the edges, 710mm (28in) (diameter)(unframed)

£400 - 600

€480 - 720

393*

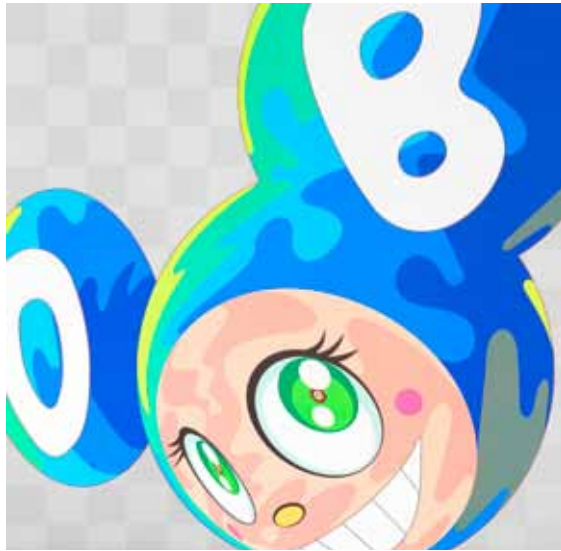
Takashi Murakami (Japanese, born 1962)

Cube 2

Offset lithograph printed in colours, 2001, on glossy wove, signed and numbered 103/300 in black ink, printed and published by Kaikai Kiki Ltd, Tokyo, the full sheet printed to the edges, 600 x 600mm (23 3/4 x 23 3/4in)(SH)(unframed)

£400 - 600

€480 - 720



394

394

Takashi Murakami (Japanese, born 1962)

Melting DOB A

Offset lithograph printed in colours, 1999, on glossy wove, signed and numbered 99/300 in black ink, printed and published by Kaikai Kiki Ltd, Tokyo, the full sheet printed to the edges, 680 x 680mm (26 3/4 x 26 3/4in)(SH)(unframed)

£500 - 700

€600 - 840



395

395

Takashi Murakami (Japanese, born 1962)

And then (Platinum)

Offset lithograph printed in colours, 2006, on glossy wove, signed and numbered 75/300 in black ink, printed and published by Kaikai Kiki Ltd, Tokyo, the full sheet printed to the edges, 680 x 680mm (26 3/4 x 26 3/4in)(SH)(unframed)

£500 - 700

€600 - 840



396

396

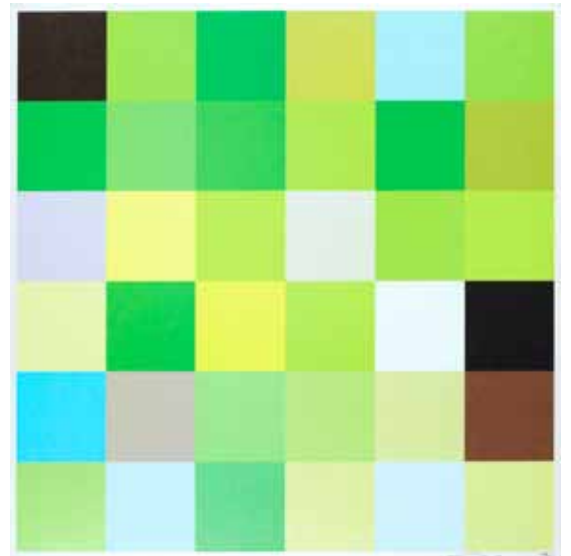
Takashi Murakami (Japanese, born 1962)

And then, and then, and then, and then

Offset lithograph, 1996, on wove, signed and numbered 138/300 in black felt-tip pen, printed and published by Kaikai Kiki Ltd, Tokyo, the full sheet printed to the edges, 500 x 500mm (19 5/8 x 19 5/8in)(SH)(unframed)

£600 - 800

€720 - 960



397

397

Takashi Murakami (Japanese, born 1962)

Opening Wide, Squeezing Tight

Offset lithograph printed in colours, 2006, on glossy wove, signed and numbered 139/300 in black felt-tip pen, printed and published by Kaikai Kiki Ltd, Tokyo, the full sheet printed to the edges, 505 x 500mm (19 7/8 x 19 3/4in)(SH)(unframed)

£400 - 600

€480 - 720

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CYRIL EDWARD POWER
(BRITISH, 1872-1951)

The Eight

Linocut in colours, 1930, on laid, signed in pencil, an experimental proof with pale chrome printed lightly on the backs of the rowers, 323 x 234mm (12 3/4 x 9 1/4in)(B)

£40,000 - 60,000

CONTACT

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tanya.grigoroglou@bonhams.com

CLOSING DATE
FOR ENTRIES

Friday 28 February 2014



Bonhams

LONDON

THE GROSVENOR SCHOOL AND AVANT-GARDE BRITISH PRINTMAKING

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Tuesday 15 April 2014

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Prints

Wednesday 4 June 2014
Knightsbridge, London
Entries now invited

Closing date for entries
Friday 18 April 2014

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Edward Bawden R.A.
(British, 1903-1989)
Covent Garden Flower Market
Lithograph printed in colours,
1967, signed and numbered from
the edition of 75, 459 x 609mm
(18 x 24in)(1)
Sold for £2,144

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams* 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	11	GOVERNING LAW	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2		11	
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.3		11	
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.4		11	

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Prints		Sale date: 19 February 2014													
Sale no. 21589		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
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Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

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